The Cash Box

VOLUME XXII—NUMBER 41

JUNE 24, 1961

eil Galligan (seated). head of Canadian American Records, hands the first pressings of their new releases to Linda Scott and "Hutch" Davie. Linda is the lark who yrocketed to fame aboard "I've Told Every Little Star." Her latest is "Don't Bet Money Honey." "Hutch" Davie is Canadian American's A & R topper who cut nda's "Star" hit as well as Janie Grant's current Caprice smash. "Triangle." "Hutch" also A & R's Santo & Johnny's disks. Last week, Canadian debuted Davie an artist with his first single coupling "Down Home" and "Glow Worm." In addition to action on its own CA label and its affiliate Caprice label, CA is handling stribution for the Belmonts' hit "Tell Me Why" under the Sabrina banner. On left is Jesse Strum, Linda Scott's manager.

GREAT GUNS!

JOE REISMAN

Has the HIT Record of...

THE GUNS OF NAVARONE

(Title song from the Carl Foreman Production "The Guns of Navarone"—a Columbia Pictures Release)

LANDA RECORD #674

Advance reports indicate this picture and song to be Academy Award Nominees.

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The Cash Box

FOUNDED BY BILL GERSH

The Cash Box

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The Cash Box

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SUMMER HITS

This week Summer bows in. It wasn't too long ago that the record business looked upon Summer's debut as the beginning of the slowest period in the record industry's annual business cycle. But in recent years the Summer has been a swinging record season and there is no reason why it shouldn't be that way this Summer.

All we need to start the ball rolling is a hot single. Last year we had a bumper crop of solid Summer smashes in "It's Now Or Never," by Presley, Chubby's "Twist," "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" by Brian Hyland and "Alley Oop." All these perfectly spaced hits kept the youngsters running into the stores from early in the hot weather period right through to the conclusion. In 1959 "Battle of New Orleans" by Johnny Horton was the king sized smash that turned the trick. In 1958 "Purple People Eater" by Sheb Wooley, "Yakety-Yak" by the Coasters and Bobby Darin's "Splish Splash" were three novelties that kept things hoppin'. And back in 1957 it was Billy Williams' "I'm Gonna Sit Right Down And Write Myself A Letter," the Everly Brothers' first smash "Bye Bye Love" and Debbie Reynolds' summer romancer "Tammy" which contributed to a torrid disk summer.

This year's zany novelty, if there is to be one, has yet to rear its head. But there are a host of hot singles riding strongly that will keep the teeners coming into the shops well into July. Such hits include "Quarter To Three," "Travelin' Man," "Hello Mary Lou," "Moody River," "Raindrops," "The Boll Weevil Song," "Runnin' Scared" and "Stand By Me" among a host of others.

If the breaks are with us and the industry follows-up these current smashes with a few more fast breaking singles, we could have a solid summer that might help many forget about the soft, recession hit Spring.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS June 24, 1961

	Pos. 6/17	Pos. 6/10
1—Travelin' Man ★RICKY NELSON-Imperial-5471	1	1
2—Quarter To Three ★U.S. BONDS-Legrand-1008	7	20
3—Moody River ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	4	12
4—Raindrops ★DEE CLARK-Veejay-383	5	13
5—The Boll Weevil Song ★BROOK BENTON-Mercury-71820	6	11
6—Runnin' Scared ★ROY ORBISON-Monument-438	2	2
7—Stand By Me ★BEN E. KING-Atco-6194	3	6
8—I Feel So Bad ★ELVIS PRESLEY-RCA-7880◆ EARL WADE-Seville-111	8	5
9—Those Oldies But Goodies ★CAESAR & THE ROMANS-Del-Fi-4158 * NINO & THE EBB TIDES-Madison-162	16	26
10—Hello Mary Lou ★RICKY NELSON-Imperial-5471	13	16
11—Hello Walls ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	10	10
12—You Always Hurt The One You Love ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	21	25
13—Barbara Ann ★REGENTS-Gee-1065	14	15
14—Dance On Little Girl ★PAUL ANKA-ABC-10220	20	37
15—Every Beat Of My Heart ★PIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	23	36
16—Yellow Bird ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017	32	53
17—Tossin' And Turnin' ★BOBBY LEWIS-Beltone-1002	31	41
18—The Writing On The Wall ★ADAM WADE-Coed-550	28	38
19—I'm A Fool To Care ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	19	22
20—Daddy's Home ★SHEP & THE LIMELITES-Hull-740	9	3
21—Rama Lama Ding Dong ★EDSELS-Twin-700 EDSELS-Dub Int'l-2843	26	27
22—Little Devil ★NEIL SEDAKA-RCA-7874◆	11	9
23—Triangle ★JANIE GRANT-Caprice-104	29	30
24—Temptation ★EVERLY BROS.-Warner Bros.-5220	34	48
25—Peanut Butter ★MARATHONS-Arvee-5027 VIBRATIONS (*Recorded As MARATHONS*)-Argo-5389	24	21
26—Mama Said ★SHIRELLES-Scepter-1217	12	4
27—Heart And Soul ★CLEFTONES-Gee-1064 JAN & DEAN-Challenge-9111 LITTLE JAN & RADIANTS-Vim-509	35	45
28—Tonight ★VELVETS-Monument-441	38	59
29—Hats Off To Larry ★DEL SHANNON-Bigtop-3075	58	—
30—100 Pounds Of Clay ★GENE McDANIELS-Liberty-55308	15	8
31—Halfway To Paradise ★TONY ORLANDO-Epic-9431	17	18
32—The Bilbao Song ★ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978 TIL DIETERLE-United Artists-321	25	29
33—Ole Buttermilk Sky ★BILL BLACK'S COMBO-Hi-2036	44	78
34—It Keeps Rainin' ★FATS DOMINO-Imperial-5753	36	39
35—Breakin' In A Brand New Broken Heart ★CONNIE FRANCIS-MGM-12995	18	7
36—Tell Me Why ★BELMONTS-Sabrina-1000 NORMAN FOX & ROB ROYS-Backbeat-501	46	57
37—Tragedy ★FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	22	19
38—Girl Of My Best Friend ★RAL DONNER-Gone-5102	27	32
39—Little Egypt ★COASTERS-Atco-6192	30	31
40—Runaway ★DEL SHANNON-Bigtop-3067	33	17
41—Cupid ★SAM COOKE-RCA-7883	51	77
42—I'm Gonna Knock On Your Door ★EDDIE HODGES-Cadence-1397	49	75
43—How Many Tears ★BOBBY VEE-Liberty-55325	45	46
44—Mother-In-Law ★ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	37	14
45—Wild In The Country ★ELVIS PRESLEY-RCA-7880◆	42	43
46—Please Stay ★DRIFTERS-Atlantic-2105	62	96
47—Jimmy Martinez ★MARTY ROBBINS-Columbia-42008	54	79
48—Nature Boy ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-A&R-5001	53	70
49—Exodus ★EDDIE HARRIS-VeeJay-378	47	49
50—I'm Comin' On Back To You ★JACKIE WILSON-Brunswick-55216	69	—
51—Portrait Of My Love ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	39	23
52—Buzz Buzz A-Diddle-It ★FREDDY CANNON-Swan-4071	41	35
53—That Old Black Magic ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	40	24
54—I've Told Every Little Star ★LINDA SCOTT-Canadian-American-123	43	28
55—Count Every Star ★DONNIE & THE DREAMERS-Whale-101	65	69
56—Just For Old Times Sake ★McGUIRE SISTERS-Coral-62249	48	33
57—Rainin' In My Heart ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	74	89
58—Ring Of Fire ★DUANE EDDY-Jamie-1187	57	64
59—I Like It Like That ★CHRIS KENNER-Instant-3229	70	83
60—Te-Ta-Te-Ta-Ta ★ERNIE K-DOE-Minit-627	66	—
61—Big Big World ★JOHNNY BURNETTE-Liberty-55318	56	52
62—Lullabye Of Love ★FRANK GARI-Crusade-1021	50	40
63—Stick With Me Baby ★EVERLY BROS.-Warner Bros.-5220	75	98
64—My Kind Of Girl ★MATT MONRO-Warwick-636	79	88
65—Sacred ★CASTELLS-Era-3048	73	92
66—Bring Back Your Heart ★DEL-VIKINGS-ABC-10208 BILLY HINES-Ball-509	68	84
67—A Little Feeling ★JACK SCOTT-Capitol-4554	55	60
68—San Antonio Rose ★FLOYD CRAMER-RCA-7893	99	—
69—Ronnie ★MARCY JO-Robbee-110	64	68
70—Fool That I Am ★ETTA JAMES-Argo-5390	80	80
71—Nobody Cares ★BABY WASHINGTON-Neptune-122	77	82
72—What A Surprise ★JOHNNY MAESTRO-Coed-549	60	50
73—Dream ★ETTA JAMES-Argo-5390 SPINNERS-Liberty-55339	76	95
74—I Fall To Pieces ★PATSY CLINE-Decca-31205	84	93
75—Blue Tomorrow ★BILLY VAUGHN-Dot-16220	87	90
76—Dum Dum ★BRENDA LEE-Decca-31272	—	—
77—A Love Of My Own ★CARLA THOMAS-Atlantic-2102	71	63
78—Let's Twist Again ★CHUBBY CHECKER-Parkway-824	—	—
79—Take Good Care Of Her ★ADAM WADE-Coed-546	72	55
80—The Switch-A-Roo ★HANK BALLARD & MIDNIGHTERS-King-5510	—	—
81—Should I ★STRING-A-LONGS-Warwick-654	100	—
82—The Wayward Wind ★GOGI GRANT-Era-3046 CARL MANN-Phillips-3564 BOBBY COMSTOCK-Mohawk-124 CENTENNIALS-Dot-16180	78	81
83—Big Boss Man ★JIMMY REED-VeeJay-380	90	91
84—Jura ★LES PAUL & MARY FORD-Columbia-41994	93	94
85—You Can't Sit Down (Part 2) ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-5223	100	—
86—Life Is But A Dream ★EARLS-Rome-101	92	—
87—Eventually ★BRENDA LEE-Decca-31272	—	—
88—Three Hearts In A Tangle ★ROY DRUSKY-Coral-31193	96	100
89—Never On Sunday ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027	—	—
90—I Don't Mind ★JAMES BROWN-King-5466	94	100
91—Right Or Wrong ★WANDA JACKSON-Capitol-4553 DEBBIE REYNOLDS-Dot-16225	100	—
92—Bobby ★NEIL SCOTT-Portrait-102	—	—
93—Drivin' Wheels ★LITTLE JR. PARKER-Duke-335	98	100
94—Missing You ★RAY PETERSON-Dunes-2006	—	—
95—The Lonely Crowd ★TEDDY VANN-Columbia-41996	97	—
96—Daydreams ★JOHNNY CRAWFORD-Del-Fi-4162	—	—
97—Sea Of Heartbreak ★DON GIBSON-RCA-7890	—	—
98—Quite A Party ★STRING-A-LONGS-Warwick-644	—	—
99—Jimmy Love ★CATHY CARROLL-Triodex-110 JEANNE BLACK-Capitol-4566	—	—
100—Pomp And Circumstance ★ADRIAN KIMBERLY-Calliope-6501	—	—
100—Michael ★HIGHWAYMEN-United Artists-258	—	—
100—Theme From Goodbye Again ★FERRANTE & TEICHER-United Artists-319	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

◆ AVAILABLE AS STEREO SINGLE

Barclay DISQUES-PARIS

FULL HOUSE

Eddie Barclay, young and astute president of C.P.F. (BARCLAY RECORDS) snapped in Paris celebrating his nomination as "Best European Record Producer for 1961."

Seen with Eddie, are old time friend, Duke Ellington, in town for shooting of UA flic, "Paris Blues," along with pop stars Dalida and Charles Aznavour, regulars on the European Hit Parade, thanks to the Eddie know-how.

In addition to their own BARCLAY operation, Eddie and his wife, Nicole also control the new and successful company, "BEL-AIR." Both the Barclay and Bel-Air labels distribute such internationals as MERCURY, ATLANTIC, KAPP, PRESTIGE, VERVE, MARDI-GRAS, SUPRAPHON, ERATO, HISPAVOX, PALETTE, and CARAVELLE.

Already one of the major forces on the European market, Eddie Barclay slipped another high card into an Ace-high full house by signing a contract for the distribution of UNITED ARTISTS RECORDS just a few days before the above celebration.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TOGETHER" (2:51) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown & Henderson]
"TOO MANY RULES" (2:21) [Hope BMI—Stirling, Tompkin]
CONNIE FRANCIS (MGM 13019)

Miss Francis, whose long, long hit string currently includes "Breakin' In A Brand New Broken Heart," comes thru with two more top ten contenders here. On one side she again dips into the evergreen dept. dishing up a warm, persuasive beat-ballad revival (with an effective mid-deck recitation) of "Together." The other half, a sock-rock-a-string teen opus tagged "Too Many Fools." Dandy assist, on both ends, by the Cliff Parman ork-chorus.

"WHAT A SWEET THING THAT WAS" (2:29) [Aldon BMI—King, Goffin]
"A THING OF THE PAST" (2:38) [We Three BMI—Brass, Levine]
THE SHIRELLES (Scepter 1220)

The Shirelles continue in high gear as they once again serve up a tantalizing romantic rock-a-cha-cha that's bound to break into the 'top ten' hit lists 'round the country. Side, titled "What A Sweet Thing That Was," is a winner culled from their "Shirelles Sing For Trumpet And Strings" LP. Coupler is a very pretty, soft beat cha cha opus.

"SOMEBODY NOBODY WANTS" (2:35) [Joy, ASCAP—Dee, Goehring]
"COULD SOMEBODY TAKE MY PLACE TONIGHT" (2:30) [Valley BMI—Pomus, Shuman]
DION (Laurie 3101)

Laurie's Dion checks in with another sales heavyweight here. This one, tabbed "Somebody Nobody Wants," is a heartfelt jumper with a flavor of his past success, "Lonely Teenager." More fetching up beat sounds on the lower portion, "Could Somebody Else Take My Place Tonight." Topside has the edge. Bob Mersey's outfit tastefully backs up on both halves.

"THE TASTE OF A TEAR" (2:12) [Selma, Jo-Ho BMI—Givsffre, Sims]
"NEVER TILL NOW" (2:19) [Jo-Ho BMI—Evans, Nevens]
JOHNNY & THE TOKENS (Warwick 658)

Warwick, having cashed in with the Token's bow "Tonight I Fell In Love," can repeat with the crew's (with Johnny grabbing the lead spotlite) follow-up "The Taste Of A Tear." It's from the crying towel rock-a-cha-cha school and it's chock full of hit ingredients. Boys are appealing in the beat-ballad companion piece.

"IN TIME" [Almino BMI—Randazzo, Becker, Barberis, Weinstein]
"MY CLAIR DE LUNE" (2:43) [Trio BMI—Leiber, Stoller]
STEVE LAWRENCE (United Artists 335)

Chances are Mr. Lawrence will have another big-ballad performance climbing the upper rungs of the sales ladder in the coming weeks. Side that should duplicate "Portrait Of My Love's" success is "In Time," an ultra-lovely adaptation of Tchaikovsky's 6th Symphony. However, don't overlook the Debussy-based "My Clair De Lune." It's an extremely pretty opus that takes a soft beat cha cha ride. It also has the chart goods.

"THINK OF ME" (2:35) [Mal-Max BMI—Taylor]
"I DON'T NEED YOU ANYMORE" (2:25) [Mal-Max, Curtom BMI—Mayfield]
MAXINE BROWN (ABC-Paramount 10235)

In her first session for ABC Maxine Brown dishes up an outstanding beat-ballad performance in the tradition of her two previous chart successes. This entry, tagged "Think Of Me," is a dramatic love affair that the chirp renders in penetrating fashion. "I Don't Need You Anymore" is a fantastic, hard-driving blueser that can also hit the big time. Roy Glover grabs the stellar ork support credits on the pairing.

"HEAVEN IN YOUR ARMS" (2:20) [Geril, Isabel ASCAP—Granahan, Jacobs]
"MAXINE'S PLACE" (2:15) [Criss-Cross BMI—Burr]
MAXINE BROWN (Nomar 107)

Maxine Brown appears to have her third hit in-a-row for Nomar. Gal, who came thru with "All In My Mind" and "Funny" can do it again with "Heaven In Your Arms." It's powerful ballad-with-a-beat stand with Tony Bruno's instrumentalists turning in a grade "A" backdrop. Strictly instrumental is the rhythmic finger-snapper, "Maxine's Place," that the Frank Dell outfit enticingly waxes on the flip.

EDDIE ROBBINS (David 1001)

(B+) "JANICE" (2:40) [Regent BMI — Goldman, Catalano] This gal-titled romantic pleader can give the N.Y.C.-based label a hit the first-time-out. It's a teen-appealing rock-a-cha-cha that newcomer Robbins (and the ork-chorus) knock out in attention-getting style. Watch it.

(B) "IT WAS FUN" (2:48) [Pam BMI—Goldman, Shapiro] This end is a complete about face with the artist in a pleasing beat-ballad stand.

JOE TEX (Jalynne 105)

(B+) "WICKED WOMAN" (2:26) [Jot BMI—Arrington] It's the traditional blues cry but Joe Tex's exciting delivery gives it an added attraction for both r&b and pop marts. A tasty morsel that moves along at a brisk, infectious pace.

(B) "GOODBYE MY LOVE" (2:30) [Jot BMI—Arrington] Here Tex returns to solid ground in an earthy blues lament.

BOBBY FREEMAN (Joseie 889)

(B+) "SHE SAID SHE WANTS TO DANCE" (2:35) [Clockus BMI—Freeman] Songster answers his own awhile back hit, "Do You Wanna Dance," employing the same tune. Catchy cut that could make lotsa noise.

(B) "PUT YOU DOWN" (2:03) [Benell BMI—Cortez] Unhurried pacings in the plaintive blueser.

GINA BOYER (Liberty 55340)

(B+) "PROMISE ME ANYTHING" (2:25) [Eden BMI—Williams, Ceroni] Label has added a fine singing talent in Miss Boyer. Pretty plaintive is handled with understanding by the performer, who receives an attractive hint-of-the-beat sound from the full ork-chorus.

(B) "SAY IT FROM YOUR HEART" (2:15) [Eden BMI—Hendricks, Otis] Performer displays rhythm-rock finesse in this colorful outing.

JOHNNY SEAY (Capitol 4585)

(B+) "THE TOUCH AND THE FLAME" (3:09) [Moss Rose BMI—Nash] Label's new songster bows with a sensitive display of a haunting folk-like romancer. Falsetto femme and Spanish-flavored guitar are part of the lovely setting. Striking session.

(B) "NO TEARS TONIGHT" (2:28) [Moss Rose BMI—Powell, Carter] This wistful waltzer also has folkish leanings.

GLORY KENNEDY (Pathe 1001)

(B) "DIXIE'S LAND" (2:20) [Arr. Emmett, Kennedy] Lark and interesting combination of three electric guitars rock the familiar tune. Deck, from an LP tagged "Teenage Guitars Go Civil War," is distributed by 20th Fox.

(B) "CANNONBALL TWIRL" (2:00) [Kennedy] The guitars solo in another sampling from the album.

SARITA MONTIEL (Alegre 3059)

(B) "A MEDIA LUZ" [Lenzi] The old Latin standard is heard in a new, inviting treatment by the popular Spanish thrush. It's handled straight, and such, it is a very pretty record for the Spanish speaking markets.

(B) "UNO" [Discepolo, Mores] Another enjoyable listening date with an authentic Mexican disk. Ditto above comment. Sides are part of the Hispavox (Spain) catalog in release in the U.S. by Alegre.

ANDY ROSE (Coral 52271)

(B+) "CRAZY FOR YOU" (2:15) [Kahl BMI—Sheppard, Miller] Old teen hit by The Heartbeats is brought back with a very good-sounding soft-spoken rock pose by vocalist Rose and the combo-male chorus. New teen generation will appreciate airtime on this appealing revival.

(B) "THIS IS THE NITE" (1:55) [Higuera BMI—Jones, Pipkins, Cofield, Spencer] Another years-back click, originally cut by The Valiants, is heard in a semi-jump arrangement.

THE COUNT VICTORS (Rust 5034)

(B+) "BYE BYE LOVE" (2:13) [Acuff-Rose BMI — Bryant, Bryant] A rousing rock-a-string-backed revival of the first smash for The Everly Bros. Male lead's warble receives vocal assistance by a big mixed chorus. Deck offers a new-sounding look for the familiar ditty.

(B) "THE STORY OF BONNIE" (2:53) [Just BMI—Hansler, Ferris] Same vocalist and backing offer a touching, almost inspirational tale of love-found at a dance. Narrative is included.

THE SEVILLES (JC 120)

(B+) "FAT SALLY" (2:39) [Lach, Hillart & Five Point BMI—Harris] Lead plus other songsters and combo supply an infectious R&B-styled novelty touch to the laff ditty. Kind of sound that can catch-on.

(B) "WORKING HARD" (2:15) [Lach BMI—Hamilton] Another joy-blueser from the boys and backing.

SERINO (Pioneer 71838)

(B) "RITA'S A RIOT" (1:54) [Vanno ASCAP—Vance, Segal] Cute rock-a-cha novelty sound about a diet that's done a gal a world of good. Serino's teen-wise vocal is backed by cheerful comments by a deep-voice and a gal chorus.

(B) "BLANKET ON THE BEACH" (2:17) [Planetary ASCAP—Vance, Pockriss] Soft summertime Latinish outing for the kids. Pleasing portion.

THE CHECKMATES (Arvee 5030)

(B+) "HEY MRS. JONES (Part 1)" (2:25) [Frederick BMI—Reagan, Miller] Lots of Latinish color to this novelty from the songsters and combo, which backs the boys with a strong-sounding beat. Impressive upbeat doings.

(B+) "HEY MRS. JONES (Part 2) (2:28) [Frederick BMI—Reagan, Miller] Dialog is a part of this second portion of the stint.

MARTI BARRIS (Revolvo 1038)

(C) "I LOVE TO HEAR THE RAIN OUTSIDE" (2:10) [Marti ASCAP—Barris, Redman, Whiteman] Sprighty sunny from the lark with mostly adult appeal.

(C) "MOON OVER BURMA" (2:05) [Whitney Blake ASCAP—Redman, McIntire, Livernash] Latinish backing for a stint about a lost-love.

THE TREMONTS (Brunswick 55217)

(B) "BELIEVE MY HEART" (2:12) [Keel BMI—Picone] Songsters, featuring Joe Dee, and rock-a-cha combo hand-in a pro brisk-beat ballad account of the tuneful romantic. Deserves space in teen programming.

(B) "LEGEND OF LOVE" (2:13) [Keel BMI—The Legends] Single voice chanting is a spotlight of this deliberate-beat sentimetnal.

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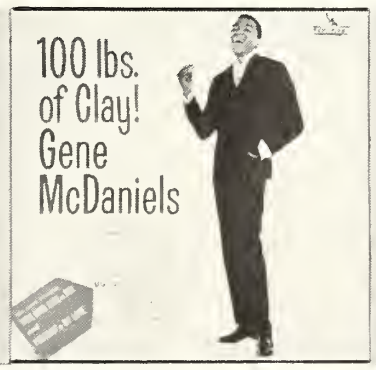

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FIRST IN THE FOREGROUND OF SOUND!

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE CURSE OF AN ACHING HEART" (2:06) [Leo Feist ASCAP—Fink, Piantadosi]

"GRANADA" (2:50) [Peer Int'l BMI—Lara, Dodd]

FRANK SINATRA (Reprise 20,010)

That Sinatra man is back with two terriffic follow-ups to his hit Reprise ballad bow, "Second Time Around." Both are oldies, "The Curse Of An Aching Heart" and "Granada," that finds the pro swinging at his rhythmic best. Stellar ork support supplied by the Billy May crew on both ends. Latter offering opens in dramatically effective fashion. Jocks'll have a picnic with this two-sider.

"THIS LITTLE BOY OF MINE" (2:06) [Progressive BMI—Charles]

"IMPOSSIBLE" (2:54) [Tippy BMI—Jones, Flip]

GLORIA LYNNE (Everest 19418)

This fine pop-jazz song-stylist, whose stock continues to soar with each release, turns in a double-barreled follow-up to her current chart-maker, "He Needs Me." One half finds Gloria in the rhythm spotlite as she delightfully knocks out the gal's version of the Ray Charles classic, "This Little Boy Of Mine." The other half, "Impossible," is a beautiful ballad romancer that the lark puts across with touching sincerity. Superb support supplied by the Fred Norman crew.

"THEME FROM COME SEPTEMBER" (2:13) [Adaris BMI—Darin]

"THE VILLA" (2:37) [Northern ASCAP—Salter]

DICK JACOBS (Coral 62275)

Dick Jacobs and his ork-chorus can be all over the charts in no time flat with this captivating instrumental theme from from the up-coming pic (which stars the tune's cleffer Bobby Darin) "Come September." Side, set to a charming baion tempo, is a programming must. The Neopolitan-flavored "Villa" is a pretty beat-ballad opus also from the same pic.

"MIGHTY GOOD LOVIN'" [Jobete BMI—Robinson]

"BROKEN HEARTED" [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54044)

"Mighty Good Lovin'" looks like the Mircacles' next big entry in the R&B and pop hit ledgers. It's a tantalizing thumper with a flavoring of their recent clicks, "Shop Around" and "Ain't It Baby," Also keep an eye on the intriguing string-filled shuffler, "Broken Hearted." It could be a double-header.

"WATER BOY" (2:56) [Walbridge BMI—Arr. Shirley]

"FREEDOM" (3:04) [Walbridge BMI—Arr. Shirley]

DON SHIRLEY TRIO (Cadence 1392)

Don Shirley's piano style has long been admired by all types of music fans because his style defies categorizing and he plays in many idioms. Here the traditional "Water Boy" (culled from the LP, "Don Shirley Trio") appears in a fresh, invigorating new arrangement. It opens with sparse melodic bass line, continues subtly, builds to a vibrant crescendo and then trails off. An exciting record that's already happening. Another traditional, "Freedom" (I'm On My Way) is a perfect companion piece.

"TODAY" (2:20) [Ed Rudy Star Selections BMI—Girona]

"BLIND DATE" (2:08) [Ed Rudy Star Selections BMI—Girona, Torres]

THE ETERNALS (Warwick 611)

This one has the sounds that teen hits are made of. Side, tagged "Today," is a striking jumper knocked out with coin-catching authority by the Eternals—who've already experienced a solid chart item via "Rockin' In The Jungle." Coupler, "Blind Date," is another strong teen rocker that can also come thru.

"IT'S GONNA WORK OUT FINE" (2:20) [Sona, Copa ASCAP—Seneca, Lee]

"WON'T YOU FORGIVE ME" (2:25) [Saturn, Placid BMI—I. Turner]

IKE & TINA TURNER (Sue 749)

Ike & Tina Turner, who've had dual-mart R&B-pop chart representations in "A Fool In Love" and "I Idolize You," can soon be claiming another one in "It's Gonna Work Out Fine." Side, a hip-swinging, beat-ballad thumper, sports a delectable chorus-backed, verbal exchange between the two. Strings play an important part in the rhythmic, rock-a-shuffler on the lower end.

PALAIS ROYALS (Nancy 1006)

(B) "PANIC (Theme from Something Else)" (2:00) [Hi-Note BMI—Thatcher, Doheny, Reid] Generally striking unhurried performance by the combo, which is topped here by guitars and sax. Vehicle is one of those mysterious, exotic affairs. New York is the diskery's home.

(B) "MARGIT" (2:15) [Mayhew BMI—Mayhew, Thatcher] Brighter teen sound from the musicians.

THE RIPPLES (Dot 16224)

(B+) "STILL WATERS" (2:06) [Doral & Camp & Canyon BMI—Wallace] Pretty soft-spoken theme is attractively presented by the ork-chorus, including a spinet-like key-board sound. Track could get places with enough exposure.

(B) "TAKE MY HEART" (1:53) [Doral & Camp & Camp BMI—Burnette] Nicely Latinized treatment of another appealing tune.

PRISCILLA LEE (Revolvo 61)

(B) "STRAWS IN THE WIND" (2:15) [Pringle BMI—Hunter, Pringle, Stephens] Lark employs an off-beat delivery in this haunting display of a folkish number. Full ork arrangement is generally intriguing.

(C+) "REAL DANGER" (1:50) [Pringle BMI—Kemp, Pringle, Stephens] Ballad is also folkish here, with the performance semi-dramatic.

JIMMY McHUGH (Dee Cal 501)

(B) "LONG WALK" (2:27) [Ghana BMI—McHugh, Dixon] Easy-does-it blueser featuring lazy guitar-sax work. Date is mostly directed at the R&B market.

(B) "ROCK-A-BILLIE" (2:45) [Ghana BMI—McHugh, Dixon] Musicians do a good sock job here.

DAVID DANTE (RCA Victor 7897)

(B) "SEE YOU IN SEPTEMBER" (2:03) [Jack Gold ASCAP—Edwards, Wayne] Number, a summer hit a few seasons ago, is warbled by singer Dante against an attractive rock-a-cha full ork arrangement (including a femme chorus). Merits teen spins.

(B) "I'M GETTING MARRIED" (2:10) [Trinity BMI—Barry, Raleigh] Teen rhythm-with-strings session here. Catchy sound.

DONNIE ELBERT (Jalynne 107)

(B+) "SENTIMENTAL REASONS" (2:19) [Marlo—Silver, Hyman, Sherman] Elbert does a fine teen softie vocal on the standard and receives steady and simple, yet effective, light rhythm accompaniment. Could get around.

(B) "MOMMIES' GONE" [Jot BMI—Ebert, Bailey] Artist and backing (this time including a chorus) has more of an R&B flavoring.

TERRY BROWN & THE MARQUEES (Jo Ann 130)

(B+) "I NEED A HELPING HAND" (2:20) [Hosea BMI—Brown] Fine heart-felt blues-styled vocal by the Brown. Other songsters and combo support with good-sounding sincerity.

(B) "DON'T YOU DO ME LIKE THAT" (2:05) [Hosea BMI—Fisher, Allen] Jumping blueser from Brown and his friends.

ABBE LANE (Mercury 71835)

(B) "NEVER ON SUNDAY" (2:23) [Esteem & Sidmore BMI—Hadjidakis] Supported by a lush ork sound directed by hubby Xavier Cugat, the songstress does the French version ("Les Enfants Du Piree") of the hit pic tune. French angle offers change-of-pace programming on the ditty.

(B) "QUANDO VIEN LA SERA" (1:49) [Leeds ASCAP—Testa, Rossi] Lass sings this sprightly number in Italian.

CLAUDIA (Dore 601)

(B+) "LITTLE LOVE OF MINE" (1:57) [Kahl BMI—Goldner, Cox] A contagious gal's version of the old Cleftones' hit, "Little Girl of Mine." Thrush and combo-chorus get-off a solid quick-beat sound here.

(B) "THIS IS YOUR LIFE" (2:23) [Meadowlark ASCAP—Bideu] Lass offers a cozy vocal of an inviting teen tune.

VIC DAMONE (Columbia 42021)

(B) "THEME FROM 'BY LOVE POSSESSED'" (2:43) [United Artists ASCAP—Cahn, Bernstein] Songster, who joins Capitol in the fall, takes on a big-ballad opus from the pic version of the best-selling novel. Johnny Williams directs the attractive ork backing. Damone in fine ballad form, as usual.

(B) "IF IT'S THE LAST THING I DO" (3:06) [DeSylva, Brown & Henderson ASCAP—Cahn, Chaplin] More intimate romantic singing by the performer.

THE RUNAWAYS (Moonglow 202)

(B) "PACHUKO HOP" (2:34) [Ludlow BMI — Higgins, Haven] Musicians display lots of teen-beat know-how in this uninhibited attack. If hop programming calls for a wild-one, try this belt. Label is based in Hollywood.

(B) "STINGER" (2:15) [Ray Maxwell BMI — Spencer] Milder, but still persuasive upbeat sounds from the crew.

CARLOS PIANTINI (FTP 413)

(B) "PACHANGA AMERICANA" (2:15) [Rell-Tom-Pol BMI—Piantini, Field] Authentic-sounding date on the hot Latin dance, with a vocalist offering an English lyric that tells of the dances popularity here. Tune is catchy.

(B) "PIANTINI Y SU VIOLIN" (1:45) [Rell-Tom-Pol BMI—Piantini, Piantini] Another similarly done pachanga beat.

STEVE BLEDSOE (Witch 102)

(B) "(The Moon Is Made Of) GREEN CHEESE" (2:04) [Venetia BMI—Erman] Old tale about the moon being composed of green-cheese is true, according to this good-sounding novelty pounder from the songster and combo-chorus. This sock-laff item is worth teentime spins.

(C+) "DUMB DUMB BUNNY" (2:00) [Venetia BMI—Erman] Dumb gal has a guy's heart in this quick-beat track.

JERRY MARLOW (Trump 004)

(C+) "WHAT ARE LITTLE GIRLS MADE OF" (2:07) [Big M BMI—Marlow] Upbeat teen bit in which new songster Marlow offers the title and gets the various answers from a femme chorus.

(C+) "HONEY" (2:30) [Big M BMI — Marlow] Beat-ballad essay by the performer.

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TWO REMARKABLE* SINGLES FROM *reprise*

FRANK SINATRA

GRANADA

B/W THE CURSE OF AN ACHING HEART

R-20,010

MAVIS RIVERS

CHEATIN' BILLY

B/W I'M NOT LONELY

R-20,011

* An unconscionable understatement...considering the inordinate uniqueness of material, the fresh, driving sounds, the break-it-up Billy May-Neal Hefti arrangements; and the apparent likelihood that these unusual singles are the cinch hits-to-be of the year!

reprise

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"WHAT YOU GONNA DO" (2:31) [Sherman, DeVorzon BMI—Peace]
"A MILLION TEARS" (2:12) [Sherman, DeVorzon BMI—Peace]
DEBRA LEWIS (Valiant 6012)

Here's one that has that 'grow-on-you' quality. It features newcomer Debra Lewis in a heart-felt, blues-styled stint on a potent number, tabbed "What You Gonna Do," about a gal caught in a love triangle. Haunting, beat-ballad string backdrop-arranged by Perry Botkin, Jr. "A Million Tears" is a sock, R&B-styled session by Debra and a femme chorus. Warner Bros. handles the label.

"NERVOUS" (2:20) [Grooves Ville BMI—Davis, Jones]
"FORGET THE PAST" (2:10) [Grooves Ville BMI—Davis, Christion]
THE FABULOUS PLAYBOYS (Apollo 758)

This Daco master purchase could give Apollo a sales sizzler for the summer months. It's a hard-beat rock-a-cha-cha affair about a gal who makes her guy "Nervous." Artists are the Fabulous Playboys, who wail with coin-catching glee. Complete change-of-pace in the inviting ballad-with-a-beat coupler, "Forget The Past."

"THE BULLY OF THE BEACH" (2:24) [Acuff-Rose BMI—Loudermilk]
"HOW THE MIGHTY HAVE FALLEN" (2:13)
[Acuff-Rose BMI—Howard]
SAMMY SALVO (Hickory)

This driving rock-a-cha opus can put Sammy Salvo in the bigtime. It's a solid summertime-sock novelty about a fella who does gym exercises to enable him to get even with "The Bully Of The Beach" but finds that the bully has also been working out in the muscle-building dept. Side is tailor-made for the teeners. There's hard-rock sound on the disenchanted teen theme flipside.

The Cash Box Best Bets

AL MARTINO (Capitol 4593)

(B+) "HERE IN MY HEART" (3:01) [Mellin ASCAP — Genaro, Levinson, Borrelli] Artist's return to Capitol is highlighted by a fabulous ballad up-dating of his initial chart triumph for the diskery. Beautiful performance. Tune could be a smash all over again.

(B+) "GRANADA" (3:30) [Peer Int'l BMI—Lara, Dodd] Here Martino is at his big-voiced best as wonderfully revives the great oldie in striking, classical-like fashion. Superb ork support on both ends.

THE PORTRAITS (RCA Victor 7900)

(B+) "YO-YO GIRL" (2:05) [Daywin BMI — Harris, Gordon] Very cute calypso novelty from the gals, who tell of a gal who is about to tie the (yo-yo) string that ties her to the fella. Strong rockin' from the organ-included combo. Could take-off.

(B) "MY BIG BROTHER'S FRIEND" (2:26) [We Three ASCAP — Brass, Levine] Lead lass sings one about a "little sister" who wants to be loved by her "big brother's" friend.

TOMMY HUNT (Scepter 1219)

(B+) "THE PARADE OF BROKEN HEARTS" (2:03) [Ludix BMI —Dixon, Elgin, Lorber] The hot Scepter line can soon be adding another hit artist to its roster in the person of Tommy Hunt. Songster's bow is a haunting, Latin beat beaut convincingly waxed by the newcomer. Splendid chorus & string support.

(B) "HUMAN" (2:32) [Ludix BMI—Dixon] Here Hunt displays his top drawer emotion-ballad style. Great new talent.

THE GAINORS (Talley-Ho 102)

(B+) "THIS IS A PERFECT MOMENT" (2:40) Ravam BMI —McCoy] New Philly label bows with a generally strong pop-R&B showing by the lead and other songsters. Teenwise semi-dramatic romantic is taken for an interesting Latinish ride, with the boys backed by a swirling string arrangement. Might score.

(B) "WHERE I WANT TO BE" (1:35) [BMI—Bagby] Boys move faster in another affectionate affair.

BILL HALEY (Warner Bros. 5228)

(B+) "HONKY TONK" (2:33) [Billace BMI—Doggett, Scott, Butler, Shepard] Vet rockster and his fellow musicians give a solid shuffle sock account of the famed blueser. About two-thirds of the way down a chorus invites the kids to do the honky-tonk step. Strong hoptime session.

(B+) "FLIP, FLOP AND FLY" (2:32) [Progressive BMI — Calhoun, Turner] Haley himself heads the vocal department in this bright return for the old Joe Turner hit. This end also possesses lots of beat punch.

THE IVY THREE (Shell 306)

(B+) "BAGOO" (1:47) [Saxon BMI —Koppelman, Kaye, Meyer, Ganz] Team, which recently had "Yogi" on the charts, offer a similar laff item about a "Mr. Magoo"-speaking character. Could achieve "Yogi's" success.

(B) "SUICIDE" (2:41) [Saxon BMI—Stallman, Jacobson] Interesting rock-a-cha romancer about a guy who is told that his love for THAT gal is suicide.

THE JOINER (BAND) (Liberty 55341)

(B+) "THE HIGHLAND ROCK" (2:00) [Simon-Jackson/Tailormade BMI—Adapt. Reed] The band offers a colorful rock stint based on the familiar Scotitsh air (bagpipe sounds are the spotlight sounds). Interestingly busy-beat instrumental. Full name of the crew is The Joiner Arkansas State College Exchange Students Marching Band.

(B) "HOP-SCOTCH" (1:45) [Simon-Jackson/Tailormade BMI —Adapt. Reed] Hot sax is a feature of this appropriately hopping big-beat entry.

LEE CURTIN (Gizmo 003)

(B) "GEE, I'M SORRY" (2:02) [Gizmo ASCAP-Raschi] Guy wants to make-up with his gal in this tuneful light-beat rock-a-cha date. Amiable sound for the teen-market.

(C+) "HOT DOG" (2:00) [Gizmo ASCAP—Raschi] Bouncy dancetime rocker.

DONNIE HARTMAN (Vassar 313)

(B) "BULL WHIP" (2:30) [Amelia ASCAP — Curtis] Fairly unusual rock stint has Hartman singing and chanting a folk-type ditty with now-and-then bull-whip-type sounds. Guitar also has some off-beat comments.

(C+) "CARMALEE" (2:10) [Amelia ASCAP—Curtis] Latinish light-beat name-song here.

CARA STEWART (Top Rock 002)

(C+) "DON'T BREAK MY DREAM OF LOVE" (2:55) [Ethel Bert ASCAP—Hilton] Thrush is appropriately wistful in soft-spoken straight ballad date.

(C) "SIGNAL LIGHTS" (2:20) [Ethel Bert ASCAP—Hilton] Mild jump sound here.

JOHNNIE TAYLOR (Sar 114)

(B) "A WHOLE LOTTA WOMAN" (2:24) [Kags BMI—Alexander, Jordan] Taylor, in his first solo effort since leaving the Soul Stirrers, presents a catchy R&B-type blueser. His combo setting has an infectious middle-beat touch.

(B) "WHY, WHY, WHY" (2:01) [Kags BMI—Alexander] Unhurried bluesy statement from the songster.

LITTLE LEROY/MILES & ANDREW (Deville 002)

(B+) "SHE'S A WONDER" (2:40) [Stanrick BMI—Heard, Grayson] Songster Little Leroy and the Longjohns display pro R&B-novelty sense as they tell of a kookie-looking chick. Musicians back-up with an infectious beat. Label hails from Hollywood.

(B) "IT'S HEAVEN" (2:05) [Stanrick BMI—Heard, Grayson] Miles & Andrew take-over in a melodic sentimental-beat outing.

LEON ASHLEY (Imperial 5759)

(B+) "TEENAGE ANGEL" (1:54) [Travis BMI—Walton] Country-flavored songster Ashley tops a colorful rock-a-string-backed display of a lovey-dovey. Kids get an exciting showing here.

(B) "THE LONGEST WALK" (2:03) [Travis BMI—Walton] Different story here as Ashley warmly recites the countryish plaintive against a sympathetic string-chorus backdrop.

THE DEVILLES (Acclaim 1002)

(B+) "DOWN ON THE FARM" (2:51) [Pirouette BMI—Lewis] A contagious R&B-novelty sound from the songsters, who include apt farm-animal chants. Fine bright-beat laff stint.

(B) "GIVE YOUR LOVE TO ME" (2:15) [Pirouette BMI—Patterson, Lewis] A semi-shout type busy romancer.

FRED DARIAN (Jaf 2023)

(B+) "JOHNNY WILLOW" (2:30) [Balladeer ASCAP—Winkle, DeLory, Darian] Tale of a World War 2 hero is relayed in exciting, ala "Battle of New Orleans" fashion by singer Darian and his combo-male chorus backing.

(B) "STRONG MAN" (2:15) [Balladeer ASCAP—Darian, O'Neale] This cut has something of a "16 Tons" touch.

CARLO GERACE (Chancellor 1080)

(B) "WILD ABOUT THAT GIRL" (2:02) [Columbia ASCAP—Styne, Karger] New songster, whose style resembles the label's Fabian, heads a busy rock-a-string attack on a good tune from the pic, "Gidget Goes Hawaiian." Well-done bright-beat stand.

(B) "TOO YOUNG TO LOVE" (2:10) [Debmar ASCAP—Marcucci, DeAngelis] Gerace and the setting let the kids have a pleasing softie.

BOBBY COLLINS (Mark IV)

(B) "JANIE" (2:15) [Eager BMI—Collins] Amiable name-song affectionate is done with a pleasant rock-a-cha touch. Collins warble is assisted by a chanting femme chorus. Catchy teen stuff.

(C+) "TO BE OR NOT TO BE" (2:25) [Eager BMI—Lee) Famed "Hamlet" line serves as the theme of an easy-does-it rock-romantic.

BOB & CAROL (Warner Bros. 5229)

(B+) "EVERY TIME THE WORLD GOES 'ROUND" (2:04) [Acuff-Rose BMI—Sinks, Montgomery] Song duo displays good rock spirit in this lively teen pounder. Chorus and combo assist with fine rock color. Kids have a date with belt finesse.

(B+) "ONE OUT OF SEVEN" (1:55) [Acuff-Rose BMI—B&C Montgomery] Pretty blend about a guy whose only happiness in the week is the day he sees his gal.

CALVIN & CLARENCE (Fairlane 21003)

(B+) "I WANNA DANCE" (But I Don't Know How)" (2:04) [Wonder BMI—Carter, Scott] Infectious Latinish-backed R&B-flavored stint in which songster tells of a fella who can't dance, but is nevertheless determined to find a "little girl" and do so anyhow. Chant sections are effective.

(B) "MONEY AND WOMEN" (2:16) [Wonder BMI—Carter, Scott] Hard rockin' blues novelty from the song crew.

JOE NEGRI (World 101)

(B) "SO BLUE" (Tanto Blue)" (2:23) [Overbrook ASCAP—Martin, Guarino, Caputo] Tuneful Italian-flavored ditty is done with a nice guitar-led (mandolin-sounding) and wordless chorus arrangement. Robbee Records in Philly handles the diskery.

(B) "PORTO BAY" (2:20) [Mary-Jo & Star Fire ASCAP—Negri] Softer stuff from the combo.

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Record Reviews

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The Cash Box Best Bets

HENRY MANCINI ORCH. (RCA Victor 7902)

(B+) "FANNY" (2:11) [Chappell ASCAP—Rome] Another disk taking advantage of the upcoming flick version of the musical, the session is a pretty brisk-beat view of the lovely main-title that's similar to Mancini's recent click, "Mr. Lucky" (same organ interjections are included). Should be watched.

(B) "MY COUSIN FROM NAPLES" (2:12) [Northridge ASCAP—Mancini] Mandolin sound is a feature of this lush ork-chorus stint on the attractive Italian-flavored melody.

THE SICKNIKS (Amy 824)

(B+) "THE PRESIDENTIAL PRESS CONFERENCE (Part 1)" (2:56) [Loges BMI—Baron, Stallman, Jacobson, Eugene] Novelty, already making some noise, has a voice imitating President Kennedy answering various queries (by famed personalities) at a press conference. Catchy combo beat between the questions. Could be programming difficulties due to the use of real names and matter of taste employed in some of the answers.

(B+) "THE PRESIDENTIAL PRESS CONFERENCE (Part 2)" (2:28) [Logesi BMI—Baron, Stallman, Jacobson, Eugene] More of the same.

A PAIR OF KINGS (Warwick 647)

(B+) "EV'RYTIME" [Selma BMI—Craft] The teen crowd gets an effective, original-sounding rock-a-string rhythmic here. Catchy ditty is knocked-out solidly by the boys against tricky string comments, including a now-and-then rap-tap percussion gimmick. Can make it.

(B) "JUST TWO GUYS" (2:45) [Jo-Ho & Selma BMI—Sims, Vance] No strings in this bouncy stint about two guys looking for two girls.

LEN WYATT (Liberty 55338)

(B+) "WITH ALL OF MY HEART" (2:35) [Raleigh BMI—Benton, Towns] Singer Wyatt bows on the label with a handsome blues-styled reading of a pretty true-love affectionate. Supporting is a lush rock-a-string (& chorus) arrangement.

(B+) "THIS I PROMISE YOU" (2:23) [Eden BMI — Otis, Corso] The performer is again displayed in worthy romantic style.

MAVIS RIVERS (Reprise 20,011)

(B+) "CHEATIN' BILLY" (2:14) [Eddie Shaw ASCAP—Spence, Keith, Bergman] The fine lark talent swings hip rewrite of the "Charming Billy" folk tune, and gets bright ork support from the Neal Hefti ork. Look for strong deejay spins.

(B) "I'M NOT LONELY" (2:57) [Eddie Shaw ASCAP—Spence, Keith] Smooth affectionate warble by the performer. Strings form the top setting sound.

HANK STEELE ORCH. (May 101)

(B+) "MOJAVE" (1:48) [Aee Cee Mmm BMI—Cobb, Mayorga] The new Colpix affiliate debuts with a strong-sounding rock-a-string reading of a lovely folkish melody. A distinctive deck that could go on to high chart fame.

(B) "EVA" 1:59) [Aee Cee Mmm BMI—Cobb, Mayorga] A similar-sounding affair, though not as potent.

THE FORTUNE TELLERS (Music Makers 105)

(B+) "SONG OF THE NAIROBI TRIO" (2:03) [Robbins ASCAP—Maxwell] This is a cute rock-a-cha instrumental on the catchy tune that Ernie Kovack's uses for his Nairobi Trio routine on TV. Deserves sunny spin programming.

(B) "CAMEL TRAIN" (2:20) [Maxwell ASCAP—Maxwell] Organ and guitar are featured in this interesting arrangement of a typical middle-eastern-like tune.

CARL LESTER (Brent 7021)

(B+) "WHEN YOU SEE ME HURT" (2:10) [Drexall BMI—Harris, Williams, White, Slater] An exciting R&B-directed sock sound from the singers and band, which has a strong Latin-blues approach. This track can make big R&B chart news.

(B) "DON'T YOU KNOW WHAT I BELIEVE" (2:03) [Clifton BMI—Harris, Williams, White, Slater] Boys and musicians again deliver R&B goods with solid-sounding fervor.

THE PRELUDE FIVE (Pik 231)

(B+) "STARLIGHT" (2:17) [Lonnie & Rob-Ann BMI—Bates] Songsters display effective R&B-styled emotions as they warble a pro romancer against a rock-a-cha combo sound. Deserves teen attention. Label is affiliated with New York's Kip Records.

(B) "DON'T YOU KNOW LOVE" (2:14) [Lonnie & Rob-Ann BMI—LaVerne] A more wistful ballad affair from the lead and other song members.

JIM & BOB HARRISON (Clock 71836)

(B+) "PLEASE DON'T HURT ME" (2:55) [Emit BMI—Harrison, Harrison] Striking soulful blues survey by the songsters. A steady funky combo sound supports. Deck could win many R&B market friends, possibly many in the pop area, too.

(B) "COUNTRY BOY" (2:34) [Emit BMI—Spruill] Boys offer a considerable change-of-pace in this wild R&B novelty.

GABRIEL & THE ANGELS (Norman 506)

(B+) "GINZA" (2:20) [Norman BMI—Wallace, Hearns] Intriguing tune is heard from an electric guitar, which is backed by a striking percussion sound. One of those off-beat sounds that could come-up with important coin.

(B) "I'M GABRIEL" (2:55) [Norman BMI—Hearns, Wallace] Wild R&B rocker which includes trumpeter-vocalist Gabriel.

INMAN & IRA (Columbia 42030)

(B+) "ROSIE" (2:05) [Bryden BMI—Arr: Inman, Rogers] Label's new folk duo bow in exciting fashion as they strikingly convey the prison-song. Instrumental backing includes effective hammer sounds. Might come-up with strong station attention.

(B) "TAMIRAGOLO" (2:13) [Bryden BMI—Arr. Inman, Rogers] Fellas offer a good-natured North African folk tune (one member explains the lyrics with a middle-section narrative).

ENZIO STUARTI (Roulette 4369)

(B) "MY HEART BELONGS TO YOU" (2:36) [Kahl BMI—Fitting, Bennett, Barnett] Songster, who was big publicity after filling-in for an ailing attraction at the Waldorf-Astoria, offers a big ballad rewrite of the famed "Santa Lucia" melody. Lush ork arrangement backs-up. Good juke-box item.

(B) "I'D CRY NO TEARS" (2:47) [Greta BMI—Reid, Kosloff] Another dramatic-type affair, this time a pop adaptation of the "Un Bel Di" aria from "Madame Butterfly."

THE ROYAL JACKS/JOE DE MARE (Operators Special 001)

(B) "WHO WHAT WHERE, WHEN AND WHY" (2:14) [Tezzi, Mancuso, Colangelo, Maxim] The Royal Jacks songsters warble do a good brisk-beat vocal against a busy combo chore. 20th Fox handles this generally original-sounding session.

(B) "DANCE PACHANGA" (2:48) [Mar-Cal BMI—Ramirez, DeMare] Singer Joe DeMare and the Louis Ramirez ork-chorus offer a date on the newest Latin dance success.

JULIE LONDON (Liberty 55337)

(B+) "MY DARLING, MY DARLING" (2:12) [Frank ASCAP—Loesser] Stylist does an attractive stint on the fine oldie while Belford Hendricks directs a cozy string ork-chorus backdrop. Classy cut for the deejays.

(B) "MY LOVE, MY LOVE" (2:36) [Travis BMI—Haymes, Acquaviva] Another first-rate evergreen is heard with a somewhat more intimate vocal by the thrush.

THE YACHTSMEN (Har-Glo 420)

(B) "STRUT & STROLL" (2:04) [Tweety BMI — Kaufman, Warren] A lively blue-styled jumper featuring a vocal lead. OK beat vitality.

(B) "OUR FUTURE" (2:04) [Tweety BMI — Kaufman, Warren] Same front singer shows R&B-styled sensitivity here. Diskery is a New York outfit.

BETTY ROGERS (Sky 601)

(C+) "HEY GOOD LOOKIN'" (2:30) [Acuff-Rose BMI—Williams] Hearty rock-directed reading of the oldie by the lark and combo-chorus.

(C+) "CRY" (2:24) [Shapiro-Bernstein ASCAP — Coleman] First cozy, then semi-belt handling of the old Johnnie Ray hit.

THE GAMBLERS (Last Chance 2)

(B) "TEEN MACHINE" (1:45) [Moccison—Maverick BMI—Weaver] Musicians sock away in a sure-handed teen manner, and various instrumental gimmicks do give the impression of a zany machine at work.

(B) "TONKY" (2:10) [Moccison—Maverick BMI—Weaver] Good-sounding bouncy-beat offering here. Label works-out of Hollywood.

THE DEAXVILLE TRIO (Jubilee 5404)

(B) "BLUE SKIES" (1:40) [Irving Berlin ASCAP—Berlin] Folk songsters carry the pop evergreen to folk territory in this distinctive upbeat date. Side is from the team's "On Campus" LP.

(B) "SHENANDOAH" (2:56) [Benell BMI—Adpt: Eichner] Lovely folk classic is warmly handled by the performers. From the same LP.

RUSTAD & WIERMAN (Cuca 1037)

(B) "MEANWHILE, BACK AT THE PAD" (Part 1)—(1:55) Tale of an astronaut is told ala "Flying Saucer."

(B) "MEANWHILE, BACK AT THE PAD" (Part 2) (2:00)—More of the same.

THE GAMBLERS (Last Chance 2)

(B) "TEEN MACHINE" (1:45) [Moccison—Maverick BMI—Weaver] A wild-one in which the combo—includng an organ—romps with authority. Zany percussion bits tie-in with the "machine" angle.

(B) "TONKY" (2:10) [Moccison—Maverick BMI—Weaver] Electric guitar tops this bouncy blueser.

BILLY RILEY (Home of the Blues 233)

(B) "TEENAGE LETTER" (2:30) [Progressive BMI—Richards] Standard blues is given a jet-speed combo beat and a teen-angled lyric, a combination that should attract interest from r&b areas.

(B) "FLIP FLOP AND FLY" (2:34) [Progressive BMI — Calhoun, Turner] A hard beat blues revival of Joe Turner's while-back hit is spiritedly essayed by the songster with fine musical support.

HOWLIN' WOLF (Chess 1793)

(B+) "LITTLE BABY" (2:35) [Arc BMI—Dixon] The vet blues artist in another of his traditional blues performances. A rocking, hard-hitting upbeat accompanies the romantic theme as Wolf delivers his vigorous vocal punch.

(B) "DOWN IN THE BOTTOM" (2:05) [Arc BMI — Dixon] Here in a more straight swinging tempo Wolf is again in top growling form.

SHERRELL TOWNSEND (Lute 6015)

(B+) "SUMMER DAYS ARE HERE" (2:05) [Kavelin-Hidle BMI—Carr] Salute to vacation time is done with lots of rock life by the songster and rock-a-string setting. Contagious bright-beat stand.

(B) "I LOVE YOU ALONE" (2:10) [Kavelin-Hidle BMI—White] Strings accompany a tender teen vocal from Townsend.

JOHNNY "ROCKHOUSE" GREEN (DeLuxe 6192)

(B) "GREEN CHAMPAGNE" (2:45) [Stebrita BMI—Moore, Green] The Johnny Green ork expertly conveys the earthy moodiness of the blues in this biting instrumental session. Should score with the jockeys.

(C+) "THE KING" (2:18) [Stebrita BMI—Moore, Green] Quick-paced instrumental on this side is a familiar item.

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DECCA RECORDS

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**TRAVELIN' MAN** *Ricky Nelson (Imperial)*	1
2	**QUARTER TO THREE** *U.S. Bonds (Legrand)*	7
3	**RAINDROPS** *Dee Clark (Vee-Jay)*	6
4	**BOLL WEEVIL** *Brook Benton (Mercury)*	4
5	**MOODY RIVER** *Pat Boone (Dot)*	5
6	**STAND BY ME** *Ben E. King (Atco)*	3
7	**RUNNIN' SCARED** *Roy Orbison (Monument)*	6
8	**THOSE OLDIES BUT GOODIES** *Caesar & Roman (Del-Fi)* *Nino & Ebbtides (Madison)*	11
9	**I FEEL SO BAD** *Elvis Presley (RCA Victor)*	8
10	**HELLO MARY LOU** *Ricky Nelson (Imperial)*	12
11	**DANCE ON LITTLE GIRL** *Paul Anka (ABC Paramount)*	19
12	**EVERY BEAT OF MY HEART** *Pips (Vee-Jay) Gladys Knight & Pips (Fury)*	17
13	**THE WRITING ON THE WALL** *Adam Wade (Coed)*	18
14	**BARBARA ANN** *Regents (Gee)*	13
15	**YELLOW BIRD** *Arthur Lyman (Hi-Fi) Lawrence Welk (Dot)*	33
16	**TOSSIN' & TURNIN'** *Bobby Lewis (Beltones)*	30
17	**I'M A FOOL TO CARE** *Joe Barry (Smash)*	16
18	**YOU ALWAYS HURT THE ONE YOU LOVE** *Clarence Henry (Argo)*	20
19	**LITTLE DEVIL** *Neid Sedaka (RCA Victor)*	9
20	**DADDY'S HOME** *Shep & Limeliters (Hull)*	14
21	**TEMPTATION** *Everly Bros. (Warner Bros.)*	31
22	**HEART AND SOUL** *Cleftones (Gee)*	32
23	**RAMA LAMA DING DONG** *Edsels (Twin)*	21
24	**HATS OFF TO LARRY** *Del Shannon (Bigtop)*	48
25	**TONIGHT** *Velvets (Monument)*	35
26	**TRIANGLE** *Jamie Grant (Capitol)*	28
27	**HELLO WALLS** *Faron Young (Scepter)*	24
28	**PEANUT BUTTER** *Marathons (Arvee)*	23
29	**HALFWAY TO PARADISE** *Tony Orlando (Epic)*	10
30	**OLD BUTTERMILK SKY** *Bill Black's Combo (Hi)*	37
31	**TELL ME WHY** *Belmonts (Sabrina)*	43
32	**100 POUNDS OF CLAY** *Gene McDaniels (Liberty)*	15
33	**CUPID** *Sam Cooke (RCA Victor)*	44
34	**MAMA SAID** *Shirelles (Scepter)*	25
35	**I'M GONNA KNOCK ON YOUR DOOR** *Eddie Hodges (Cadence)*	51
36	**GIRL OF MY BEST FRIEND** *Ral Donner (Gone)*	26
37	**THE BILBAO SONG** *Andy Williams (Cadence)*	29
38	**TRAGEDY** *Fleetwoods (Dolton)*	27
39	**IT KEEPS RAININ'** *Fats Domino (Imperial)*	39
40	**HOW MANY TEARS** *Bobby Vee (Liberty)*	42

42) Breakin' In A Brand New Broken Heart
43) Please Stay
44) I'm Coming On Back to You
45) Jimmy Martinez
46) Exodus
47) Te-Ta-Te-Ta-Ta
48) Little Egypt
49) Runaway
S0) Portrait Of My Love
S1) Count Every Star
S2) Wild In The Country
S3) Mother-In-Law
S4) I Like It Like That
S5) Stick With My Baby
56) Sacred
S7) My Kind Of Girl
58) That Old Black Magic
S9) Bring Back Your Heart
60) Ring Of Fire
61) Rainin' In My Heart
62) San Antonio Rose
63) Fool That I Am
64) Dream
6S) Dum Dum
66) Blue Tomorrow
67) Lets Twist Again
68) Buzz Buzz A Diddle It
69) I Fall To Pieces
70) Nobody Cares
71) The Switch-A-Roo
72) I've Told Every Little Star
73) A Little Feeling
74) Just For Old Times Sake
75) Life Is But A Dream
76) Ronnie
77) Should I
78) Eventually
79) Never On Sunday
80) Missing You

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WALTER SLEZAK

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Color by TECHNICOLOR

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Reported by

Retail Outlets

From Coast to Coast

MUNICIPAL RADIO
Brooklyn, N.Y.

1. Travelin' Man (R. Nelson)
2. Stand By Me (B. E. King)
3. Hats Off To Larry (D. Shannon)
4. Oldies But Goodies (Caesar & Romans)
5. Heart & Soul (Cleftones)
6. Quarter To Three (U.S. Bonds)
7. Mother-In-Law (E. K-Doe)
8. Tell Me Why (Belmonts)
9. Tears In My Eyes (Capris)
10. Tonight (Velvets)

THE MUSIC BOX
San Francisco, Calif.

1. Quarter To Three (U.S. Bonds)
2. Travelin' Man (R. Nelson)
3. Raindrops (D. Clark)
4. Those Oldies But Goodies (Caesar & Romans)
5. Heart & Soul (Cleftones)
6. Never On Sunday (D. Costa)
7. Tossing & Turning (B. Lewis)
8. I Feel So Bad (E. Presley)
9. Temptation (Everly Bros.)
10. Daddy's Home (Shep & Limeliters)

THE RECORD CENTER
Cleveland, Ohio

1. Yellow Bird (A. Lyman)
2. Quarter To Three (U.S. Bonds)
3. Those Oldies But Goodies (Little Caesar)
4. Halfway To Paradise (T. Orlando)
5. Boll Weevil Song (B. Benton)
6. Barbara Ann (Regents)
7. Daydreams (J. Crawford)
8. Raindrops (D. Clark)
9. Kissin' Game (Dion)
10. Moody River (P. Boone)

MUSICAL SALES INC.
Baltimore, Md.

1. I Like It Like That (C. Kenner)
2. Always Hurt The One You Love (C. Henry)
3. Boll Weevil (B. Benton)
4. Yellow Bird (L. Welk)
5. Knock On Your Door (E. Hodges)
6. Tossin' & Turnin' (B. Lewis)
7. You Thrill Me (R. Peterson)
8. Raindrops (D. Clark)
9. Stand By Me (B. E. King)
10. Quarter To Three (U.S. Bonds)

TOPPER'S RECORD TOWN
Chicago, Ill.

1. Raining In My Heart (S. Harpo)
2. Hello Mary Lou (R. Nelson)
3. Runnin' Scared (R. Orbison)
4. I'm A Fool To Care (J. Barry)
5. Louisiana Man (Rusty & Doug)
6. Moody River (P. Boone)
7. Raindrops (D. Clark)
8. Hello Walls (F. Young)
9. Pick Me Up On Your Way Down (P. Zill)
10. Jimmy Martinez (M. Robbins)

TOP TEN MUSIC
Dallas, Texas

1. Travelin' Man (R. Nelson)
2. How Many Tears (B. Vee)
3. Raindrops (D. Clark)
4. Oldies But Goodies (No Artist Listed)
5. Peanut Butter (Marathons)
6. Tragedy (Fleetwoods)
7. Girl Of My Best Friend (R. Donner)
8. Moody River (P. Boone)
9. Daddy's Home (Shep & Limeliters)
10. Big, Big World (J. Burnette)

THIEM'S RECORD SHOP
Raleigh, N.C.

1. Raindrops (D. Clark)
2. Stand By Me (B. E. King)
3. Little Egypt (Coasters)
4. Travelin' Man (R. Nelson)
5. Quarter To Three (U.S. Bonds)
6. I'm Gonna Knock On Your Door (E. Hodges)
7. Rama Lama Ding Dong (Edsels)
8. The Boll Weevil Song (B. Benton)
9. I Feel So Bad (E. Presley)
10. It Keeps On Raining (F. Domino)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Boll Weevil Song (B. Benton)
2. Stand By Me (B. E. King)
3. Raindrops (D. Clark)
4. Driving Wheel (Little Jr. Parker)
5. Bewildered (J. Brown)
6. Quarter To Three (U.S. Bonds)
7. Fool That I Am (E. James)
8. Nobody Cares (B. Washington)
9. Your Going To Need Music (R. Hamilton)
10. Rama Lama Ding Dong (Edsels)

BOB SCHADD CO.
Evansville, Ind.

1. Quarter To Three (U.S. Bonds)
2. You Always Hurt The One You Love (C. Henry)
3. Girl Of My Best Friend (R. Donner)
4. Hello Mary Lou (R. Nelson)
5. Moody River (P. Boone)
6. Boll Weevil Song (B. Benton)
7. Every Beat Of My Heart (Pips)
8. Dance On Little Girl (P. Anka)
9. San Antonio Rose (F. Cramer)
10. Peanut Butter (Marathons)

VAN CURLER MUSIC
Albany, N.Y.

1. Michael (Highwayman)
2. Travelin' Man (R. Nelson)
3. Runnin' Scared (R. Orbison)
4. Little Egypt (Coasters)
5. Hello Walls (F. Young)
6. Wayward Wind (Grant)
7. Bilbao Song (A. Williams)
8. Mother-In-Law (E. K-Doe)
9. Peanut Butter (Marathons)
10. Stick With Me Baby (Everly Bros.)

RADIO DOCTORS
Milwaukee, Wisc.

1. Raindrops (D. Clark)
2. Moody River (P. Boone)
3. Quarter To Three (U.S. Bonds)
4. Yellow Bird (L. Welk)
5. Travelin' Man (R. Nelson)
6. Boll Weevil Song (B. Benton)
7. San Antonio Rose (F. Cramer)
8. Blue Tomorrow (B. Vaughn)
9. Temptation (Everly Bros.)
10. Old Buttermilk Sky (B. Black)

CARL'S DIGGINS
Providence, R.I.

1. Every Beat Of My Heart (Five Pips)
2. Tossing & Turning (B. Lewis)
3. Boll Weevil (B. Benton)
4. Last Nite (Mar-Keys)
5. Raindrops (D. Clark)
6. Nobody Cares (B. Washington)
7. Sunday Kind Of Love (L. Heard)
8. Fool That I Am (E. James)
9. Hats Off To Larry (D. Shannon)
10. Driving Wheel (Little Jr. Parker)

DEW MUSIC COMPANY
Monroe, La.

1. Big Boss Man (J. Reed)
2. Daddy's Home (Shep & Limeliters)
3. Hello Walls (F. Young)
4. Mama Said (Shirelles)
5. Raindrops (D. Clark)
6. Right Or Wrong (W. Jackson)
7. Parlez-Vous L'Francais (B. Matte)
8. It Keeps Rainin' (F. Domino)
9. Someday (T. Taylor)
10. Rimshot (Roller Coasters)

A'MURCO MUSIC
Dallas, Texas

1. Travelin' Man (R. Nelson)
2. Moody River (P. Boone)
3. Big Big World (J. Burnette)
4. Tragedy (Fleetwoods)
5. How Many Tears (B. Vee)
6. Breaking In A Brand New Heart (C. Francis)
7. Another Lonely Girl
8. Bilbao Song (A. Williams)
9. Running Scared (R. Orbison)
10. Raindrops (D. Clark)

LENENHAGEN'S
California

1. Runnin' Scared (R. Orbison)
2. San Antonio Rose (F. Cramer)
3. Raindrops (D. Clark)
4. Buttermilk Sky (B. Black)
5. Mary Lou (R. Nelson)
6. Rainin' In My Heart (S. Harpo)
7. Boll Weevil (B. Benton)
8. A Fool To Care (J. Barry)
9. Daddy's Home (Shep & Limeliters)
10. Should I (String-A-Longs)

RADIO CENTER
Baltimore, Md.

1. I Like It Like That (C. Kenner)
2. Hello Mary Lou (R. Nelson)
3. Barbara Ann (Regents)
4. Raindrops (D. Clark)
5. Stand By Me (B. E. King)
6. Running Scared (R. Orbison)
7. Oldies But Goodies (Little Ceasar)
8. Tossing & Turning (B. Lewis)
9. Temptation (Everly Bros.)
10. Moody River (P. Boone)

AL'S RECORD MART
Wyandotte, Mich.

1. I Fall To Pieces (P. Cline)
2. Jimmy Love (C. Carroll)
3. Running Scared (R. Orbison)
4. I Feel So Bad (E. Presley)
5. Moody River (P. Boone)
6. Quarter To Three (U.S. Bonds)
7. Stick With Me Baby (Everley Bros.)
8. Stand By Me (B. E. King)
9. The Boll Weevil Song (B. Benton)
10. Raindrops (D. Clark)

THE MUSIC SHOP
Springfield, Ill.

1. Hello Mary Lou (R. Nelson)
2. Running Scared (R. Orbison)
3. Moody River (P. Boone)
4. Mother-In-Law (E. K-Doe)
5. Bilbao Song (A. Williams)
6. Knock On Your Door (E. Hodges)
7. Flaming Star (E. Presley)
8. Girl Of My Best Friend (R. Donner)
9. Be My Boy (Paris Sisters)
10. Raindrops (D. Clark)

ANDRE'S RECORD SHOP
Lansing, Mich.

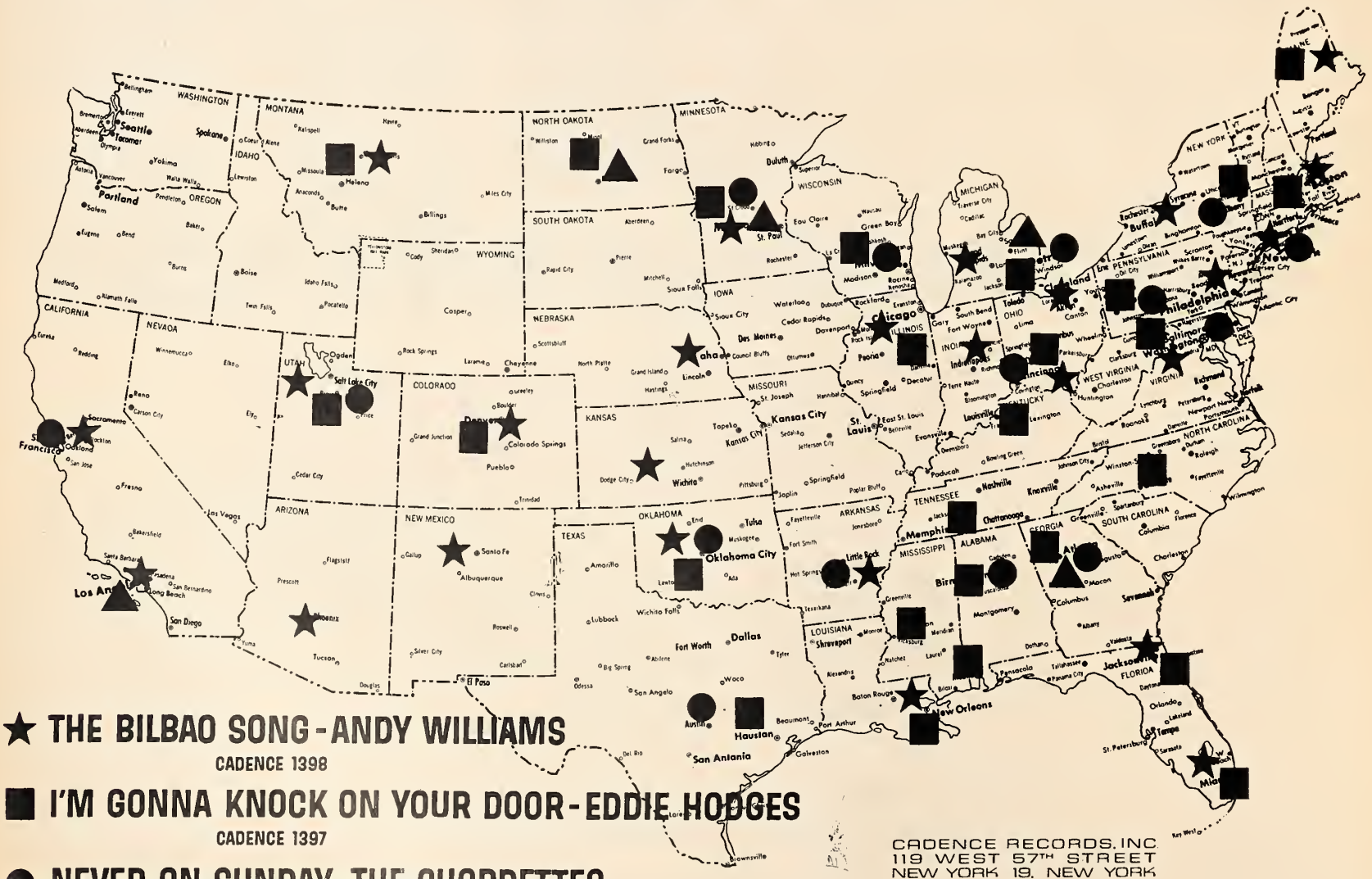
1. Moody River (P. Boone)
2. Hello Mary Lou/Travelin' Man (R. Nelson)
3. Little Devil (N. Sedaka)
4. California Sun (J. Jones)
5. Stand By Me (B. E. King)
6. And The Heavens Cried (A. Newley)
7. Boll Weevil Song (B. Benton)
8. Hello Walls (F. Young)
9. Take Good Care Of Her (A. Wade)
10. Someone Else's Boy (C. Francis)

THE BOOK SHOP INC.
Fitchburgh, Mass.

1. Travelin' Man (R. Nelson
2. Running Scared (R. Orbison)
3. The Astronaut (J. Jimine)
4. I Feel So Bad (E. Presley)
5. Breakin' In A Brand New Broken Heart (C. Francis)
6. Oldies But Goodies (Ceasar & Romans)
7. Little Devil (N. Sedaka)
8. Temptation (Everly Bros.)
9. Peanut Butter (Marathons)
10. Daddy's Home (Shep & Limeliters)

STEDFORD'S RECORD SHOP
N.S. Pittsburgh, Pa.

1. Travelin' Man (R. Nelson)
2. Quarter To Three (U.S. Bonds)
3. Oldies But Goodies (Caesar & Romans)
4. Bonanza (A. Caiola)
5. Daddy's Home (Shep & Limeliters)
6. Exodus To Jazz (E. Harris)
7. Yellow Bird (A. Lyman)
8. Breaking In A Brand New Broken Heart (C. Francis)
9. Hello Walls (F. Young)
10. Barbara Ann (Regents)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CADENCE 1397
● NEVER ON SUNDAY - THE CHORDETTES
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▲ WATER BOY - DON SHIRLEY TRIO
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SANDRA DEE · WALTER SLEZAK

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b/w

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Bobby Darin at the Harpsichord
arranged and conducted by Fred Norman

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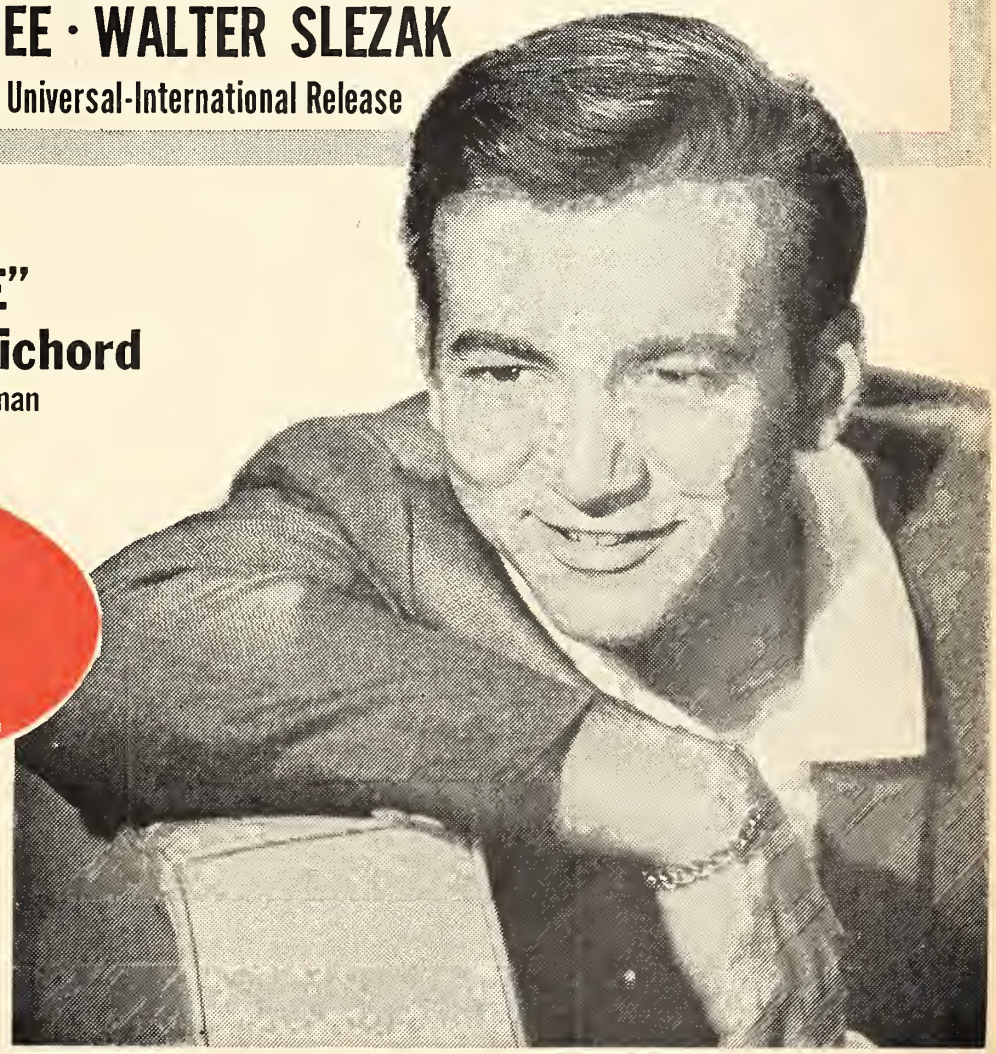

"DARLING I'M HOME"
THE MANDELLS
CHESS 1794

"STRANDED IN THE JUNGLE"
B/W
"DON'T SAY GOODBYE"
THE VIBRATIONS
CHECKER 982

YES, THEY DO
THE HOLLYWOOD FLAMES
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BIOS FOR DEEJAYS

Chet Atkins

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a large talent. As one of the label's key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his dexterous guitar work has been featured in 13 albums and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle's group on WNOX-Knoxville, which was followed by work at WLW-Cincinnati, WRVA-Richmond and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the "Grand Ole Opry." Soon after coming to Nashville he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

The Regents

The Regents — Salvatore Cuomo, Charles Fassert, Anthony Gravagna, Donald Jacobucci, Guy Villari—are all Bronx boys from the same neighborhood who had been singing together "just for fun" at local gatherings. A local record shop owner was alerted to the group's potential when he heard them singing a song called "Barbara Ann," which was written by Fred Fassert, a twin brother of the Regents' Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label's Gee subsid. Diamond is now their manager.

Gravanga, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Our weekly Gab from Gar—Larry Gar of WLGG-Laurens, S. C.—contains some comments on the current scene that many of you will find interesting, debatable, and controversial. So let's start a controversy with a quote from Larry's sheet: "I have read with alarm a number of news letters to the trade from various jockeys around the nation. Darn if all of them don't have a beef of some kind, some of them about things that have very little to do with them at all. I think it's about time that the jockeys get back to reporting record action and what people like, rather than trying to be Walter Winchells (with all due respect and apologies to WW). We are in the music business, not the critic business. I don't say never speak up but confine it to music and good radio and TV." We've got to admit that Gar makes sense but not being on your end of things, we defer from passing judgment. What are some of your feelings on the subject?

LARRY GAR
(WLBG—Laurens, S.C.)

BUZZ LAWRENCE
(KING—Seattle)

JACK FROST
(KOOL—Phoenix)

Bea Kalmus celebrated her 14th year on the airwaves June 15. The disk jockey-interviewer-thrush is currently holding forth nightly (midnite to 2:30 AM) from the International Restaurant and broadcast over WMGM-New York. Her latest album, on Kip, is tagged "Bewitched, Bothered and Bea Kalmus." . . . On the publication trail this week we find that **Bob Braun** of WLW-Cincinnati is featured in **Buddy Basch's** Top Hit Club News, and **Mike Phillips** of KISN-Portland, Ore. gets a two-page spread in the July issue of TV Radio Mirror. . . . Then, in covering the array of honorary awards we learned that WABC-New York's **Herb Oscar Anderson** was made an honorary dog in recognition of his efforts in bettering human-canine relations; WWDC-Washington's **Art Brown** was named a Favorite Hero by a local schoolboy, and, in a more legitimate vein, KING-Seattle's **Milton J. Furness, Jr.** was honored as Journalist of the Year by Seattle University's Dept. of Journalism. As has been the case for many years in this award-happy American society, our deejays do pretty well in copping a crop.

Last week being National Flag Week, WACE-Springfield stepped out in a campaign to encourage the display of Old Glory. Following an extensive concentration of public service announcements on the subject the WACE newsmobile scoured the city environs and presented patriotic gifts to all persons displaying the flag that week. We too have noticed a discouraging decline in the amount of private flag displaying. . . . **Al "Flat Top" Daly** (of OLA) would like all disk jockeys and stations sending out newsletters and hitlistings to put his organization on the mailing list. He'll reciprocate by sending along his weekly News Flash. . . . Over the past weekend (June 16-17-18), **Harvey Miller** of WIBG-Philadelphia and **Hy Lit** of WCAM-Camden, N. J. teamed up to host a series of eight teen shows at five different area drive-in theatres—it was a real blitz! The shows featured 17 star acts, including **Freddy Cannon, Johnny Burnette, U.S. Bonds, the Olympics, Caesar and the Romans, Dick Lee, Mellow Kings, 5 Satins, Danny & The Juniors, Bobby Lewis, Jan & Dean,** and **Doc Bagby's** ork. Quite a bash, hey? . . . **Bryce Bond,** formerly of WNOR-Norfolk and now with WGLI-Babylon, L.I., said one of the reasons he moved closer to NY was to further his acting career. He's now getting regular assignments on "Naked City," and is setting up bookings for a film he produced while he was in Norfolk.

VITAL STATISTICS

Jack Frost is a KOOLman now. He exited KRIZ-Phoenix and headed over to KOOL-Phoenix to do a morning trick (a duet with **Ron Chrisco**) and an afternoon solo. . . . Gal deejay **Randi Rambo** joined KILT-Houston to keep Houston insomniacs entertained through the night. A vet of 13 years radio experience, she was formerly with WSGN-Birmingham. . . . **Ed Horne,** previously at WIDE-Biddeford, Me., moved to WEEI-Boston as a summer replacement jockey. . . . A new music format at KBLL-Helena, Mont., has brought the following new faces to the station: **Doug Sutherland,** operation director, from KALL-St. Lake City; **Al Johnson,** from KCAP-Helena; **Bud Iwen,** and newcomer **Les Liedle.** The station's also added extended news coverage, a sports angle and new promotion and sales personnel. **Sutherland** comments that it makes for a clean, good sounding operation that is long overdue in his area. . . . **Harold "Hap" Anderson** has resigned as general manager of WINS-New York to accept the position of president and general manager of the First Carolina Corp., Columbia, S.C., which just received an FCC permit to construct a U.H.F. TV station with the call letters WCCA-TV. . . . Also this week, WINS named **Jim Gordon** news and special events announcer. He previously handled newscasts for WNEW-New York. . . . **Joe Mosbrook** was appointed news director for WRCV and WRCV-TV-Philadelphia, succeeding **Ernie Leiss** who resigned for a post outside the broadcast industry. . . . **Eugene W. Wilkin,** former sales manager of WPRO-TV-Providence, R. I., has taken up residence as general manager of WGAN-TV-Portland, Me. . . . **Douglas Trowell** is the new general manager of CKEY-Toronto. He was most recently station manager of CFPL-London, Ontario.

FLOYD CRAMER "SAN ANTONIO ROSE" 7893

c/w "I Can Just Imagine." Ask your distributor about Compact 33, the newest idea in records

RCA VICTOR
RADIO CORPORATION OF AMERICA

RIDING HIGH ON THE CREST OF A HIT!!!

LOOK SHE'S BACK WITH A BIG ONE!

MARY "BYE BYE BABY" WELLS

"I DON'T WANT TO TAKE A CHANCE"

motown 1011

Picked By All The Trade

Fantastic Re-orders

THE GROUP WITH THE "HIT" SOUND

"BROKEN HEARTED"

by the

MIRACLES

(featuring the exciting voice of Bill "Smokey" Robinson)

tamla 54044

DJ's, write Dept. C for samples!

Available in an attractive 4 color sleeve

TAMLA/MOTOWN RECORDS

2648 W. Grand Blvd. Detroit 8, Mich

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CAPITOL

All 34 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a $2 savings ($2.98 for either stereo or mono). Described as a "limited time offer."

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

KING

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

LIBERTY

Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels' LP's and "One-Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 5 units, 100% exchange. For a purchase of 10 or more "Jacks" units, 100% return credit anytime after Aug. 1.

LIBERTY

A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY

"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPSS, low-priced Wing catalogs (plus EP's) in which the dealer buys 5 and gets 1 free. Second part: the entire Mercury catalog of all LP's, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 31.

MGM

A May LP plan on 17 LP's has been extended thru June 30. Distribs can get 1 LP free for every 5 they purchase. 30-60-90 day billing.

MOTOWN & TAMLA

Dealers buy 6 LP's and get 1 free. Expires: June 30.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires June 30.

RIVERSIDE & JAZZLAND

"Summer Sales Spectacular"—Distribs get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

ROULETTE

Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

WARREN SMITH

"Call of The Wild"

Liberty F55336

CENTRAL SONGS, INC.

6308 Sunset Blvd., Hollywood 28, Calif.

Phone: Hollywood 1-9347

STRAWS IN THE WIND

PRISCILLA LEE

b/w

REAL DANGER

MOON OVER BURMA

MARTI BARRIS

b/w

I LOVE TO HEAR THE RAIN OUTSIDE

Revolver

RECORDS

1432 No. Wilcox Ave., Hollywood, Calif.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 24, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	● EXODUS *Movie Soundtrack* *RCA Victor LM 1058; LSO 1058)*
2	2	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*
3	4	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
4	6	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*
5	3	● ALL THE WAY *Frank Sinatra (Capitol W 1538; SW 1538)*
6	7	● RING A DING DING *Frank Sinatra* *(Reprise R 1001; R9 1001)*
7	8	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*
8	5	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*
9	10	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS 2)*
10	9	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*
11	12	BOBBY DARIN STORY *(Atco 33-131)*
12	10	● G. I. BLUES *Elvis Presley* *RCA Victor LPM 2256; LPS 2256)*
13	14	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*
14	15	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*
15	18	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*
16	25	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*
17	17	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*
18	19	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*
19	24	● ITALIA MIA *Mantovani (London LL 3239; PS 232)*
20	22	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
21	16	● ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*
22	13	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368* *B 15681,2,3)*
23	21	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*
24	28	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*
25	34	MOMS MABLEY AT THE U.N. *(Chess Ch 1452)*
26	20	● I'LL BUY YOU A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*
27	27	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
28	23	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
29	26	● EXODUS *Mantovani (London LL 3231; PS 224)*
30	29	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060, LSO 1060)*
31	32	GIRLS! GIRLS! GIRLS! *Duane Eddy (Jamie JLP 70-3019)*
32	30	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*
33	31	SINSATIONAL *Rusty Warren (Jubilee JGM 2034)*
34	33	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*
35	35	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*
36	36	● MEMORIES ARE MADE OF THIS *Ray Conliff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*
37	43	● ON THE REBOUND *Floyd Cramer* *(RCA Victor LPM 2359; LSP 2359)*
38	37	● PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 57359; CRL 757359)*
39	45	● STAN FREBERG PRESENTS THE U.S.A. *(Capitol W 1573; SW 1573)*
40	44	● MANNA OVERBOARD *Charlie Manna* *(Decca DL 4159; DL7 4159)*
41	38	● AL HIRT—THE GREATEST HORN IN THE WORLD *(RCA Victor LPM 2366; LSP 2366)*
42	40	● JOHNNY HORTON'S GREATEST HITS *(Columbia CL 1596; CS 8396)*
43	—	● AT LAST *Etta James (Argo LP 4003; St 4003)*
44	—	● GOIN' PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*
45	46	● JUST FOR OLD TIME'S SAKE *McGuire Sisters* *(Coral CRL 57385; CRL7 57385)*
46	—	● GOLDEN PIANO HITS *Ferrante & Teicher* *(Ultra Audio WW 7505; WW5 8505)*
47	—	MURRAY THE K's GOLDEN GASSERS *Various Artists (Chess LP 1458)*
48	47	● ANOTHER SMASH *Ventures* *(Dolton B 2006; BST 8006)*
49	49	DREAMSTREET *Erroll Garner* *(ABC Paramount ABC 365)*
50	42	● THAT WONDERFUL FEELING *Bill Black's Combo* *(HI HL 12004; SHL 32004)*

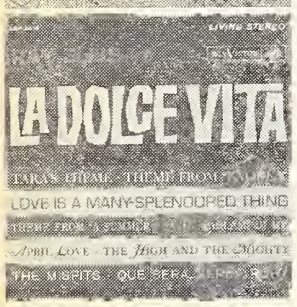
Pos.	Last Week	
1	1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*
2	2	CAMELOT *Orig B'way Cast* *(Columbia KOS-3021)*
3	3	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
4	5	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*
5	4	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*
6	6	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*
7	8	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*
8	7	RING A DING DING *Frank Sinatra (Reprise R9 1001)*
9	11	CARNIVAL *Original Cast (MGM SE 3946)*
10	10	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*
11	9	ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn (Dot 25366)*
12	16	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
13	12	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360)* †
14	14	MAKE WAY *Kingston Trio (Capitol 1447)*
15	13	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*
16	15	EXODUS *Mantovani (London PS-224)*
17	18	ITALIA MIA *Mantovani (London PS 232)*
18	27	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*
19	17	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*
20	19	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
21	21	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*
22	20	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
23	22	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*
24	24	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*
25	23	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*
26	25	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*
27	26	IT'S MAGIC *Marty Gold & Orch. (RCA Victor 2290)*
28	28	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*
29	29	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
30	39	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*
31	30	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*
32	32	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 757359)*
33	31	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*
34	36	FAR AWAY PLACES *Enoch Light & Orch.* *(Command RS 822 SD)*
35	41	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WW5 8505)*
36	38	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*
37	33	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*
38	34	AL HIRT—GREATEST HORN IN THE WORLD *(RCA Victor LSP 2366)*
39	35	RUNNING WILD *Dick Schory (RCA Victor LSA 2306)*
40	48	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*
41	42	TOUCH OF YOUR LIPS *Nat Cole (Capitol SW 1574)*
42	45	BEST OF THE POPULAR PIANO CONCERTOS *George Greeley (Warner Bros. WS 1249)*
43	—	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*
44	46	RICKY IS 21 *Ricky Nelson (Imperial IMP 12071)*
45	50	EMOTIONS *Brenda Lee (Decca DL 74104)*
46	—	GOIN' PLACES *Kingston Trio (Capitol ST 1564)*
47	40	LAST DATE *Lawrence Welk (Dot DLP-25350)*
48	—	VIVA MONTEZ *Bobby Montez (World Pacific WP 1404)*
49	44	DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABCS 353)*
50	49	THAT WONDERFUL FEELING *Bill Black's Combo (HI SHL 32004)*

Album Reviews

POPULAR PICKS OF THE WEEK

"THEME FROM CARNIVAL AND OTHER GREAT BROADWAY HITS"—Mantovani—London LL 3250

The British orkster has created another highly listenable package of musical entertainment. He leads off with the enchanting "Theme From Carnival" (Love Makes the World Go Round) in a glowing string-accordion interpretation. Others that follow include "I Feel Pretty," "Till Tomorrow," "You Are Beautiful" and "Ascot Gavotte," all outstanding products of the Broadway arena. Huge sales strength here.



"LA DOLCE VITA AND OTHER GREAT MOTION PICTURE THEMES"—Ray Ellis and his Orch.—RCA Victor LSP-2410

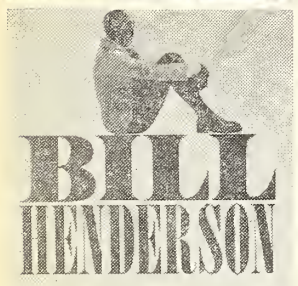
The haunting insistence of the main theme from "La Dolce Vita" is Ray Ellis' leadoff track in this set of flick themes. The remaining thirteen tracks cover the most famous of the lot and include "Exodus," "Tara's Theme," "The High and the Mighty," "Spellbound," "Ruby" and "A Summer Place." This is excellent listening of mood music of a familiar nature and with the added hype from the "La Dolce Vita" present popularity could ring up a big sales figure.

"RICHARD HAYMAN CONDUCTS POPS CONCERT IN SOUND"—Mercury PPS 6010

Eleven warhorses of the pops concert stage have been revitalized here by Richard Hayman to comply with the excellent sound of Mercury's "Perfect Presence" series. Although the piece's lengths have been shortened to maintain stronger pop interest, Hayman remains surprisingly faithful to their original form and comes up with one of the more outstanding disks of the sound series type—if only for musical content. Selections include the "Toreador Song," "Sabre Dance," "Danse Macabre," and Rachmaninoff's "Prelude in C# Minor" and "Prelude in G Minor."

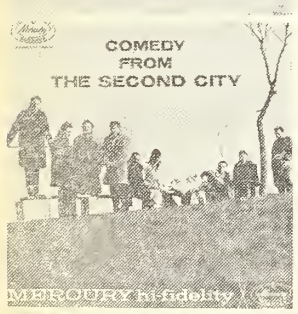
"COME SING WITH ME" — Eydie Gorme — United Artists UAL 3143

Quite a change of pace here for the thrush. She contains her usual bubbling infectiousness for subdued, warm and friendly etchings of a group of sentimental love ballads. The lot contains "You'll Never Know," "The Nearness of You," "Time On My Hands," "I'll Never Smile Again," "I Don't Know Why" and similarly oriented others. Don Costa's ork-chorus charts are a great help in setting the mood. Strong issue.



"BILL HENDERSON"—Vee-Jay LP-1031

Communication is Bill Henderson's forte and he does it with the sincerity and vital expressiveness that's missing in many of today's singer's His strong blues background is a reason, his understanding of a fine lyric is another. But like many "better" singers, he hangs on the fringe of wide popularity, playing to a select audience made up largely of jazz fans. In this album, one of his very best to date, he follows collaborative Jimmy Jones arrangements through "Never Kiss And Run," "Twelfth of Never," "The More I See You" and "My How the Time Goes By." Exciting vocal entertainment.



"COMEDY FROM THE SECOND CITY"—Mercury OCS 6201

Second City, a group of thespians adept at improvisational satire, is receiving increasingly widespread interest, especially since the success of Mike Nichols & Elaine May, alumni of the original group. Here, Mercury has recorded "live" several sketches performed at the Second City nitery in Chicago, its home base. Best of the lot are "Great Books," a student discussion in a great books course, and "Business Man," "ace reporter for the Kiplinger letter who fights unfair business practices." Despite the absence of important visual effects, the disk provides many hilarious situations.

"THE PARENT TRAP"—Vista BV-3309

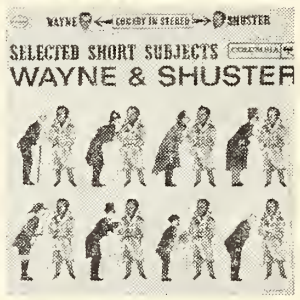
Walt Disney's latest flick, "The Parent Trap," occupies side one here with songs by Hayley Mills, Maureen O'Hara, music direction by Tutti Camarata and a title song performed by Annette and Tommy Sands. It should interest some teeners. But then side two presents a half-dozen flick and classical themes given a lush, full ork treatment by Camarata. This should interest some adults as mood music. So, as with Walt Disney films, this LP could be called "family entertainment."

"SOUNDS OF THE THIRD REICH" — Sonic Workshop 0300

This two-disk album is to date the most complete documentation of the history of Nazi Germany, beginning in 1919 with the German Worker's Party and ending with the death of Hitler in 1945. It contains speeches by such top WW II figures as Roosevelt, Churchill, Stalin, Mussolini and Petain as well as high Nazis Goering, Goebbels, Himmler and, of course, Hitler. Dave Teig's narration which concisely ties all these events together is a powerfully damning condemnation of the depravity which ruled the regime and, as many of these works, is a stirring reminder of the sickness of the era. Only mar in the LP is the packaging which features a line-reflection disk that borders on sensationalism.

"DO YOU WANNA HAVE A LAUGH?"—Coral CRL 57380

The label has selected from its catalog a handful of tasty comedy morsels, some of which have since attained the status of comedy classics. Among the dozen tracks are Phil Foster's "Let's Keep the Dodgers In Brooklyn," Betty Walker's "Instant Ceil," Joey Adams' and Al Kelly's "The Baseball Expert" and Buddy Hackett's "The Chinese Laundry." A veritable treasury of hilarity that should find solid sales acceptance.

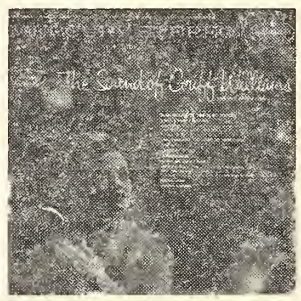


"SELECTED SHORT SUBJECTS" — Wayne & Shuster—Columbia CL 1636

Last year Wayne & Shuster contributed numerous two-minute comedy vignettes for ABC Radio's "Flair" network show. Twenty-two of these bits have been recorded here in a chuckingly funny comedy LP that moves along at a quick pace and never tires. The bits are usually interviews (with voice characterization) with a surprise ending. Lots of fun here.

"INTIMATE"—Kitty White Sings—World Pacific WP-1406

A more appropriate title for this set couldn't be found. If any one word was used to describe Miss White's vocal quality, it would have to be "intimate." She performs with a gripping persuasiveness and a delicate sensitivity that's matched by the harp accompaniment supplied by Corky Hale and Bud Shank's flute. A perfect package for those late hours listening sessions. Tunes are all fine chestnuts and include "Glad to Be Unhappy," "My Ship," "Yesterday's" and "My Romance."



"THE SOUND OF GRIFF WILLIAMS"—Mercury SR 60608

The Griff Williams ork, actually under the direction of Bob Kirk, is a typical sweet-beat society bounce band with a shimmering sax section lead. It's the kind of music still played in ballrooms and for businessmen's balls, and has earned a strong following in these circles. Here it plays melody-first readings of a handfull of evergreens, including "I Get a Funny Feeling," " 'Swonderful," "Sleepy Lagoon" and a couple of extended medleys.

"AFTER 12"—Joe Parnello—Kapp KL-1242

Pianist Parnello works within the realm of cocktail style piano and, as the case of his ilk, draws frequent stylistic flourishes from the jazz and classical areas. Always, the music is pleasing to the ear, delightfully light in texture and will provide a suitable backdrop for the moody moments. A lush ork accompanies Parnello here in performances of "The Moon Is Blue," "Autumn Leaves," "You Don't Know What Love Is" and "Lush Life."

"EVERYBODY'S HITS BUT MINE" — Billy Walker—Columbia CL 1624

In selecting the songs for this collection, Walker thoughtfully picked on many not often heard in collections such as these. So material-wise this is a far above average set. And Walker's interpretations are excellent, giving the tunes vivid, musically-truthful readings. This is a top-drawer attraction for country music fans. Among the songs are "There Stands The Glass," "I Guess Things Happen That Way," "I'm The One Who Loves You" and "Just Call Me Lonesome."

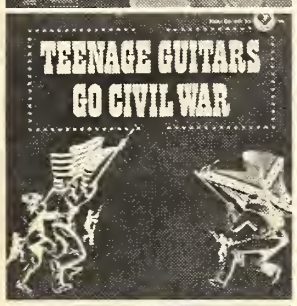
Album Reviews

"A NIGHT OUT WITH CINDY AND LINDY"--Coral CRL 757370

The Cindy and Lindy nitery act is a fast-paced panorama of "smart" songs and special material that fits well into the atmosphere of an intimate boite. NY's Bon Soir was the scene for this session and evidently the duo clicked. There's a liveliness that's maintained throughout, and a zing of real freshness appears at frequent intervals. Enjoyable disk entertainment.

"THROUGH SICK & SIN"—Fay De Witt—Epic LN 3776

Comedienne Fay De Witt has a fairly pointed, sardonic wit as amply demonstrated in this disk in which her humor takes form in songs. The funniest of the lot is the opening number entitled "The Girl Representing Brand X," where she forlornly sings of her plight with inferior products. Other bits include a sentimental "Old Pizza Maker," a naively unfortunate "French With Tears" and a burlesquing "Stock Report."



"TEENAGE GUITARS GO CIVIL WAR"—Glory Kennedy and her 3 Electric Guitars—Pathe 702

Songs associated with the Civil War years have been gathered for a turn by guitarist Glory Kennedy, who also sings and is assisted in that dept. by Don DeVito. There are some interesting treatments of the old songs here and that might make a musicologist shiver but will sure please teen audiences—at whom the set is aimed. Selections include "Marching Through Georgia," "Tenting On the Old Camp Ground," "The Bonnie Blue Flag" and "Lorena."

"CHARANGA PACHANGA"—Bouffartique y su Charanga—Columbia EX 5051

As amply demonstrated in the U.S., the best charanga sound came from the authentic Latin bands, either here or in Latin America. Columbia proves this again by the issuance of this LP of pachangas by Cuban bandleader Oscar Bouffartique. The basic ingredients of strings, flute and vocal chorus are here, but they're all tied up in one exciting ensemble sound that surpasses many previous such releases. The lineup includes a couple of Bouffartique's single hits (in Cuba) and several other originals. Strong merchandise for this market.

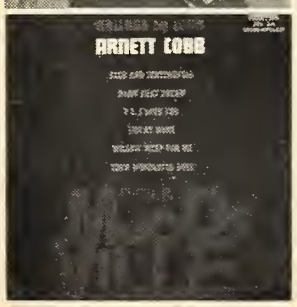
JAZZ

"NIGHT HAWK"—Coleman Hawkins—Prestige/Swingville 2016

The Hawk is still the master. As he keeps up to date with the younger set he has the enormous wealth of tradition and experience to draw upon. Here, as he clearly "outdistances" Eddie "Lockjaw" Davis—though no fault of Davis', as he too is in good form—Hawkins etches a couple of moody ballads and some swingers. Among them are "There Is No Greater Love," "In a Mellow Tone" and "Pedalin'." Excellent catalog addition.

"REMINISCIN' "—Gigi Gryce Orch-Tette—Mercury SR 60628

Gigi Gryce for the past few years has maintained a solid-footed equilibrium between "cerebral" and "soul" jazz. He is truly a "thinking man" when it comes to setting down his ideas clearly and concisely, yet with a swinging, soulful ensemble sound. Here he "reminisces" on such pieces as "Caravan," "Take the 'A' Train," "A Night In Tunisia" and a couple of originals. It's a highly evocative album and should get a strong reception from the field.



"BALLADS BY COBB"—Arnett Cobb—Prestige/Moodsville 14

A major attraction of the Moodsville series is Arnett Cobb's big, deep tenor sax tone. For that matter, he has been a long-time favorite with many jazz fans as a top interpreter of the blue mood. This date doesn't differ from the set pattern, as it offers Cobb's soothing notes on seven tunes, among which are "Willow Weep For Me," "Blue and Sentimental," "Darn that Dream."

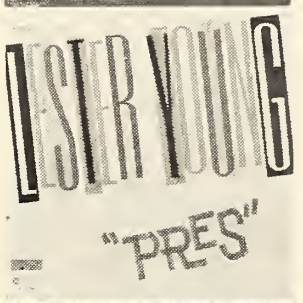
Les McCann Presents the dynamic jazz organ of
RICHARD "GROOVE" HOLMES
WITH BEN WEBSTER, LES McCANN,
TRICKY LOPTON, RON JEFFERSON & GEORGE FREEMAN
PACIFIC JAZZ RECORDS

"GROOVE!"—Richard "Groove" Holmes—Pacific Jazz PJ-23

Disk debut of jazz organist Richard Holmes exhibits many reasons for his claim to the name "Groove." He really manipulates his instrument to fit well into the combo setup, never dominating or overpowering the others, and swinging along at a pungent, funky clip. Of course, working with such strong musical personalities as Ben Webster and Les McCann his path here is laid out for him. And he acquits himself glowingly. Tunes played include "Them That's Got," "Seven Come Eleven" and "Deep Purple." An auspicious debut for a newcomer to watch.

"BIRD IS FREE" — Charlie Parker — Charlie Parker Records/Carlton PLP 401

First issue of previously-unreleased tapes by Parker's estate are performances from a 1950 concert-dance at which the late altoist is featured as part of a quartet. Noise level is high and fidelity is low but Parker's playing has been brought out electronically so that it is fairly clear and listenable. And what a joy it is to hear Parker respond in such a relaxed and undemanding atmosphere. A valuable addition to the Parker archives that promises more to come. Tunes include "Sly Mongoose," "Star Eyes," "Laura" and "This Time The Dream's On Me."



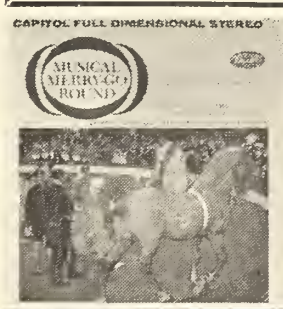
"PRES"—Lester Young—Charlie Parker/Carlton PLP-402

A series of performances by Lester Young that were cut at a party on a home tape recorder—date, location and sidemen, unknown. But, as with the above Parker disk, despite the low fidelity of the recording, it is a pleasure to hear some of the "natural" playing of Pres'. He performs here "I Cover the Waterfront," "Lester Leaps In," "Sunday" and three others. Has a high value to collectors.

"THE JOHNNY HAMLIN QUINTET"—Featuring Marci Miller—Argo LP 4001

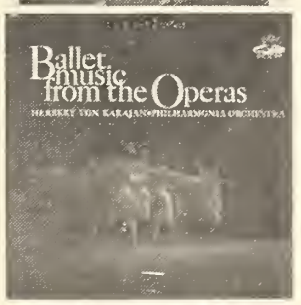
The Hamlin Quintet is a well integrated unit that plays cohesive, close-knit ensemble arrangements which at times gives it a studied sound, but also earns it adulation from the "cool," fringe jazz fans. Vocalist Marci Miller fits into this pattern nicely, and displays feelings of warmth too at times. It's good jazz-inclined entertainment. Among the selections are "Just Squeeze Me," "Li'l Darlin,' " "Serenade in Blue" and "Strike Up the Band."

CLASSICAL PICKS OF THE WEEK



"MUSICAL MERRY-GO-ROUND"—Robert Irving conducting the Sinfonia of London—Capitol SG 7244

The "musical merry-go-round" here refers to the circular sound motion treatment given to two pieces here, Richard Rodgers' "Waltz" from "Carousel" and Oscar Straus' "La Ronde." The actual effect of a carousel is achieved dynamically. Other light-classical selections here read with vigor include Smetana's "Dance of the Comedians," Stravinsky's "Circus Polka" and Khachaturian's "Waltz" from "Masquerade." Thoroughly engaging musical package.



"BALLET MUSIC FROM THE OPERAS"—Herbert Von Karajan conducting the Philharmonia Orch.—Angel S35925

A recording of opera ballet music that, because of its content, will please both serious enthusiasts and the occasional classical fan. Von Karajan's precise interpretation leaves little more to be desired in this colorful arena. Included are excerpts from "Aida," "La Gioconda," "Tannhauser," "Prince Igor" and "Khovantschina." Has fairly wide appeal.

ADAM: "Giselle"—London Symphony Orch. conducted by Anatole Fistoulari—Mercury SR2-9011

Mercury adds greatly to its series of complete ballets with this fine stereo recording of the complete "Giselle." The charming romantic score is one of the most melodic and abounds in delightful little rhythmic patterns. Fistoulari directs it with finesse. Ballet fans have a choice item in this release.

Record Ramblings

NEW YORK:

Del-Fi's **Earl** (he's lost 26 pounds already) **Glicken** in town, from the windy city, glowing over the soaring sales figures on **Caesar & the Romans'** "Oldies But Goodies," **Johnny Crawford's** "Daydreams" and a slice, "Mayham," from **Paul Moer's** "Contemporary Classics" jazz set. . . . Also from Chicago (via **Steve Schickel's** Mercury phone) comes word that **Joe Dowell's** (Smash) waxing of "Wooden Heart" is a smash. Joe's current plugging the lid on east coast mid-west jaunt. Steve adds that there's lotsa action on the **Classics'** "Life Is But A Dream, Sweetheart," which is not to be confused with the **Earls'** "Life Is But A Dream" (Rome) click. . . . Columbia's mgr. of artists relations and promotions, **Frank Campana**, happily notes that **Corrado Lajacono's** "Giuggiola" has busted wide open hereabouts. Label's **Mike Clifford**, fresh from his Ed Sullivan TV stint, on the mid-west trail with his "At Last"—"Pretty Little Girl" duo.

JOE DOWELL

JAMIE HORTON

JAN & DEAN

Joy's Dave **Greeman** up to joy-fully tell us that **Jamie Horton's** "Yes, I'll Be Your Girl," is beginning to look like a chart winner. Congrats to the lark, who's graduating (with honors) from Herbert Hoover High, San Diego, Calif., come June 26. . . . Bigtop's **Johnny Bienstock** buzzin' from the road (Nashville) about the label's tent-full of hits that include **Del Shannon's** "Hats Off To Larry," **Johnny & the Hurricanes'** "Old Smokie" and (on Dunes) **Ray Peterson's** "Missing You" and **Curtis Lee's** "Pretty Little Angel Eyes." . . . **Mike Serby**, head of the Brooklyn-based Artcraft Recording Studios, announced the formation of the Taurus label—with the **Vocal Lords'** bow, "As Seventeen." . . . Time's man-in-motion Peter Spargo reports that **Hugo Montenegro's** "Theme From The Young Savages" is showing definite sales action in a host of top markets-pointing to a major hit. Pete adds that the **Bobby Shad** Brent line has a hot one in **Carl Lester's** "When You See Me Hurt."

Human interest dept: A little more than a decade ago, talented Frenchman **Joe Rene** was playing trumpet with some of the top European jazz bands. Today Joe finds himself the successful arranger-a&r director of the Beltone smash, "Tossin' And Turnin'" by **Bobby Lewis**. . . . ABC's **Mike Kelly** excitedly relates that **Maxine Brown's** "Think Of Me" has taken off like a jet in the met area. ABC newcomper **Jay Barry** thrilled with initial deejay acceptance to both ends of his latest "Love Bank" and "Love Spell." . . . **Freddy Edwards** and **Mickey Wallach**, who run Wallach-Edwards' Prod., running 'round town with yo-yo's promoting the **Portraits'** "Yo-Yo Girl" (RCA). They're also hot on the **Velveteens'** "Teen Prayer" (Stark) and **Neil Scott's** "Bobby" (Portrait) among others. . . . Budd Prod.'s **Skinny Hellawell** and **Ben Arrigo** working away on **Billy Borlynn's** latest for Columbia, "A Day In My Life." Coupler is the same tune in Spanish—"Cada Dia De Mi Vida." **Robert Allen** penned the lyric. Sorry to hear about the passing of Ben's dad. Our condolences.

Challenge's **Mel Blye** long-distancing from L.A. that **Jan & Dean's** "Heart And Soul" has busted wide open on the coast and is rapidly spreading east. . . . **Bobby Knotts** signed to a G-Clef contract with a release due out in July. . . . **Harvey G. Weiss** announced that he's taken over the managerial reins of the **Belmonts**—currently hitting big with "Tell Me Why" (Sabrina). . . . MGM's **Michael Allen** pens that he'll following his Colonial Inn-St. Petersburg, Fla. stand with one at the Living Room here, come July 3. . . . 13 ASCAP tunesmiths and their famed tunes represented in a radio series of transcribed programs (called "Great Moments—to Music") by the North American Air Defense Command. . . . **Buddy Basch's** latest issue of 'Top Hit Club News' features a cover-story on Atco's **Bobby Darin**. Bud adds that he's getting great response to Pat **Molittieri's** Teen recording of "Say That You Love Me" and "The USA." . . . Coed's **Adam** "Writing On The Wall" **Wade** broke the house records during his 3-week'er at the Rountable.

The Olympics' mgr. **John Criner** in town (and up for a CB visit) to tell us that the boys, whose latest Arvee chart-maker is "Dooley," will follow their Howard Theatre (D.C.) stand with a starring role in the touring **James Brown** package. . . . **Leonard Hodes** types that publisher credits on **Judee Persia's** Columbia bow, "Please Love Me" and "You Invented Love" belong to Atlantic BMI. . . . Long-time showbiz mgr., **Nicholas Agnetta**, to take an active interest in the disk dept.—setting up offices at 1260 6th Ave. . . . Boston's **Eddi Cari** in a 2-week stand at the Capri, in Lawrence. Artist recently made his Mermaid wax bow with "Love Me Now" and "Wishing Time." . . . The big news over at **Fury** centers around **Gladys Knight's** "Every Beat Of My Heart" while at **Fire** it's **Bobby Marchan's** "What You Don't Know Won't Hurt You." . . . Keyboard master **Irving Fields** thrilled with the fact that 8-year-old Master **Mark Fields** just has his 1st composition published (by Southern). Tune's tagged "Mark's Melody."

Eureka has named Arnold distribs in Chicago and Mainline in Philly to handle the line in those areas. . . . The **Buddy Basch** office has been retained to handle national promo for Teen Records—which is currently out with **Pat Molittieri's** "The USA." Both Buddy and **Wes Wilcox** are back from recent pleasure-biz trips. . . . **Dion**, whose newest Laurie deck is "Somebody Nobody Wants," really wanted by everybody. 6/10 it was the Steel Pier in Atlantic City, 6/16 it's the Teaneck Armory in N.J. and then the mid-west ballroom bit through the end of June. . . . **David Merrick** auditioning former "Miss Subways" for roles in his forthcoming musical "Subways Are For Sleeping." . . . The Earls do their Rome hit, "Life Is But A Dream," on the 6/22 **Dick Clark'er**. . . . **Amanda Thigpen** follows her Town Hill stint with one at the Playboy Club in Chi. Gal was just signed by **Joe Glaser**. . . . **Robert Merrill** flew to Rome to cut 2 operatic LP's for Victor and 2 for London. . . . **Bill Downs** sends along word that **Don Dell & the Upstarts** just completed a New England, N.Y. & Pa. promo trek in behalf of their East Coast lid, "Time." Also on the jaunt was London recording artist, **Mark Wynter**, whose current entry is "Dream Girl." . . . **Lonnie Sattin**, out with "You Can Tell The World" and "Secret Love" (Decca) busing it up during his Apollo stint. . . . Late flash! It's a boy for **Walter & Sandy Hofer**. He's the prominent wax-biz attorney.

Record Ramblings

CHICAGO:

Thursday evening (6/8) marked a gala opening at the swank Empire Room of the Palmer House for the celebrated **Dukes of Dixieland**. Ringsiding were manager **Joe Delaney** and **Jerry Fields**. **Frank Holzfiend** had to miss the opening night performance to attend his son's highschool graduation. . . . All those smiling faces at Decca's local camp indicate great sales expectations for **Brenda Lee's** new coupling "Dum Dum" b/w "Eventually" and **Jackie Wilson's** "I'm Comin' On Back To You" b/w "Lonely Life". Seems everyone's hoping for two-sided action on both pairs. Promo man **Frank Scardino's** been touring the airways with newie "There Was A Fungus Among Us" by **Terry Noland** on Brunswick and he terms this "the orginal version". . . . **Max Cooperstein**, Chess' busy man-in-motion, left town briefly last week on a biz trip. Before departing he cited three decks on the Chess label which could definitely go all the way. They are: "Darling I'm Home" by **The Mandells**; "Gee" by **The Hollywood Flames** and **Mitty Collier's** "I've Got To Get Away From It All". . . . Great to hear that Glenn Records' topper **Harry Glenn** is back home and recupping from recent surgery. In fact, he hopes to embark on an extensive motor plug trek in the not too distant future.

JOE RENE

ADAM WADE

JOE BARRY

Gary **Crosby** opened at the Tradewinds 6/12. He plans to cover the local jockey circuit to plug his MGM outing "High Hill Country". . . . The long awaited unveiling of **Ahmad Jamal's** Alhambra supper club took place last week with the famed jazz artist performing during the club's opening days. . . . Vee-Jay's **Abner** is feeling mighty good since **Dee Clark's** "Raindrops" pitter-pattered all the way to #5 on TCB Top 100. Ab's been pretty busy preparing for the upcoming ARMADA conclave at the Diplomat Hotel in Miami Beach. . . . Among guest celebs skedded for appearances on the **Marty Faye Show** (WBKB-TV) during the period of 6/12-6/22 are **Al Morgan**, the **Dukes of Dixieland**, comedian **George Kirby**, **Gloria Lynne**, **Odetta** and **Chet Atkins**. . . . Arnold Records' **Ralph Cox** is loudly beating the drums for these three: "The Young Savages" by **Hugo Montenegro** (Time); "Do You Remember" by **The Creators** (Time) and "A Place Called Happiness" by **Anita Bryant** (Carlton). . . . **Buddy Rich** and his Quintet are in at The Birdhouse (6/14) for two weeks.

RCA's midwest promo chief **Stan Pat** advises that he's getting terrif response to the new "Fanny" single (from the upcoming film of Joshua Logan's musical production, by **Henry Mancini** and his big ork. It is a lush instrumental with the typical Mancini expression. Another recent single of RCA features **The Portraits** with "Yo Yo Girl". . . . Maestro **Wayne King** and his orchestra, in at the Aragon 6/16-6/17 to celebrate the ballroom's 35th anniversary. . . . Good news from Midwest-Mercury that prexy **Henry Friedman** manages to pop into his office daily and is rapidly getting back into the swing of things. . . . A couple of Smash items, "Wooden Heart" by **Joe Dowell** and "Peanuts" by **Rick**, are keeping Mercury's **Bob Spendlove** mighty happy these days. Another reason for that glowing smile could be the #6 position of **Brook Benton's** "Boll Weevil Song". . . . **Bud Miller** (J. H. Martin Dist.) passes the word along that **Wayne Newton's** recording of the Johnny Ray hit "Little White Cloud That Cried" (George) has broken wide open in the L.A.-Det.-Cleve. territory and is headin' for big things in this neck of the woods. Bud conducted a quick tour of Chi last week for visitor **Mel Kahn** of London Records. . . . Local press attended the gala shindig 6/12, hosted by **Frank** and **John Cale**, heralding the opening the their 'speakeasy' styled nitery, The Velvet Swing.

Cosnat's **Gus Geallis** covered the Indiana deejay circuit with Chi songstress **Karen Kabott**, introducing her debut coupling "Chi Sa (Who Knows)" b/w "Love Me Right" (Cha Cha). . . . "I've Got News For You" by **Ray Charles** is developing into quite a big item in the midwest, accordin' to **Ed Yalowitz** (Garmisa), who tells us orders have been mounting steadily since the deck's release. The distrib's also high on **Frankie Avalon's** "Voyage To The Bottom Of The Sea" (from the flicker) and **Teddy Rendazzo's** current pairing "Let The Sun Shine In" b/w "Broken Bell." . . . McCormick Place will be the scene of a Country and Western one-nighter 6/25 featuring guest artists **Faron Young**, **Kitty Wells**, **Roy Drusky**, **Webb Pierce**, **Rusty and Doug**, **Gene Pitney**, **Stonewall Jackson** and a host of other C & W favorites. . . . Music Distribs' **Russ Bach** heaps accolades on a trio of fast moving singles: "Dooley" by **The Olympics**; "Shout My Name" by **Tony Richards** (Colpix) and "Skin Tight, Pin Striped, Purple Pedal Pushers" by **Sheb Wooley**.

LOS ANGELES:

Gardena Records reports the purchase of A&R Records "Nature Boy," featuring **Don Reed**, which has been released on the Gardena banner. . . . **Al Chapman**, at Modern Dist., swinging with a pair of new ones—"Lovers Island" by **The Bluejays** on Milestone, and **The Marcels'** Colpix outing "Summertime". . . . Jazz-pianist **Don Shirley**, looking for things to happen with his initial single offering on Cadence—"Water Boy". . . . Decca Records recently feted their new West Coast promo man **Jeff Clark**, with a press-deejay cocktail party at the Hollywood Brown Derby.

Teenage chirp **Jamie Horton**, hitting with "Yes I'll Be Your Girl" on Joy, graduating from High School in San Diego this month. . . . Star-Bright Records snaring local deejay attention with **The Mitchell Choir Boys** "The Little Boat" (theme song of the pic "The Little Giants"). . . . Composer **Anthony Hopkins**, signed to do the score for the Allied Artist flick "Billy Budd," which **Peter Ustinov** scripted and stars in. . . . Folk-singer **Jimmie Rodgers**, due in town for several days prior to his opening 6/29 at the Bali Hai in Portland, for a 9 day stint. . . . Era artist **Larry Verne**, busy plugging his newest waxing "Pow Right In The Kisser," while on an extended tour of one-nighters throughout the East and Mid-West. . . . Dooto Records just inked comedian **Earl Thomas** to a disk pact with debut package tagged "Just For Kicks". . . . New member of the World Pacific roster, pianist **Larry 'Wild' Wrice**, kicking-up interest in several areas with single slice "Husky".

Record Ramblings

. . . Capitol Records hitting the market with **Guy Pastor's** version of tune "Beware," penned by cleffer Buck Ram. . . . Songstress **Anita Bryant**, bidding on Carlton with pairing "I'm Lonesome for You, Mama," b/w "A Place Called Happiness," guesting on **Tennessee Ernie Ford's** final tee-veer of the season 6/22. . . . **Bret Kennedy**, at Milton Records, happy with the solid action locally on **Bobby Parker's** "Watch Your Step" offering on V-Tone.

Diamond Distrib's. **Al Natterman**, in the Calif. Hospital for a much needed rest, but busy with his bedside phone and reports the **Hugo Montenegro** outing on Time, theme from "The Young Savages," is starting to break in the So. Calif. area. Also, said Al, local girl **Linda Collins** has a promising item on Time titled "I'm Crying". . . . **Randy Wood**, West Coast rep for Vee-Jay Records, informs that negotiations for release of the **Les Baxter** penned score for the American International pic "Master of the World," will be completed this week. . . . The **Irwin Zucker** promo office has added two important clients

MARIA MAE

VOCAL LORDS

BEN KRASS

—two daughters, **Judy Michele** and **Shari Lynne**, born 6/5. It's their second and third children.

Mike Lipton, Cosnat Dist., reporting hefty reaction to "Guns of Navarone," waxed by **Joe Reisman** for Landa Records. . . . New Coast based label Joyce Records, out with debut coupling "Storm Clouds" and "I Want To Be With You," spotlighting **C. C. Griffin**. . . . Del-Fi topper **Bob Keene**, all excited about "Daydreams" platter featuring **Johnny Crawford**, co-star of teevee series "Rifleman," which is hitting big in Cleveland and other major markets. Del-Fi has current smash "Those Oldies But Goodies" by **Caesar and The Romans**. . . . **Harvey Geller** winging to NYC 6/24 for confabs with **George and Eddy Joy**. . . . **The Innocents** looking for another hit with new Indigo pairing "Beware" b/w "Because I Love You". . . . Infinity Records getting good initial reaction on **Ray Smith's** etching "Let Yourself Go!". . . . **Lee Palmer**, of Record Merchandising, reporting **Eddie Hodges'** Cadence waxing of "I'm Gonna Knock On Your Door," is breaking big nationally.

HERE AND THERE:

PHILADELPHIA—Indie promo man **Ed Cotlar**, who's plugging away for the Latimer Record Co., excited about the **Bobby Vaco** release, "Blues In The Night." . . . **Al Martino**, who opened at Sciolla's last week, returned to Capitol—leading off with a new version of his years-back success, "Here In My Heart" and "Granada." . . . We hear that **Ben Krass** will be donating the proceeds collected on his Camelot waxing of "Lulu's Back In Town" to the Leukemia Society for Cancer. Cambridge is handling distribution of the deck in town. . . . Triangle Ent.'s **Skip Esterly** has appointed **Saul Lampert** to handle **Maria Mae's** "Teenage Love" hereabouts. . . . The Holiday Inn line, currently clicking with the **Roller Coasters'** "Rimshot," has been turned over to **Bob Heller's** Flying distribs. . . . Among the hot newcomers with Marnel's **Larry Cohen** are **Paul Evans'** "This Pullover" (Carlton), **Marv Johnson's** "How Can We Tell Him" (UA), **Dion's** "Somebody Nobody Wants" (Laurie), **Roy Hamilton's** "No Substitute For Love" and a smash-sleeper, "Michael" by the **Highwaymen** (UA).

MINNEAPOLIS—Coda's **Connie Hechter** sends along his twice-monthly newsletter, "The Informer," and his Mercury plug-list that includes **Brook Benton's** "Boll Weevil," **Joe Barry's** "I'm A Fool To Care" (Smash) and the Clebanoff deck, "Lucy's Theme."

OKLAHOMA CITY—Sonart distribs **Mike Holland** announced that the outfit has been named distrib for the Whale-Sinclair lines and that his sizzlers are **Johnny Walsh's** "Girl Machine" and the **Everly Bros.'** "Temptation" (both Warner Bros.).

LAKE CHARLES—Goldband topper **Eddie Shuler** letter that the label has acquired the red-hot Tic Toc deck, "Give Me Your Love" by **Sticks Herman**. Central distribs in New Orleans is handling the line in the La. area. . . . Over in Shreveport, at Stan's Record Shop, the big news centers around **Conway Twitty's** "A Million Teardrops" (MGM), **Etta James'** "Dream" (Argo), the **Drifters'** "Please Stay" (Atlantic) and **B. B. King's** "Someday" (Kent) among others.

HOUSTON—In the hot re-release dept. at **Don Robey's** place are **Norman Foxx & the Rob Roys'** "Tell Me Why" (Backbeat) and **Willie Mae** "Big Mama" **Thornton's** "Hound Dog" (Peacock). From the spiritual dept. it's the **Spirits of Memphis'** "Further On Up The Road," the **Pilgrim Jubilee Singers'** "I See A Child," the **Sensational Nightingales'** "What Would You Give" and an upcoming LP by the **Gospelaires**.

SALT LAKE CITY—Top names continue to grab the spotlite at the Lagoon Park's Terrace Ballroom. Recent appearances included those by the **Kingston Trio, Connie Francis, Pat Boone**, the **Four Preps, June Christy, Si Zentner's** ork, the **Limeliters, Ella Fitzgerald**. Quite a bill!

AUSTRALIA—Mercury's **Johnny Preston** completed a successful p.a. trek in Melbourne, Sydney and Perty.

DENVER—**Fabian** and **Brenda Lee** recently headlined a benefit performance, held for the Mutiple Sclerosis Foundation, at the Denver U. Stadium.

DETROIT—**Sam Cooke**, cooking with "Cupid," temporarily left the one-niter sked for a date at the Flame Room, bowing 6/16.

BALTIMORE—**Ed "The Beard" Kalicka**, at Mangold & Marshall Ent., flashes the news that he's red hot with **Matt Monro's** "My Kind Of Girl" and the **String-A-Longs'** "Should I" (both Warwick), **Ernie K-Doe's** "Te-Ta-Te-Ta-Ta" (Minit), **Conway Twitty's** "A Million Teardrops" (MGM), **Earl Connely's** "Just To Hold My Hand" (Alto) and the **Olympics'** "Dooley" (Arvee).

PORTLAND, ORE.—Verve's **Mel Torme** set for a June 15-28 stand at the Bali Hai Club.

NEW ORLEANS—**Joe Ruffino** sez that it looks like he's gonna enjoy his biggest money-maker to date in **Eddie Bo's** "Dinky Doo" (Ric).

WINDSOR, ONT.—Coral thrush **Bobbi Martin**, who current slice is "Cry, Cry, Cry," opened June 5 at the Elmwood Hotel.

Sideman?

NEW YORK—Sammy Kaye gazes approvingly at his newest "sideman"—to use the term very loosely Marie Conte, accordionist, who joins the Swing and Sway organization in time for its Las Vegas Riviera debut opening June 21.

M·G·M Records
Connie Francis
"TOGETHER"
b/w
"TOO MANY RULES"
K-13019

"LOVER'S ISLAND"
The Blue Jays
Milestone
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ardco
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Hollywood 38, Calif.

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Fats Domino
"IT KEEPS RAININ'"
b/w
"I JUST CRY"
#5753
Imperial Records

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TWO STEPS from the BLUES
DUKE LP 74
Cover the Smash Single
"DON'T CRY NO MORE"
b/w
"ST. JAMES INFIRMARY"
BOBBY BLUE BLAND
DUKE-340

LIFE IS BUT A DREAM (Kahl Music)
The Earls ..... Rame
The Harptanes ..... Paradise
The Whalers ..... Whale
I KEEP COMING BACK FOR MORE (Kahl Music)
Keely Smith ..... Dat
GEE (Patricia Music)
The Hollywood Flames ..... Chess
JOHN BROWN'S BODY I'M GOIN' HOME (Planetary Music)
Jimmie Rogers ..... Roulette
COWBOYS NEVER CRY (Planetary Music)
The Playmates ..... Roulette
A THOUSAND MILES AWAY (Kahl Music)
Johnny Nash ..... ABC
The Blends ..... Casa Grande
WHY DO FOOLS FALL IN LOVE (Patricia)
The Fabulous Four ..... Chancellor
Frankie Lyman ..... Gee
CRAZY FOR YOU (Kahl Music)
Andy Rose ..... Carol
I LEFT THERE CRYING (Tyrol Music)
Valarie Carr ..... Raulette
MY HEART BELONGS TO YOU (Kahl Music)
Enzo Stuarti ..... Roulette
BLANKET ON THE BEACH (Planetary Music)
Serina ..... Mercury
LOVERS' QUARREL (Kahl Music)
The Hightones ..... Fansca
OPEN UP YOUR HEART (Planetary)
Kenny Rassi ..... Roulette
BASEBALL HE LOVES (Kahl Music)
Cathy Carr ..... Roulette
PARTY DOLL (Patricia)
Dan Ellis ..... Bee

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Foreign Fandom

WINDSOR, ONTARIO—Frankie Laine, during a recent engagement at the Metropole here, visited a group of celebrated Russian fans—members of the touring Moiseyev Ballet Company. Pictured backstage at the nearby Detroit theatre where the Moiseyev is appearing, Laine autographs copies of his latest Columbia album, "Hell Bent For Leather," for members of the troupe and the manager of the company.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **LAST NIGHT**
Markeys (Satellite 101)

2 **THE FLOAT**
Hank Ballard & Midnighters (King 5510)

3 **SAD EYES**
Echoes (Segway 106)

4 **A SCOTTISH SOLDIER**
Andy Stewart (Warwick 627)

5 **SKIN TIGHT, PIN STRIPED, PURPLE PEDAL PUSHERS**
Sheb Wooley (MGM 13013)

6 **A MILLION TEARDROPS**
Conway Twitty (MGM 13011)

7 **I'VE GOT A NOTION**
Mary Johnson (United Artists 322)

8 **RIMSHOT**
Roller Coasters (Holiday Inn 100)

9 **LOUISIANA MAN**
Rusty & Doug (Hickory 1137)

10 **MILORD**
Teresa Brewer (Coral 62265)

11 **YOU'LL ANSWER TO ME**
Patti Page (Mercury 71823)

12 **HEART AND SOUL**
Jan & Dean (Challenge 9111)

13 **HUMOROUS/THEME FROM A SILENT MOVIE**
Kokomo (Felsted 8622)

14 **LONELY LIFE**
Jackie Wilson (Brunswick 55216)

15 **DOOLEY**
Olympics (Arvee 5031)

16 **ONE SUMMER NIGHT**
Diamonds (Mercury 71871)

17 **PRESIDENTIAL PRESS CONFERENCE**
Sickniks (Amy 824)

18 **MAKE ME SMILE AGAIN**
Cathy Jean (Valmor 009)

19 **THE REBEL—JOHNNY YUMA**
Johnny Cash (Columbia 41995)

20 **LA DOLCE VITA**
Ray Ellis (RCA Victor 7888)
Harry Simeone Chorale (20th-Fox 245)

21 **RUN, RUN, RUN**
Ronnie Douglas (Everest 19413)

22 **RED WING**
Billy Vaughn (Dot 16220)

23 **BACARDI**
Ralph Marterie (United Artists 315)

24 **LOVE MAKES THE WORLD GO ROUND**
Jone Morgan (Kapp 390)

25 **HOLD BACK THE TEARS**
Delacardos (United Artists 310)

26 **DINKY DOO**
Eddie Bo (Ric 981)

27 **WATER BOY**
Don Shirley (Cadence 1392)

28 **WISHBONE**
Donnie Brooks (Era 3049)

29 **TURN AROUND**
Dodie Stevens (Dot 16200)

30 **TEEN PRAYER**
Velveteens (Stark 102)

31 **THE ASTRONAUT**
Jose Jiminez (Kapp 409)

32 **WINDY AND WARM**
Chet Atkins (RCA Victor 7891)

33 **LOOK FOR MY TRUE LOVE**
Bobby Darin (Atco 6196)

34 **JOANIE**
Frankie Calen (Spark 902)

35 **THERE WAS A FUNGUS AMONG US**
Hugh Barrett & Victors (Madison 164)

36 **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Ray Charles (Impulse 202)

37 **I'LL NEVER BE FREE**
Kay Starr (Capitol 4583)

38 **BACK BEAT NO. 1**
Rondels (Amy 825)

39 **NEAR YOU/BOOGIE WOOGIE**
B. Bumble & Stingers (Rendezvous 151)

40 **SOLITAIRE**
Embers (Express 101)

41 **LIFE IS BUT A DREAM, SWEETHEART**
Classics (Mercury 71829)

42 **OLD SMOKIE**
Johnny & The Hurricanes (Big Top 3076)

43 **TAKE FIVE**
Dave Brubeck (Columbia 41479)

44 **FOLLOW THAT GIRL**
Vinnie Monte (Jubilee 5403)

45 **TENDER YEARS**
George Jones (Mercury 71804)

46 **LOCKED UP**
Sonny Fulton (Big Daddy)

47 **I WILL LOVE YOU**
Shelby Flint (Valiant 6010)

48 **BEWARE**
Innocents (Indigo 124)

49 **PRETTY LITTLE EYES**
Curtis Lee (Dunes 2007)

50 **NO, NO, NO**
Chanters (DeLuxe 6191)

JUNE ALBUM RELEASES JUNE ALBUM RELEASES

POPULAR

BRUNSWICK

"Late Hours—Open House"—Frank DiFabio And His Trio—8L-54103(M)—BL-7S4103(S)

CAPITOL

"Goin' Places"—The Kingston Trio—T-1564(M) — ST-1564(S)
"Mood Latino"—The George Shearing Quintet—T-1567(M)—ST-1567(S)
"La Pachanga"—Rene and The La Pachanga Orchestra—T-1530(M)—ST-1530(S)
"Dance Music Of India"—Conducted by Timir Baran—T-10263(M)
"A Visit To Finland"—Maanantaikuoro—Rantanen—Pylvanainen—Yrjo Saarnio's Band—T-10270(M)
"An Evening with Najah Salam and Muhammad Salman"—Intriguing Pop Songs in Arabic — T-10277(M)
"More Piaf Of Paris"—with the Orchestra of Robert Chaubigny—T-10283(M)—ST-10283(S)
"Harper's Bazaar Exercise Album"—Exercises Conducted by Nicholas Kounovsky, Music by Bernie Leighton—WAO-1552(M)—SWAO-1552(S)
"Les Baxter's Jewels Of The Sea"—T-1537(M)—ST-1537(S)
"Louvin Brothers Encore"—T-1547(M)
"Great Instrumental Hits Styles By Jonah"—The Jonah Jones Quartet—T-1557(M)—ST-1557(S)
"The Lincoln Hymns"—Texx Ritter with Choir Conducted by Ralph Carmichoel—W-1562(M)—SW-1562(S)
"Ritual Of The Savage"—Le Sacre Du Sauvage—Les Baxter and his Orchestra—ST-288(M)
"The Voices Of Walter Schumann"—DT-297(M)
"Lonesome Echo"—Jackie Gleason—DW-627(M)
"Four Freshmen And Five Trombones"—DT-683(M)
"Hawaii Calls: Favorite Instrumentals Of The Islands"—Webley Edwards—DT-715(M)
"Velvet Carpet"—George Shearing Quintet with String Choir—DT-720(M)
"Your Guy Lombardo Medley"—Guy Lombardo and his Royal Canadians—DT-739(M)
"Soundtrack of the Columbia Picture—'Pal Joey' "—DW-912(M)
"The Hits of Les and Mary"—Les Paul and Mary Ford—DT-1476(M)
"The Hits of Benny Goodman"—Benny Goodman, His Orchestra, and His Combos—DT-1514(M)
"German Beer"—Drinking Music—Recorded in Germany—Alfond Bauer, Otto Storr, Die Singenden Wanderers, Walter Schacht's Blasorchester Die Durstigen Musikanten—DT-10008(M)
"Songs Of Stephen Foster"—Roger Wagner Chorale—DP-8267(M)

COLUMBIA

"The Exotic Sounds Of The Spice Islands"—Ed Kenney—CL-149(M)—CS-8283(S)
"Happy Polkas And Dreamy Waltzes"—Frankie Yankovic And His Yanks — CL-1602(M) — CS-8420(S)
"Everybody's Hits But Mine"—Billy Walker—CL-1624(M)—CS-8424(S)
"Music From The Happiest Girl In The World"—Music By De Vol—CL-1629(M)—CS-8429(S)
"Selected Short Subjects"—Wayne And Shuster—CL-1636(M)—CS-8436(S)
"A Recording of The Historic Space Voyage of America's First Astronaut"—9:34 A.M., E.S.T. May 5, 1961—XX-1(M)
"Los Favoritos De Todo El Mundo"—El Trio Los Panchos—ES-1712(M)
"Puerto Rico Y Las Canciones De Rafoel Hernandez"—Trio Avileno—EX-5045(M)
"Canta . . . Basilio Pina"—Lo Nueva Voz De Mexico—EX-5046(M)
"Presentando"—Los Tres De Costilla—EX-5047(M)

CORAL

"A Night Out With Cindy & Lindy"—CRL-57370(M)—CRL-757370(S)
"Do You Wanna Have A Laugh?" — Featuring Buddy Hackett—Eddie Lawrence—Phil Foster—Joey Adams with Al Kelly—Betty Walker with Dave Korr—CRL-57380(M)

DECCA

Donn Beach Presents "A Night At The Beacomber"—Adomono—DL-4097(M)—DL-74097(S)
"Round The Old Striped Pole"—The Schmitt Brothers—Barbershop Quartet—DL-4136(M)—DL-74136(S)
"A Musical Autobiography Of Bing Crosby 1947-1953"—with Fred Woring & The Glee Club—DL-9078(M)

EPIC

"Manolo Amaya . . . Flamenco"—Manolo Amaya And His Singers And Dancers Of Granada—LF-18012(M)—BF-19012(S)
"Through Sick And Sin"—Foy De Witt—LN-3776(M)—BN-596(S)
"Son Remo Festival" — 1961 — LN-3784(M) — BN-600(S)

FOLKWAYS

Sam Hinton Sings: "The Song Of Men"—All Sorts and Kinds—FA-2400(M)
"The Folk Music Of The Newport Folk Festival"—Vol. 1—FA-2431(M)
"The Folk Music Of The Newport Folk Festival"—Vol. 2—FA-2432(M)
"Alan Mills And Jean Carignan"—FG-3532(M)
"The Donegal Piper"—Neil A. Duddy—FG-3551(M)
"All The Homespun Days" — Norman Studer — FS-3853(M)
"Songs Of The Spanish Civil War"—Vol. 1—Songs Of The Lincoln Bottalion — Pete Seeger — FH-5436(M)
"The Songs & Stories Of Aunt Molly Jackson"—FH-5457(M)
"Chantons En Francais" (Let Us Sing In French)—Part 1.—By Alan Mills and Helene Baillargeon—FC-7719(M)

FORTISSIMO

"Thunderstorm" (And Other Sounds In Motion)—8005(M)
"Brasses And Strings"—The Blue Mitchell Orchestra—8006(M)
"Pachanga In Percussion"—Ray Barretto & His Orchestra—8007(M)
"585 Keys, 57 Pedals, And 1,054 Pipes"—Paul Renard—8008(M)

JAZZLAND

"Good Bait"—Eddie "Lockjaw" Davis—Johnny Griffin Ouintet—42(M)—942(S)
"Glidin' Along"—Benny Green Ouintet—43(M)—943(S)

MERCURY

"Richard Hayman Conducts Pop Concert In Sound"—PPS-2010(M)—PPS-6010(S)
"For Lonely Lovers" — Dinah Washington — MG-20614(M)—SR-60614(S)
"Comedy From The Second City"—Original Cast—OCM-2201(M)—OCS-6201(S)
"The Sound Of Griff Williams"—and his Orchestra—MG-20608(M)—SR-606081(S)
"Guitar's Greatest Hits" — Tom & Jerry — MG-20626(M)—SR-60626(S)
"The Sound Of My Own Voice, And Other Noises"—Severn Darden—OCM-2202(M)—OCS-6202(S)
"Step We Gaily"—Jay Shard—MG-1203(M)—SR-1603(S)

PRESTIGE

"The Best Of Cynthia Gooding"—International 13010(M)
"The Best Of Guy Carawan"—International 13013(M)
Bonnie Dobson Sings "She's Like A Swallow" & Other Folk Songs—International 13021(M)

RCA VICTOR

"Something For Everybody"—Elvis Presley—LPM-2370(M)—LSP-2370(S)
"The Most Popular Guitar"—Chet Atkins—LPM-2346(M)—LSP-2346(S)
"Summer Camp Songs"—Hugo & Luigi with their Children's Chorus—LPM-2369(M)—LSP-2369(S)
"La Dolce Vita And Other Great Motion Picture Themes"—Ray Ellis and his Orchestra—LPM-2410(M)—LSP-2410(S)
"Neil Sedaka Sings 'Little Devil' And His Other Hits"—Neil Sedaka—LPM-2421(M)—LSP-2421(S)
"Crazy Rhythm (The Sound Your Eyes Can Follow)"—The Ultars Unlimited Plus 7—LSA-2371(S)
"Futura (The Sound Your Eyes Can Follow)"—Bernie Green & his Orchestra LSA-2376(S)
"La Dolce Vita"—An Original Sound Tract Recording—FOC-1(M)—FSO-1(S)
"Sea Shanties"—The Men of the Robert Shaw Chorale, Robert Shaw, Conductor—LM-2551(M)—LSC-2551(S)

RICHMOND

"Theme From Carnival & Other Broodway & Hollywood Favorites"—Frank Chacksfield & Orchestra—Richmond B-20100(M)

RIVERSIDE

"Sounds Of Sebring: 1961"—RLP-5023(M)—95023(S)
"Sebring Corners"—RLP-5024(M)—95024(S)
"Adios Muchachos"—Noro Morales & His Orchestra—7501(M)—97501(S)
"Donce Music For People Who Don't Dance Anymore"—Sy Oliver & Orch.— 7502(M)—97502(S)
"The Lure Of Hawaii"—Sam Makia & His Islonders—7503(M)—9703(S)
"Dance All Night With A Bottle In Your Hand"—The Laurel River Valley Boys—7504(M)—97504(S)
"C'est Magnifique"—Dance Time In Paris with Chauncey Gray and His Orchestra—7505(M)—97505(S)
"Pachanga"—Ray Barretto & His Charanga Orch.—7506(M)—97505(S)
"The Many Keyboards Of The Amazing Paul Renard"—7507(M)—97507(S)
"An Oscar Brand Songbag"—7508(M)—97508(S)
"Songs Fother Taught Me"—The Banjo Of Father Joseph Dustin—7509(M)—97509(S)
"Mazeltov, Mis Amigos"—Juan Calle & His Lantzmen—7510(M)—97510(S)

STRAND

"Dear Mr. Gable"—Karen Chandler—SL-1028(M) SLS-1028(S)
"Inspiration Africa"—Brock Peters—SL-1029(M)—SLS-1029(S)
"Jeannie Thomas Sings For The Boys"—SL-1030(M)—SLS-1030(S)
"Seeing Israel With George Jessel"—SL-1031(M)—SLS-1031(S)

VEE JAY RECORDS

"8ill Henderson"—1031(M)
"Stepin Fetchit In Person"—1032(M)
"Love Me"—Jerry Butler—1034(M)
"Wonderful"—The 8ack Home Choir—5011(M)

VERVE

"Get Happy"—Ella Fitzgerald—V-4036(M)—V6-4036(S)
"Ella Sings Cole Porter" (mono only)—V-4049(M)
"Ella Sings More Cole Porter" (Mono only) — V-4050(M)
Paul Smith "Carnival In Percussion"—V-4051(M)
Paul Smith "Carnival In Percussion"—V6-4051
"Elsa Lonchester Herself" — V1-5024(M) — V-615024(S)
"Phylis Diller Laughs"—V-15026(M)

VOCALION

"Toe Tappin' Polkas"—Kenny Bass And His Polka Poppers—VL-3673(M)
"Paradise Found"—Peter Kreuder At The Piano With Orchestra Directed By Benedict Silberman—VL-3682(M)

JAZZ

ATLANTIC

"Original Sin"—John Lewis—LP-1370(M)

BLUENOTE

Duke Jordan—"Flight To Jordan"—4046(M)
Freddie Hubbard—"Goin' Up"—4056(M)
Grant Green—"Grant's First Stand"—4064(M)
Jackie McLean—"Jackie's Bag"—4051(M)
Kenny Drew—"Undercurrent"—4059(M)
Baby Face Willette—"Face To Face"—4068(M)

COLUMBIA

"Piano In The Background"—Duke Ellington And His Orchestra—CL-1546(M)—CS-8346(S)
"Afro Percussion Zungo!"—Olatunji—CL-1634(M)—CS-8434(S)
"Tonight Only"—The Dave 8rubeck Quartet, Guest Star, Carmen McRae—CL-1609(M)—CS-8409(S)
"Like Tweet"—Joe Puma and the Audiobon All-Stars—CL-1618(M)—CS-8418(S)

CONTEMPORARY

Shelly Manne & His Men—"The Proper Time"—S7587(M)—M3587(M)

EPIC

"Jazz Ain't Nothin' But Soul"—Norman Mapp—LA-16014(M)—BA-17014(S)

GOOD TIME JAZZ

"Man Here Plays Fine Piano"—Don Ewell—S10043(S)—M12043(M)

JAZZLAND

"A Story Tale"—Clifford Jordan/Sonny Red—JLP-40(M)—940(S)
"The Junior Mance Trio At The Village Vanguard"—JLP-41(M)—941(S)
"Southern Horizons"—Joe Harriot Ouintet—HLP-37(M)—937(S)

MERCURY

"Reminiscin' "—Gigi Gryce & His Orchtette—MG-20628(M)—SR-60628(S)

PRESTIGE

"Really Groovin"—Willis Jackson—Prestige 7196(M)
"Lightly and Politely"—8etty Roche—Prestige 7198(M)
"K.C.'s Blues"—K.C. Douglas—8luesville 1023(M)
"Loosing Game"—Loonie Johnson—Bluesville 1024(M)
"Mouth Harp Blues"—Shakey Jake—Bluesville 1027(M)
"Red Garland"—Moodsville 10(M)

RIVERSIDE

"Blue Holiday"—Paul Serrano Ouintet—RLP-359(M)—9359(S)
"Groove Yard"—The Montgomery Brothers—RLP-362(M)—9362(S)
"Easy Does It"—Bobby Timmons Trio—RLP-363(M)—9363(S)
"Merry Olde Soul"—Victor Feldman—RLP-366(M)—9366(S)
"Smooth As The Wind"—Blue Mitchell With Strings & Brass—RLP-367(M)—9367(S)
"Change Of Pace"—Johnny Griffin—RLP-368(M)—9368(S)
"Hey Baby"—The Jozz Brothers—RLP-371(M)—9371(S)
"Sweet Emma And Her Dixieland Boys"—RLP-364(M)—9364(S)
"Kid Thomas And His Algiers Stompers"—RLP-365(M)—9365(S)
"Gutbucket Trombones"—Roy Palmer/Ike Rodgers—RLP-150(M)
"Backwater Blues"—The Stride Piano Of James P. Johnson—RLP-151(M)
"New Orleans Band"—Jim Robinson—RLP-369(M)—9369(S)
"Billy & Dede Pierce"—RLP-370(M)—9370(S)
"The Ouota"—Jimmy Heath Sextet—RLP-372(M)—9372(S)
"Afro-Jaws"—Eddie "Lockjaw" Davis—RLP-373(M)—9373(S)
"Blues For Rampart Street"—Ida Cox—RLP-374(M)—9374(S)
"Ezz-Thetics"—George Russell Sextet—RLP-375(M)—9375(S)
"African Waltz"—Cannonboll Adderley & His Orchestra—RLP-377(M)—9377(S)

SAVOY

"Booker Ervin Ouintet"—MG-12154(M)
"The Immortal Lester Young"—MG-12155(M)
"Jazz Argosy"—The Jazz accordion of Tony Argo—MG-12157(M)

VERVE

"Fusion"—Jimmy Guiffre—V-8397(M)—V-68397(S)

CLASSICAL

ANGEL

Haydn: Symphony No. 98 In B Flat Major Symphony No. 101 In D Major—"The Clock"—Otto Klemperer Conducting—The Philharmonia Orchestra—FS-35872(M)—SFS-35872(S)
Johann Strauss, Jr.—"The Irresistible Mr. Strauss"—Henry Krips conducting the Philharmonia Promenade Orchestra—FS-35873(M)—SFS-35873(S)
Vivaldi: "The Four Seasons"—Renato Fasano Conducting The Virtuosi di Roma—FS-35877(M)—SFS-35877(S)
Johann Strauss, Jr: "Die Fledermaus"—Highlights—FS-35915(M)—SFS-35915(S)
"Ballet Music From The Operas"—Herbert von Korajan conducting The Philharmonia Orchestra—FS-35925(M)—SFS-35925(S)
"Philharmonia Pop Concert"—Herbert von Karajan conducting The Philharmonia Orchestra — FS-35926(M)—SFS-35926(S)
"Enrico Caruso — The Young Caruso" — Recorded 1902-1904—COLH-119(M)
Verdi: "Requiem Mass"—Maria Caniglia, Ebe Stignani, Benjamino Gigli, Ezio Pinza — Orchestra and Chorus of the Opera House, Rome, Conducted by Tullio Serafin (Recorded 1939)—GRB-4002(M)
Beethoven: Symphony No. 9 In D Minor, Op. 125, "Choral"—Elisabeth Schwarzkopf (s) Elisabeth Hongen (c) Hans Hopf (t), Otto Edelmann (bs) Bayreuth Festival Orchestra and Chorus, conducted by Wilhelm Furtwangler—GR8-4003(M)

CAPITOL

Haydn—"The Salomon Symphonies" (Vol. 1)—Sir Thomas Beecham Bart, C.H. Conducting The Royal—Philharmonic Orchestra—DGCR-7127(M)
"Echoes Of Spain"—The Hollywood 80wl Symphony Orchestra Conducted by Carmen Dragon—DP-8275(M)
"Musical Merry Go Round"—Robert Irving and Douglas Gamley—Conducting The Sinfonia of London—G-7244(M)—SG-7244(S)
8eethoven—Sonata No. 9 in A Major, Op. 47 "Kreutzer" Sonata No. 5 In F Major, Op. 24 "Spring"—Yehudi Menuhin, violin—Hephzibah Menuhin, Piano—G-7246(M)—SG-7246(S)
Borodin—Polovtsian Dances From "Prince Igor" Symphony No. 2 in B Minor—Chorus of the Society of Friends of Music, Vienna Philharmonic Orchestra conducted by Rafael Kubelik — G-7249(M)—SG-7249(S)
"Exotique"—Whittemore and Lowe, duo-pianists—P-8550(M)—SP-8550(S)
"Starlight Fantasie"—The Hollywood Bowl Symphony Orchestra Conducted by Miklos Rozsa—P-8553(M)—SP-8553(S)
Schumann—Scenes From Childhood (Kinderscenen) Carnaval, Op. 9—Leonard Pennario, piano—P-8555(M)—SP-8555(S)

COLUMBIA

Brahms: "Ouintet For Clarinet And Strings In 8 Minor," Op. 115—David Oppenheim, Clarinet Budapest String Ouartet — ML-5626(M) — MS-6226(S)
"A Kostelanetz Festival"—Andre Kostelanetz conducting the New York Philharmonic—ML-5607(M) MS-6207(S)
"Chamber Music From Marlboro"—Brahms: Trio In E-Flat Major For Piano, Violin And Horn, Op. 40 (Beginning)—Rudolf Serkin, Piano, Michael Tree, violin, Myron Bloom, french horn—ML-5643(M)—MS-6243(S)
"Piano Music Of Manuel De Falla"—Alicia De Larrocha, Pianist—ML-5640(M)
"Invitation To The Dance"—The Philadelphia Orchestra, Eugene Ormandy, Conductor — ML-5641(M)—MS-6241(S)
"Piano Music Of Schumann"—Robert Casadesus, Pianist—ML-5642(M)—MS-6242(S)

EPIC

Beethoven: "String Ouartet No. 11 In F Minor, Op. 95"—The Kroll Ouartet. William Kroll and William Stone, Violins; David Mankovitz, Viola, Avron Twerdowsky, Cello — LC-3779(M) — BC-1133(S)
Stravinsky: "Firebird Suite"—Witold Rowicki conducting the Hague Philharmonic Orchestra—LC-3778(M)—BC-1132(S)

MERCURY

Adolph Adam: Giselle (Complete 8allet)—London Symphony Orch., Fistoulari Conducting—SR-2-9011(S)

RCA VICTOR

Delibes: "Sylvia And Coppelia"—Poris Conservatoire Orchestro—Hugo Rignold conducting—LM-2485(M)—LSC-2485(S)
Faure: "Sonata No. 1 In A, Op. 13—Debussy Sonata No. 3 In G Minor—Gary Graffman, Pianist, Berl Senofsky, Violinist — LM-2488(M) — LSC-2488(S)
Schubert: "Sonata In D, Op. 53"—Emil Gilels, Pianist—LM-2493(M)—LSC-2493(S)
"Heart Of The Symphony"—Chicago Symphony Orchestra — Fritz Reiner conductor—LM-2496(M) — LSC-2496(S)
Beethoven: "Serenade, Op. 8, Kodaly, Duo For Violin And Cello"—Jascha Heifetz, Violin, William Primrose, Viola, Gregor Piatigorsky, Cello—LM-2550(M)—LSC-2550(S)
Albeniz: "Iberia (Complete), Ravel, Rapsodie Espagnole"—Paris Conservatoire Orchestra—Jean Morel Conducting—LM-6094-1(M)—LSC-6094-1(S)

Civic Reception

WILLIAMSVILLE, N. Y.—For Bobby Rydell's recent engagement at the Glenn Island Casino in this suburban Buffalo town, a host of civic luminaries turned out to welcome the Cameo songster. Pictured above are (left to right) Mr. Richardson, editor of the Toronto Telegram; Mayor Nathan Phillips of Toronto; Rydell; Mayor Frank Sedita of Buffalo and Frankie Day, Rydell's manager.

Tommy Sands & Annette
"LET'S GET TOGETHER"
and
"THE PARENT TRAP"
Vista #F-802
Vista Records

DAPT RECORDS
1650 B'way
N.Y.19, N.Y.
LT1-2337
Most Exciting New Artist!
Sandra Thompson
"I WISH THAT I COULD CRY"
c/w
YOU SURE LOOK GOOD
DAPT 204

ONE OF THE BIG ONES!
"SOLITAIRE"
101
by the
EMBERS
EMPRESS RECORDS
225 W. 57th St., N.Y.

HERALD
Watch For The New
MAURICE WILLIAMS
Smash!
"SOME DAY"
b/w
"COME AND GET IT"
H-563
150 WEST 55 ST., N.Y., N.Y.

UA's Net Earnings Up 11.6% In First Quarter of '61

NEW YORK—United Artists Corp. had an 11.6% increase in net earnings for the first quarter of 1961 over 1960, chairman of the board Robert S. Benjamin reported at the annual UA stockholders meet here last week.

In addition, president Arthur B. Krim announced a three year program of completed feature films and films in production which he characterized as "unprecedented in the history of the company and of the motion-picture industry."

UA's gross world-wide income for the first quarter of 1961 totalled $26,965,000, against $23,188,000 for the like period in 1960.

First quarter net earnings from 1961 after provision for income taxes of $820,000 were $879,000, compared with net earnings of $788,000 for the comparable period of the previous year.

The quarterly net represents earnings of 51¢ per share on the 1,713,621 shares outstanding on April 1, 1961. This compares with net earnings of 46¢ per share for the first quarter of 1960, after adjusting the shares then outstanding to the number outstanding on April 1, 1961.

UA's previously reported a record net of $4,295,000 for 1960 on an all-time high company gross of $108,531,000. The 1960 net earnings included a special credit of $797,000, after provision for related taxes on income arising from adjustment of prior years' reserves.

Krim also announced that all divisions of United Artists including Lopert Films, United Artists Records, UAA Television and ZIV-UA-TV were operating at a profit with future growth anticipated.

Cooke Music Firm Opens English Offices

HOLLYWOOD — Sam Cooke and J. W. Alexander have extended their Kags Music publishing firm to London, England, to be known as Kags Music Ltd. Kags Ltd. also handles the business for Malloy Music, which is the pair's ASCAP firm. Kags Ltd. is run in collaboration with Leed Music Ltd.

Streamline CRDC Activities; Close Cleveland Branch

HOLLYWOOD—In a move to streamline its distribution activities and facilities, Capitol Records Distributing Corp. has realigned some midwestern territories and will close its Cleveland branch. Dealers, radio stations and newspaper reviewers, formerly serviced by the Cleveland branch, will be divided among CRDC's Detroit, Cincinnati, Buffalo and Pittsburgh branches. Almost all personnel of the Cleveland branch, including all sales representatives, will remain with CRDC.

The change will become effective July 1, according to William R. Tallant, Jr., CRDC vice president and national sales and operations manager.

Though CRDC's branch and warehouse facilities in Cleveland will be closed, the firm will maintain a sales office in that city for the benefit of dealers in the greater Cleveland area. The office will receive telephone orders and transmit them to the Pittsburgh branch. It also will carry a small stock of best sellers and new-release singles and albums.

Tallant indicated that the closing of the Cleveland branch will free more funds for sales, promotional and advertising activities, with no loss of effectiveness. "Service to dealers in the Cleveland area itself," Tallant said, "will continue to be just as good as it was with the branch. All orders received on a given day will be processed immediately and shipped overnight from our Pittsburgh branch."

To alert CRDC customers to the change, Tallant is sending letters to all dealers formerly handled by the Cleveland branch, advising them of the CRDC branch which will be servicing their account.

Additionally, Tallant announced that, by mutual agreement, CRDC and B-H Record Sales Corp., El Paso, have terminated their contract. All outlets previously serviced by the El Paso Distributor will now be handled by CRDC's Los Angeles and Dallas branches and its Denver sales representatives, Boyd Distributing.

Stars Talk

NEW YORK—The smash hit proportions of the Broadway musical "Carnival" can be indicated in one way by the number of interviews to which the stars are being subjected. Here, Boston disk jockey Bob Nelson spent a day in New York taping backstage interviews with Anna Maria Alberghetti, Jerry Orbach and Kaye Ballard for later use on his WBZ program.

N.Y. NARAS Elects New Board

NEW YORK—Twelve new members and eight veterans will comprise the new board of governors of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS), according to the results of recent voting by chapter members.

Newly elected to the board were: Dorothy Collins, Lehman Engel, Dick Jacobs, Carolyn Leigh, Ray Hull, Billy Taylor, Eddie Sauter, Acey Lehman, Sascha Burland, Dom Cerulli, George Duvivier, and Morton Gould.

Hold over board members include: Manny Albam, George Avakian, Joe Csida, Nesuhi Ertegun, John Hammond, Alan Kayes, Henri Rene, and Bill Simon.

The first meeting of the newly elected board was held last week (15) at the Blair House. Results of voting for new board officers will be released shortly.

RCA Custom Bows Anti-Static Compound

NEW YORK—RCA Custom has announced last week the availability of a new anti-static compound for stereo LP record production to its customers. Ralph C. Williams, manager of RCA Custom Records, stated that the added product is now available in all the company's pressing plants: Rockaway, New Jersey; Indianapolis, Indiana and Hollywood, California.

RCA Victor Records has featured this compound in its "Miracle Surface" records for "Living Stereo" during the past year and a half and the anti-static feature has been well received by consumers, the label said.

"This anti-static stereophonic record," said Williams, "is the finest product ever offered and combines the advantages of excellent re-production with good maintenance. The repellent properties of the compound greatly reduces the presence of dust particles on the playing surface with resultant improved playback quality.

Carle Names Assistants At Southern-Peer

NEW YORK—Lucky Carle, newly appointed porfessional manager of the Southern-Peer pubbery in the U. S., has announced the following appointments: Roy Horton, in addition to being manager of the country, R&B and LP departments, will be Carle's assistant professional manager for the eastern section of the country.

Jack Carlton, continuing his post as manager of the Hollywood office, will be assistant professional manager for the western section.

Both men are Southern-Peer vets, Horton having joined the organization in 1947, Carlton a year earlier.

4 New Liberty Premier LP's Bow With Dealer Discount Plan

HOLLYWOOD — Liberty Records is bowing four new Premier LP's with a big dealer program on the entire Premier line, according to national sales manager Don Bohanan.

Dealer benefits included in the plan, which begins June 19 and ends July 31, are a 20% discount on all seven Premier LP's, except the newly-released Premier sampler, for a minimum order of twenty units in any combination of mono and stereo.

To qualify for these discounts, the dealer must carry (either order or have in stock) at least five out of seven selections in the Premier line. Discount will apply to reorders of at least five units, in any assortment, placed during the duration of the program. There is a 100% guaranteed sale for credit, except for the Premier sampler, with merchandise returnable any time after Dec. 25, 1961.

The new releases besides the sampler, tagged "Liberty Premier Series Spectacular" and which includes excerpts from all seven Premier LP's, are: "50 Guitars South of the Border"—Tommy Garrett; "Street Scene" —Felix Slatkin; "Great Band with Great Voices" — Si Zenter Orch. — Johnny Mann Singers.

In promoting the packages, thousands of the sampler LP's are being shipped to AM & FM stations, and dealers can receive counter merchandisers, easel displays and streamers.

"PM" TV'er Honors Cooke

NEW YORK — Songster Sam Cooke was honored the entire hour of the Westinghouse Broadcasting Company's new nation-wide evening "PM—East" TV'er last week (14).

Tagged "Sam Cooke—Phenomena," the program featured performances by Cooke of his hit waxings, an interview by host and hostess Mike Wallace and Joyce Davidson, appearances by his manager, Jess Rand, and his A&R men at RCA Victor Records, Hugo & Luigi.

The taped show, which originated in New York, was also integrated with film clips that were shot on the scene at Victor's New York studios during Cooke disk sessions.

In addition to the high points in Cooke's own career, tribute to the singer also included the artists which he has signed to his own recording company, SAR. Under this label, Cooke has recorded and produced records for the following artists: The Simms Bros., Soul-Stirrers, Patience Valentine, Johnny Moresette, L. C. Cooke, and Kyle Turner.

Decca "Blue Book" Promo On All-Time Best-Sellers

NEW YORK — Over one-half billion dollars in single record sales will be represented in a catalog promotion initiated last week by Decca, Coral and Brunswick records. The labels announced publication of a Blue Book of all-time best selling standards indexed by artist and category containing standard singles that "have been notable and perennial landmarks in the record industry."

Including 350 singles, the book is recommended as a deejay and juke box programming guide. "With many radio stations employing all-time hits as programming fare and juke boxes featuring sections of older original performances the material represented spans close to three decades of unforgettable waxings," the label said.

Decca salesmen are advising their trade of a dealer program in connection with the Blue Book and distributing separator cards which reference the numerous singles by artist and category.

Among the artists represented are: Judy Garland, Danny Kaye, Bing Crosby, Lionel Hampton, Carmen Cavallaro, The Andrew Sisters, The Mills Brothers, Al Jolson, Guy Lombardo, Ted Weems, The Ink Spots, Ella Fitzgerald, Louis Armstrong, Leroy Anderson, Gordon Jenkins, Dick Haymes, Henry Busse, The Four Aces, Glen Gray, Ted Lewis, Clyde McCoy, Jimmy Durante, Marlene Dietrich, The Dorsey Brothers, Walter Huston, Pearl Bailey, Don Cornell, Les Brown, The McGuire Sisters, Teresa Brewer, Jackie Wilson, Ray Bolger, Kitty Kallen and numerous others. The Country & Western section of the Blue Book showcases works by Webb Pierce, Kitty Wells, Ernest Tubb, Bull Monroe, Jimmie Davis, Bobby Helms, The Wilburn Brothers, Tex Williams, Bob Wills, Red Foley, and Grady Martin.

In addition, there are Tangoes, Hawaiian melodies, Marches and other categorical standouts.

Hitting The Mark

PHILADELPHIA—WHAT-FM's Sid Mark (bottom left) is shown receiving Gloria Lynne's latest album, "I'm Glad There Is You," from the thrush. Escorting Miss Lynne is Larry Cohen, promo and public relations manager of Marnel Distributing. The LP was released in conjunction with Everest's "celebration" of Gloria Lynne Month in May.

Going Places

NASHVILLE — Although the motor scooter is strictly a picture prop it tends to indicate that Roy Orbison is going places; witness his current top ten hit "Runnin' Scared," the most recent in a series of smashes on the Monument label.

8 Share $5,000 In BMI Composer Awards

Eight young American student composers will share $5,000 in the Ninth Annual Student Composers Awards (SCA), sponsored by Broadcast Music, Inc. (BMI), it was announced last week by BMI president Carl Haverlin. The average age of the award winners is 20 years, and they come from six different states.

SCA 1960 awards are being made to the following:

Stephen J. Albert, age 20, of Great Neck, New York, now studying at the Philadelphia Musical Academy, for his entries "Four Visions" for bass, strings and percussion and "Sonata for Violin and Piano."

Mark Bernard DeVoto, age 21, of Cambridge, Massachusetts, a student at Harvard College, for his entries "Planh" for mixed chorus and five instruments and Toccata "Tripartita for Piano."

Stephen D. Fisher, age 21, of Albany, New York, a student at the New England Conservatory of Music, for his entries "Quintet for Woodwinds," "Trio for Violin, Cello and Piano," and "Music for Woodwinds, Strings, Piano and Voice."

William Hibbard, age 21, of Newton, Massachusetts, a student at the New England Conservatory of Music, for his entry "Variations for Brass Nonet."

Arthur Murphy, age 19, of Oberlin, Ohio, now studying at the Julliard School of Music, for his entries "The Innocence" for chorus and four instruments, "Bebeke Quartet" for strings, and "Prelude — to Death After Rain" for orchestra.

Fredric Edgar Myrow, age 21, of Beverly Hills, California, a student at the University of Southern California, for his "Symphonic Variations" for orchestra.

Robert Sheff, age 16, of San Antonio, Texas, a student of Jefferson High School, for his "Pianoforte Sonata on Expanding Thoughts."

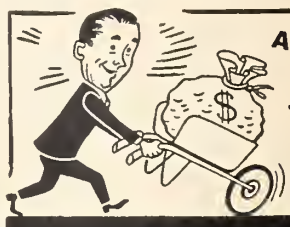
David Ward-Steinman, age 24, of Alexandria, Louisiana, now studying at the University of Illinois, for his "Concerto Grosso for Combo and Chamber Orchestra."

Established in 1951 by BMI in cooperation with music educators and composers, SCA annually offers scholarship and subsistence prizes to student composers under the age of 26. All entries are submitted to the judges under pseudonyms, and, in cases where judges might have recognized the works of their own students, they refrained from voting on the merits of these works.

Roulette Buys Master From Master Label

NEW YORK—Roulette Records has acquired the master of "The Wizard Of Love" by The Ly-Dells on Master Records of Philadelphia. Joe Kolsky, label executive vice president, negotiated the purchase with Carlos Terzian of Master. According to Joe Kolsky, the record first started getting sales action in Philadelphia and Cleveland.

Their Current Smash!
"TONIGHT"
(Could Be The Night)
b/w
"SPRING FEVER"
by
The Velvets
45-441
MONUMENT RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

HEADING FOR THE TOP!
Delores Hill
sings
"I COULDN'T BELIEVE MY EYES"
b/w
"ROLLER COASTER"
Companion #104
COMPANION RECORDS
1619 B'way N.Y.

FABIAN
Looking For #1!
"THE LOVE THAT I'M GIVING TO YOU"
C-1079
Chancellor
Distributed by AM-PAR Record Corp.

101 Strings
The World's First
STEREO-SCORED
Orchestra

GREAT STANDARDS
"THE MOON IS BLUE"
"LOVE IS A SIMPLE THING"
JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.

Party For Johnny

PITTBURGH—Johnny Mathis was welcomed to this city recently at a cocktail party jointly hosted by the Twin Coaches nitery and the local Columbia Records distributor. Party was held at the Variety Club. Above photo shows Mathis with (left to right) Jim Winston, general manager of Eckhardt Co., the Columbia distrib; Solly Solomon, Columbia Pittsburgh promo manager, and Jack Craigo, Columbia district sales manager.

It's BELTONE for hits!

1st—

"TOSSIN' AND TURNIN' "

and now . . .

"MY TRUE STORY"

The Jive Five

Beltone #1006

NATIONAL DISTRIBUTION:

KING RECORDS • BELTONE RECORDS

N.Y., N.Y.

Meinberg Forms Firm For National Distribution

NEW MILFORD, N. J.—Ray Meinberg, former national sales and promotion manager for Top Rank Records and other indies, has gone into national disk distribution via his own firm, Helm Album Sales, Inc. Already in the Meinberg camp are the Boston, Moppett, Shaker, and DeWitt labels, respectively LP firms in the classical, children's, comedy and gospel fields.

Meinberg does not collect his percentage on sales until the distrib's checks, made payable to the label, are received by Helm and passed on to the diskery being represented. The label's only physical concern, Meinberg points out, is the billing after the order has been received, thus giving them complete produce control and eliminating a great deal of office overhead.

Helm also offers a complete promotion service and worldwide distribution when required.

"MR. TALENT"

opening at the Copa

June 22 - July 4th

BOBBY RYDELL

Change Name Of Young LP To Cash-In On Hit

NEW YORK—The title of Faron Young's latest LP has been changed to "Hello Walls," his current country-pop smash. The LP, which Capitol Records released March 6 as "Fan Club Favorites," contains the "Walls" session.

ORIGINAL HIT!

THE THEME FROM "LA DOLCE VITA"

20th Fox #245

20th FOX

Another Hit by

Ferrante & Teicher

"GOODBYE AGAIN"

UA 319

UNITED ARTISTS 729 7th AVE. N.Y. 19, N.Y. UA

Breaking in Baston!!

"SUMMER DAY"

Kari Lynn Auburn #601

Auburn Records 1610 N. Argyle Hwd. 28, Calif.

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"SAN ANTONIO ROSE"
FLOYD CRAMER (RCA Victar 7893) ..... Pick af the Week—6/3

•

"I FALL TO PIECES"
PATSY CLINE (Decca 31205)

•

"BLUE TOMORROW"
BILLY VAUGHN (Dat 16220) ..... Pick of the Week—5/27

•

"DUM DUM"/"EVENTUALLY"
BRENDA LEE (Decca 31272) ..... Pick af the Week—6/17

•

"LET'S TWIST AGAIN"
CHUBBY CHECKER (Parkway 824) ..... Pick af the Week—6/17

•

"THE SWITCH-A-ROO"
HANK BALLARD & MIDNIGHTERS (King 5510) Pick af the Week—6/17

•

"SHOULD I"
STRING-A-LONGS (Warwick 654) ..... Pick af the Week—6/3

MGM Prom LP Promo

NEW YORK—MGM Records, taking advantage of the Prom season to promote its LP's of "Get Ready For The Prom" by The Hollywoods, has tied-in with a group of TV dance party shows throughout the country.

Promotion calls for the album to be played on the dance party shows and held up to camera for audio-video plugs. Albums are also awarded to teen-agers attending the studio shows. Disk jockey conducting the TV dance party salutes local high schools and mentions all prom information.

The stunt, arranged by Sol Handwerger, director of publicity and exploitation, involved KOTV-Tulsa, Oklahoma, WHBQ-Memphis, Tenn., WJBF-Augusta, Ga., WDEF-Chattanooga, Tenn., WCSH-Portland, Maine, WECT-Wilmington, N.C., WDXI-Jackson, Tenn., WITH-Baltimore, Maryland, WBLG-Lexington, Ky., and WGST-Atlanta, Georgia.

Brenda Lee Begins One-Niters

HOLLYWOOD—Brenda Lee has been set for a solid month's tour of one-nighters which began in Fort Worth, Texas at the Will Rogers Memorial Coliseum on June 9 and will take her through July 7 at the Aquarama Auditorium in Jekyll Island, Ga. Star lark's agenda includes: 6-23-24—New Lagoon Park, Salt Lake City; 6-25—Hollywood Bowl, Hollywood; 6-27—Paramount Theatre, Phoenix, Arizona; 7-1—City Auditorium, Panama City, Fla.; 7-2—Ft. Hesterly Armory; Tampa, Fla.; 7-3—Peabody Auditorium, Daytona Beach, Fla.; 7-4 Municipal Auditorium, Orlando, Fla.; 7-6—Municipal Auditorium, Ft. Lauderdale, Fla.

The performer's latest Decca Top 100 deck is "Dum Dum" and "Eventually."

New Martino "Heart" On Capitol; Other Bows

NEW YORK—Capitol Records has just released a new version of Al Martino's number-one Capitol hit of 1952, "Here In My Heart." The deck, backed with "Granada," marks Martino's return to the label after a six-year absence. For past several years, the songster has been cutting for 20th Fox Records.

The label has also just released the first deck by Johnny Seay, a Grand Ole Opry performer who was recently signed to a lead role in a upcoming (July 5) Nashville musical, "The Biggest Circus." Seay's initial sides are "The Torch & The Flame" and "No Tears Tonight." Seay clicked last year in both the pop-country fields with his NRC disking of "Frankie's Man Johnny."

The Lettermen, previously on the Warner Bros. label, also bow with "The Way You Look Tonight" and "That's My Desire," as do The Manhattans, a new vocal-instrumental group, with "The Molly Brown Medley" and "I Ain't Down Yet."

Thomas Hughes, Music Biz Vet, Dies

NEW YORK—Thomas J. Hughes, who was sales manager of publishers Shapiro-Bernstein for fifty years until his retirement last December, died suddenly in Point Pleasant Hospital, N.J. on June 7. He was 82 years old. Hughes was active in the music business for sixty-five years. He is survived by a son and a sister.

Talmadge Says ARMADA Meet Will Have Record Label-Distrib Attendance

NEW YORK—The ARMADA Convention which will convene in Miami Beach, Florida at the Diplomat Hotel next Monday (26) for two days, is assured of a record attendance of manufacturers and distribs, according to president Art Talmadge.

With just one week to go, Talmadge reported that only a few exhibit booths were still available, and that reservations for room space was running extremely heavy. Many of the manufacturers and distribs indicated they were bringing their families along, with the Diplomat Hotel making special low convention room rates available to them for a full week.

Due to the fact that manufacturer-distrib sales meets will get underway Saturday (24), Talmadge said actual registration for the ARMADA convention will start on Sunday (25) with a registration desk to be open during the entire afternoon and evening to accommodate the early arrivals.

"Due to the tight program schedule for the two-day convention," Talmadge stated, "we hope to register the majority of those in attendance on Sunday. Our actual convention program gets underway at breakfast on Monday and will continue through the closing Tuesday night. Convention programming has been planned with consideration, and because of the scope to be covered we have had to develop an agenda which includes sessions at meals as well as during the regular meeting hours."

Jordan Ross, ARMADA executive secretary, has reported registrations for rooms and exhibits running "extremely heavy" indicating a record turnout. In addition to regular manufacturer and distributor members, Ross said, the registrations from the new Affiliate Membership group has been considerably ahead of expectations.

Ted Steele Named WINS Gen. Mgr.

NEW YORK—Ted Steele has been named general manager of WINS-New York, it was announced last week by prexy J. Elroy McCaw.

Steele, a vet deejay, maestro and station exec, replaces Harold "Hap" Anderson, who recently resigned his post to head a broadcasting firm in South Carolina.

Prior to joining WINS, Steele was vice-president of NTA owned and operated radio stations. Before that, he was general manager of WNTA AM & FM radio outlets. He joined NTA in 1959 after five years as an exec producer for New York's WOR-TV-Radio. He has held other positions with WPIX-TV-New York, the Dumont TV Network, KMPC-Hollywood and NBC.

House Turns Down White House FCC Plan

WASHINGTON—The House of Representatives last week (16) defeated a White House plan to reorganize the Federal Communications Commission (FCC).

By a vote of 323 to 77, the House displayed its favor in letting Congress change the FCC set-up, not the President.

The White House plan, designed to give more flexibility to FCC functions, would have had functions delegated to a group of commissioners, a single commissioner, a hearing examiner or other members of the FCC staff. In addition, the chairman would make his own appointments of personnel to pending cases.

UA Names Uruguay Distrib

NEW YORK—United Artists Records, effective immediately, has appointed Editorial Antar S.A. of Montevideo, as its distrib in that country. Contract, which was set by Sidney Shemel, UA director of foreign operations, is for three years, and covers albums, EP's and singles which will be released in Uruguay under the UA label.

At the same time, Shemel announced that UA had chalked up its first major hit in the Philippines, with the initial sales figures on the Steve Lawrence "Portrait Of My Love" revealing the largest gross sale of any single UA release in that area to date. Report came from Vilmareco, UA distrib in that area which headquarters in Manila.

Stu Ostrow Exits Frank To Form Own Firm; Kramer Gets Post

NEW YORK—Stuart Ostrow, for the past three years vice-president of Frank Music, the Frank Loesser pubbery, has left his post to establish a production company, The Stuart Co.

Ostrow's post goes to Milton Kramer, who has served Frank Music in various exec capacities for the past two years.

Ostrow's firm, with offices in New York and Hollywood, will devote its activities primarily to theatrical, TV and pic production. It is understood that Frank Music could be affiliated with future Ostrow productions.

Commenting on the amicable parting, Frank Loesser said that "it has been a very rewarding thing for me to see Ostrow's growth with and for the company and I wish all success in his solo undertaking."

POP SENSATION!
#57 ON *CASH BOX* TOP 100
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

BUSTING THRU!
"I'M FALLIN', LOVE'S GOT ME"
Arthur Gunter
Excello 2201

"IT'S YOUR VOODOO WORKING"
Charlie Sheffield
Excello 2200

New LP Hit!
"ROSCOE SHELTON SINGS"
Excello LP 8002

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

HIT COMEDY - - -
"THE COW AND I"
ITS HIT THEME—
"SONG OF THE RAIN"
HIT RECORDS—
ROGER WILLIAMS on KAPP
20th CENTURY STRINGS on 20th FOX
MILLS MUSIC — N.Y.C.

"MOONLIGHT and ROSES"
ANGELA MANTIONE
Sunrise Record DPC-6120
national pressing and distribution
Discmaker's Production Company
550 Fifth Avenue, New York City 36, PL 7-3638

7 Strong Ones!

Johnny & The Tokens
"TASTE OF A TEAR"
Warwick M-658

Dean Barlow
"LOVE IS THAT YOU"
b/w
"LITTLE SISTER"
Seven Arts S-204

Sunny Gale
"PLEASE DON'T TELL HIM"
Worwick M-648

The Genies
"CRAZY FEELING"
b/w
"LITTLE YOUNG GIRL"
Worwick M-643

The Halos
"NAG"
Seven Arts S-709

A Pair Of Kings
"EVERYTIME"
Worwick M-647

Morty Craft & Ork.
"BARC-A-ROLLA"
b/w
"ALONE"
Worwick M-642

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Abner Ups Carter To A&R Veep

CHICAGO—President Ewart G. Abner, Jr., announced last week that Calvin Carter, A & R director for VeeJay Records, had been upped to the position of vice-president in charge of A&R for the diskery.

Carter's lengthy tenure with VeeJay goes back to 1953, when he was a member of the label's first singing group, The Spaniels. He traveled with them in the capacity of vocalist and road manager.

He also penned the label's first hit tune, "Goodnight Sweetheart Goodnight," which was recorded by the Spaniels. In 1954 Carter became active in the recording of such popular VeeJay artists as Jimmy Reed, the El Dorados, and the Spaniels.

Early in 1955 Carter A&R'd his first hit, "At My Front Door," by the El Dorados. He subsequently was placed in complete charge of A&R activities at VeeJay and contributed considerably to the steady growth of the recording firm.

He also produced such hits as Jimmy Reed's "Honest I Do," "Baby, Whatcha Want Me To Do," and "Big Bossman"; Dee Clark's "Nobody But You," "Just Keep It Up," "How About That," "Hey Little Girl," and his current smash, "Raindrops."

Also, Jerry Butler's "For Your Precious Love," "Come Back My Love," "He Will Break Your Heart" (Carter was also co-writer on this tune.) "Find Yourself Another Girl," and other clicks.

Carter is also in complete charge of recruiting talent and cuts all albums as well as singles in the pop field for the diskery.

Schory Ork Set For NAMM Show

CHICAGO—A featured musical highlight of the National Association of Music Merchants (NAMM) meet in Chicago next month will be a show performed by Dick Schory's RCA Victor crew, the Percussion Pops Orchestra, between 6 and 8 PM on Wednesday, July 19, in the Grand Ballroom of the Palmer House.

The show, tagged "Sound Spectacular for '61" features the twenty-two musicians and 119 instruments with which Schory has cut his Victor LP's. Other pop and jazz artists will appear as soloists with the Schory group.

Joint sponsors of the show are Frank Holton & Co., Musser Marimbas, Lowery Organs and Ludwig Drum Co.

RIAA Adds 3 Members

NEW YORK—Three new members have been added to the Record Industry Association of America: Laurie Records, Spoken-Arts Records, Audio Recording & Manufacturing, which produces educational disks under the Eclipse label. All the labels are based in New York.

Rodgers Names Firm Head

HOLLYWOOD—Singer Jimmie Rodgers has announced that Nancy Streebeck, his personal press rep, will also head Honeycomb Productions, his personal management firm here. Firm currently represents Sue Raney, Marianne Gaba, Kenny Miller and Johnny Walsh, and plans are set to sign two additional artists before August 1.

Gorme-Lawrence LP Done In 3 Days By Costa

NEW YORK—Don Costa, director of A&R for United Artists Records, may have set something of a speed record for producing an album when he completed an LP for Steve Lawrence and Eydie Gorme in three days.

During this time, he personally wrote the arrangements for twelve songs, rehearsed them with the artists and conducted the recording session. In addition, he squeezed in two sides for a single release by Lawrence.

The recording was done in Hollywood, while the performers were appearing at the Cocoanut Grove. The reason for the haste was the fact that Gorme and Lawrence were leaving for London and an engagement at the Pigalle immediately after their Los Angeles date and are not scheduled to return to this country until August.

New Fla. Promo Firm

MIAMI BEACH, FLA.—Triple E Enterprises, a record promotion firm, has just been formed at 3101 Biscayne Blvd. in Miami Beach. Managing director is Babe Elias, who has previously done free-lance promotion in Baltimore, New York and Miami.

Verve "Early Bird" LP Program Offers Dealers 1-For-3

NEW YORK — MGM/Verve has kicked-off an "Operation Early Bird" dealer program—featuring one album free for every three purchased on the entire Verve catalog, according to Sidney Brandt, vice-president in charge of sales and operations for the labels.

The plan, which runs through July 31, also includes one-third dating payments in October, November and December plus the usual 2% discount.

The entire project, the label said, is the result of "extensive market research" and is "the kind of plan that distribs and dealers indicated was necessary to the job required of them."

A big advertising and promotion campaign will back the program, which also includes seven recently released Verve LP's, topped by three LP's by Ella Fitzgerald.

Form Int'l Record Men's Club; First Meet Set For Aug. 16

NEW YORK—Formation of the International Record Men's Club, which was initiated by Art Talmadge, vice president and general manager of United Artists Records, was completed last week with the announcement that the first meeting of the group will be held August 16.

Completely informal in its concept, the club will hold its meetings in the form of luncheons. There will be no formal officers, with a rotating chairman to be selected by the group. Initial appointment went to Gene Moretti, MGM Records, director of foreign operations, with Sidney Shemel, who holds the same position at UA, named vice chairman.

Moretti said there will be no dues, with members, or guests, who wish to attend the luncheon gatherings welcome to do so. Those who are interested in the August 16 meeting, at which a speaker, to be announced will be featured, should advise either Moretti or Norman Weiser, of United Artists Records, as soon as possible so that arrangements can be completed. Site will be announced shortly, Moretti said.

Among the plans for the club are annual awards to the top selling artists, records, etc. in the foreign markets, which will be based on surveys of those markets, and awards to foreign artists and records which have achieved prominence in the United States. It is also planned to introduce a prominent recording artist at each luncheon meeting. The artist will be one who has had international recording prominence. Barring upcoming commitments, initial guest will be Connie Francis.

Moretti advised that the meetings are planned on an every-other-month basis. Luncheons will be paid for by those in attendance.

Great interest in the new U.S. club has been reportedly expressed in Europe, and chapters are already being set-up in England, Germany and France, with an exchange of ideas and information among the various groups to be a part of the informal linking of the groups.

?

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NARM Mid-Year Meet In Chi (Sept.); Special Rack-Label Meets Set

NEW YORK—The National Association of Record Merchandisers (NARM) will have its mid-year membership meet in September (7,8,9) at Chicago's Edgewater Beach Hotel.

A feature of the meet, which will include a gathering of both regular members, formerly the only participants at this meet, and all associate members, will be a person-to-person schedule of appointments, each lasting fifteen minutes, in which each rack-jobber will meet with each manufacturer.

The advantages NARM hopes to gain from this idea include: the rack-jobber will learn of new product and promotions for the fall and Christmas seasons; labels will have the opportunity of presenting their programs and selling his product in an orderly, organized fashion, and being certain the rack-rubber is aware of what he has to sell at a time still early enough for the rack-jobber to buy; buying and selling will be done by the key personnel in each company; by eliminating the necessity for expensive and time-consuming travel, the best sales job can be done by the best sales personnel, in the most economical way.

NARM's convention chairman is Glen C. Becker, of Music City Record Racks, Los Angeles.

In a further NARM development, it has been announced that Edward M. Snider, NARM prexy, and Jules Malamud, executive-secretary, will take part in the Association of Record Manufacturers and Distributors of America (ARMADA) at ARMADA's convention this week in Hollywood, Fla. (26, 27).

As a panelist, Snider will represent the views of all rack-jobbers in relation to problems prevalent in the record industry as a whole today (i.e. bootlegging, discounting, pricing, 33 singles). Malamud, a charter member of ARMADA, will address the convention on the relationship among the rack-jobber, distrib and manufacturer. He will attempt to clarify the rack-jobber's position in the industry.

RCA Intros "Hutch" Design In New Phonos

NEW YORK—A two-tiered "Hutch" design has been introduced by the RCA Sales Corporation as part of its 1961-'62 "Total Sound" stereo "Victrola" phono line.

The wide line of Victor stereo phonos also feature a low-priced stereo console with a retail guide price of $159.95—$20 under the previous starting price for consoles.

"The new RCA Victor stereo line reflects improvements in cabinetry, power, speaker complement, tuner and other areas," said Bryce S. Durant, vice president, product planning and development.

"Featuring the concept of 'Ear Level' sound, the two-tiered 'Hutch' stereo unit models have been designated the Mark I and Mark II . . ." An RCA Victor multiplex adapter will be available before Labor Day, Durant said. He noted that jacks for multiplex adapters have been built into all RCA FM tuners for the past few years, and the introduction of an RCA Victor adapter will allow these models to receive stereo-multiplex broadcasts.

Standing over four feet tall, the Mark I and Mark II are designed in the manner of two-tiered hutches or breakfronts, and offer Danish Modern and French Provincial styling. The compartments below the speaker combinations house a four-speed changer and AM/FM stereocast tuner.

A third compartment provides record storage space "large enough for most home music libraries," Durant said, adding: "The new 'Hutch' shape is significant, because it blends and compliments with furniture not only in the living room, but also in the dining room, family room and den."

Each stereo two-tiered "Hutch" model offers six acoustically balanced speakers.

Calif. Anti-Bootlegging Bill Passes Senate; Awaits Brown's OK

NEW YORK—An anti-bootlegging bill which was approved by the Criminal Procedure Committee of the California State Assembly last month (22) and subsequently passed the Assembly of the state of California, has passed the Senate of the state of California.

The bill is awaiting the signature of Governor Edmond T. Brown of California to become law.

The bill, Assembly Bill 3075, as it passed the legislature was changed so that the law can carry a mandatory jail sentence. The alternative provisions for levying of fines were removed from the bill which now reads that anyone who commits any illegal acts are to be punishable by imprisonment by not more than five years in the state prison or by not more than one year in the county jail. Hearings on the bill were heard before the Business & Professions Committee of the Senate of California, Senator Edward Johnson of Maryville, California, Chairman. The bill was introduced by Assemblyman Charles Meyers of San Francisco and was processed through the Senate Committee by Assemblyman John T. Knox of Richmond, California.

ARMADA was represented at the Senate Committee hearings by David Steinberg of the firm of Steinberg, Balder & Steinbrook, ARMADA's attorneys. Steinberg discussed the activities of the counterfeiters and at the conclusion the bill was presented by Senator Allan Short of Stockton, California.

The bill was unanimously approved by the Committee and was forwarded with a recommendation that it be passed by the Senate and that it be processed by the consent calendar.

It was necessary to have the bill put through the consent calendar since the Senate was adjourning within a few days and would not be in session again for two years.

Steinberg also contacted the Attorney General's office, the office of Consumer Counsel and various members of the Assembly of the Senate Committee to assure passage of the bill. ARMADA was also supported in this matter by Miss Helen Nelson of the office of Consumer Counsel of the Governor's office.

Art Talmadge, ARMADA's president stated that "ARMADA is primarily responsible for the introduction of this legislation in California and for the passage of this legislature for both Assembly and Senate. It involved three special trips made by ARMADA's Counsel including appearances before a Criminal Procedure Committee of the Assembly of the Business & Professional Committee of the Senate. The effort made by ARMADA in California clearly indicates that ARMADA is using their efforts to effect necessary legislature on both Federal and State levels. A complete report of ARMADA's efforts will be given out at the ARMADA Convention in Hollywood, Florida on June 25 & 26."

Alegre Deals With Hispavox And Gamma

NEW YORK—Alegre Records announced last week that it had concluded deals with Gamma Records of Mexico and Hispavox Records of Spain whereby Alegre will release in the U.S. recordings from the Gamma and Hispavox catalogs. The deals were negotiated independently of each other.

The Gamma-Alegre deal calls for a reciprocal agreement in that Gamma will also release Alegre Records in Mexico. The Hispavox pact is only for single records. Columbia already has a contract with Hispavox calling for the release of Hispavox LP's in the U.S. under the Columbia label.

The first Alegre disks under these new pacts were released last week. They are "A Media Luz" b/w "Uno" by Sarita Montiel (Hispavox) and "Mi Parranda" b/w "Danzonette Con Cha Cha Cha" by Cascarita (Gamma).

Alegre also reported that the first "Pacheco Y Su Charanga" LP had surpassed the 45,000 sales mark and that it was readying a July release of a second Pacheco LP.

A Boy For Don Robeys

HOUSTON, TEXAS—Don D. Robey, president of the Peacock, Duke and Backbeat labels, and his wife, registered nurse Murphy L. Robey, became parents on June 11 with the birth of a son, Don D. Robey, Jr. Weight at birth was 9 lbs 3 oz.

Opening Day Festivities

BROOKLYN, N.Y.—On hand for opening day ceremonies of Korvette's new store here were (left to right) Lou Weinstein, Columbia Records regional sales manager; David Rothfield, merchandising manager of records, books, audio for Korvette's; Gene Weiss, Columbia regional manager; singer Eileen Farrell; Leonard Cohen, general merchandise manager of hard goods, Korvette's; Paul Southard, general manager of the New York-Newark branches, Columbia; and George Greenberg.

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"Donneybrook!" Display

NEW YORK—The Record Hunter's Fifth Avenue window (pictured above) is devoted entirely to the Kapp original cast recording of the hit Broadway musical "Donnybrook!" Label prexy Dave Kapp is co-producer of the show.

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Decca Issues 5 Deutsche LP's

NEW YORK—Decca Records has just added five classical albums to its Deutsche Grammophon catalog.

They are: Ravel's "L'Enfant et les Sortileges" performed by the Orchestre National de la RTF; Mussorgsky's Pictures at an Exhibition and Ravel's Three Piano Pieces performed by pianist Rudolf Firkusny; Liszt's Hungarian Coronation Mass, performed by various soloists and Choir & Orchestra of the Budapest Coronation Cathedral conducted by Janos Ferencsik; Beethoven's violin sonatas in C Minor, G Major, performed by violinist Wolfgang Schneiderhan and pianist Carl Seeman; Schubert's German Mass, performed by the Choir of the Regensburg Cathedral under Theolbald Schrems direction.

Avalon On S.A. Tour

HOLLYWOOD—With a co-starring role in Columbia's "Sail A Crooked Ship" completed, Chancellor recording star Frankie Avalon begins 14-day singing tour of South America this week (19).

First fourteen shows will be in Sao Paulo, Brazil, June 19-25 at the Record Theatre and various local night clubs. Three of the shows from the theatre will be televised to surrounding areas. Five shows follow—one on TV—in Buenos Aires, Argentina, June 27-28.

June 29-30 and July 1-2, Avalon appears in Santiago, Chile, doing nine shows for the Waldorf night club, the Capeulican Theatre and Radio Mineria. There is no TV in Chile.

Singer's final appearances will be three shows July 3 in Montevideo, Uruguay with one performance each on TV, in local night club and theatre.

Avalon returns to Hollywood July 5.

Business Is Not Always Business

NEW YORK — Edward B. Marks Music takes top honors in the nice-gesture department this week. Pubbery has issued a pamphlet honoring the 75th birthday of vet cleffer L. Wolfe Gilbert, who is represented with eighty songs in the Marks' catalog (i.e. "The Peanut Vendor," "Mama Inez," "Marta"). The last page of the pamphlet carries this statement: "We are not the publishers (but we wish we were) of such other great L. Wolfe Gilbert standards as . . ." This list includes such favorites as "Ramona," "Down Yonder" and "Waiting for the Robert E. Lee."

Martin Ork Has First Femme Singer

NEW YORK—For the first time since he formed his band twenty-five years ago, maestro Freddy Martin has a girl vocalist to join his all-male orchestra.

The thrush, 22-year-old Marti Barris, daughter of Harry Barris, one-time member, with Bing Crosby, of the famed Rhythm Boys, and former band vocalist Loyce Whiteman, was chosen after a three month talent search.

Her first appearance was on June 9, when Martin's ork began an extended engagement at Pacific Ocean Park in Santa Monica, Calif.

Miss Barris has appeared in Ken Murray's "Blackouts" and on the "Howdy Doody" TV'ers.

Capitol's Wallichs On European Trek

HOLLYWOOD—Glenn E. Wallichs, president of Capitol Records, has gone on an extended business trip to Europe.

Leaving Hollywood last Thursday (15), Wallich's first stop was New York, where he left for London over the weekend (17). In London, he will attend a meeting of the board of directors of Electric & Musical Industries Ltd., (EMI), principal shareholder in Capitol.

Following the EMI board meet, Wallichs will go to France, Italy, West Germany, Denmark, Sweden, Holland, Belgium and Switzerland for conferences with execs of Capitol affiliate labels in those countries.

He will return to New York in mid-August, visit Capitol's mail plant in Scranton, and then fly to Toronto for meets with top execs of Capitol Records of Canada, Ltd. Wallichs will return to Hollywood the first week in Sept.

Coral Rushes Jacobs' "September" Theme

NEW YORK—Coral Records has rush-released Dick Jacobs' instrumental reading of the "Theme from 'Come September'," a pic starring Rock Hudson, Gina Lollabrigida and Bobby Darin which is due for release late this summer. Darin wrote the number. Coral fieldmen, in cooperation with exploitation by the film company, Universal International, have begun an all-out push on the deck.

Cleveland Summer Ork Gets Grant For LP

NEW YORK—The Cleveland Summer Orchestra, the summer arm of the Cleveland orchestra, has received a grant of "up to $6,000" from The Kulas Foundation to underwrite the orchestra's payroll for an album on the Epic label.

The orchestra will cut an LP devoted to American works suitable for children's concerts, under the direction of Louis Lane. Lane directs both the concert series of the Cleveland Summer Orchestra and the children's concerts given during the school year by the Cleveland Orchestra itself. The latter crew, under the direction of George Szell, cuts exclusively for Epic.

The Light Touch

NEW YORK—Enoch Light (left) and arranger Lew Davies pore over the orchestrations to be used in a new Command album. Titled "Sound/35 mm," the LP gets its name from the use of 35mm film for recording, the first time that Command will use this system. In the LP Light conducts a 55-piece ork playing Davies' arrangements of show tunes.

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	STAND BY ME Ben E. King (Atco 6194)	1
2	RAINDROPS Dee Clark (VeeJay 383)	2
3	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	3
4	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	S
5	QUARTER TO THREE U. S. Bonds (Legrand 1008)	6
6	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	12
7	RAININ' IN MY HEART Slim Harpo (Excello 2194)	B
8	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	14
9	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	10
10	BARBARA ANN Regents (Gee 1065)	4
11	IT KEEPS RAININ' Fats Domino (Imperial 5753)	13
12	DADDY'S HOME Shep & Limelites (Hull 740)	9
13	BIG BOSS MAN Jimmy Reed (VeeJay 380)	11
14	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	21
15	I DON'T MIND James Brown (King 5466)	18
16	FOOL THAT I AM Etta James (Argo 5390)	2B
17	HEART AND SOUL Cleftones (Gee 1064)	22
18	THE WRITING ON THE WALL Adam Wade (Coed 550)	24
19	I'M A FOOL TO CARE Joe Barry (Smash 1702)	16
20	TONIGHT Velvets (Monument 441)	21
21	RAMA LAMA DING DONG Edsels (Twin 700)	19
22	DREAM Etta James (Argo 5390)	26
23	MAMA SAID Shirelles (Scepter 1217)	1S
24	CUPID Sam Cooke (RCA Victor 7883)	31
25	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	32
26	PLEASE STAY Drifters (Atlantic 2105)	44
27	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	30
28	HATS OFF TO LARRY Del Shannon (Bigtop 3075)	4S
29	DANCE ON LITTLE GIRL Paul Anka (ABC Paramount 10220)	33
30	LONESOME WHISTLE BLUES Freddy King (Federal 12415)	3S
31	RUNNIN' SCARED Roy Orbison (Monument 438)	34
32	TRAVELIN' MAN Ricky Nelson (Imperial 5471)	39
33	I FEEL SO BAD Elvis Presley (RCA Victor 7880)	17
34	NOBODY CARES Baby Washington (Neptune 122)	40
35	LITTLE EGYPT Coasters (Atco 6192)	20
36	PEANUT BUTTER Marathons (Arvee 5027)	23
37	OLD BUTTERMILK SKY Bill Black's Combo (Hi 2036)	42
38	DINKY DOO Eddie Bo (Ric 981)	41
39	TELL ME WHY Belmonts (Sabrina 1000)	46
40	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	2S
41	EXODUS Eddie Harris (Veejay) 378)	29
42	LAST NIGHT Markeys (Satellite 101)	—
43	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	—
44	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	37
45	I'M COMIN' ON BACK TO YOU Jackie Wilson (Brunswick 55216)	—
46	A LOVE OF MY OWN Carla Thomas (Atlantic 2101)	43
47	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	—
48	LITTLE DEVIL Neil Sedaka (RCA Victor 7874)	38
49	LONELY LIFE Jackie Wilson (Brunswick 55216)	—
50	HIDEAWAY Freddy King (Federal 12401)	49

Capitol Execs In 3-City Regional Meets

HOLLYWOOD—Top execs of Capitol Records and Capitol Records Distributing Corp., headed by the diskery's veeps Lloyd W. Dunn and Alan W. Livingston and CRDC general manager Stan Gortikov, leave this week for a series of three regional meetings with CRDC field sales, operations and promotional personnel.

The western meet will be held in San Diego from June 21-23. The mid-western meet in Cincinnati (26, 27), the eastern meet in Atlantic City (28-30).

In addition to Gortikov, other CRDC execs attending each meet will include Bill Tallant, veep and national sales and operations manager; Perry Mayer, national merchandising manager; Bill Mikels, album sales manager; Jerome Prager, Angel sales manager; Bud Levinson, operations staff manager.

Amy Novelty Deck Selling Despite Limited Plays

NEW YORK—Though most radio stations are shying away from programming the deck, "Presidential Press Conference," a novelty single on the Amy label which doesn't shy away from using actual names, is geting action (issue is a Looking Ahead entry).

In the four weeks since its release, the diskery reports sales of 60,000 in "outlying areas."

According to the label, some stations have listed it high on the charts because of its sales in the area, but will not program it. Others are programming it (i.e. KFIV-Modesto, Calif.) without reporting, and those who are playing it are claiming the biggest phone response in years.

The session, produced by Lou Stallman and Sid Jacobson, involves questions being asked the President by persons imitating such disk stars as Bobby Darin, Fats Domino, Connie Francis and others. Disk artists are listed as The Sickniks.

A Family Affair

NEW YORK—Eydie Gorme, hubby Steve Lawrence and their 17-month-old son, David, pictured as they prepared to sail for England aboard the liner United States recently. The couple opened their first personal appearance in England at the Club Pigalle June 18. In addition they're scheduled to do two TV shows there.

Previous to the opening, on June 16 they flew to Berlin to entertain 5,000 GI's for the USO. This show was taped for presentation as an NBC spec in the fall (Oct. 29) saluting the 25th anniversary of the USO.

Small Talk

PHILADELPHIA—Brook Benton chats informally with Dick Clark during an appearance on "American Bandstand" to sing his current Mercury hit, "The Boll Weevil Song."

Criterion Music Swingin'

NEW YORK—Chart-hitting decks, hopefuls, acquisition of foreign material and disk production are keeping things swingin' over at Criterion Music and its subsids.

The pubbery currently has two Top 100 items with "Bring Back Your Heart" by The Del-Vikings on ABC-Paramount (66) and "Dream" by Etta James on Argo (73). In addition, the firm is clicking in the country field with Hank Thompson's Capitol disking of "Oklahoma Hills" (16).

Hopes are high at the firm for the success of such disks as "Run, Run, Run" by Ronny Douglas (Everest), "Please Love Me" and "You Invented Love" by Judee Persia (Columbia), and the soon-to-be-released "I've Seen Everything" and "Tiny Cloud" by The Elegents (ABC-Paramount), outings by The Chantels (Carlton), "Glad to Be Back" and "Look In My Eyes."

Criterion has just acquired the publishing rights for the entire English speaking world of a San Remo Festival song, "Mare Di Dicembre," for which Johnny Mercer is currently writing an English lyric, and the subpublishing rights to an English success, "Sunshine Cruise," reportedly succeeding in German under the title of "Ein Seemannsherz," cut by Caterina Valente. Latter version plus several instrumental readings are due in the U.S., according to the firm.

West coast prexy Mickey Goldsen has been very active in the production of albums for various labels, his "Tahiti Dream Island" just released on Capitol. According to Lenny Hodes, Criterion's general professional manager, the firm will keep active in the indie production field, A&R'd by Chuck Sagle on a non-exclusive basis.

5 Japanese Labels Cut U.S. Pubbey's Tune

NEW YORK—Five Japanese labels figure there's hit possibilities in "Promessi Falsi (Broken Promises)," a tune published by Amy Music, this city, pubbery prexy Jack Tell reported last week. Leading Japanese artists cut the instrumental, according to Tell.

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FEATURING!!
RENE TOUZET
LIONEL HAMPTON
FRANCES FAYE
GERRY MULLIGAN
THE MULCAYS
MAX ROACH & CLIFFORD BROWN
BILLY DANIELS
JACK COSTANZO
DIZZY GILLESPIE
ELIZABETH WALDO
BEN LIGHT
MUSIC OF HAWAII
MUSIC OF MEXICO

Big Hit, Big Cake

STOCKHOLM, SWEDEN—Swedish songstress Siv Malmquist chisels through a giant wedding cake presented to her at a party here celebrating her European hit recording of "Wedding Cake" (Danke Fur Die Blumen). The song, a top ten hit in Germany and on the Luxembourg Radio, was released in the U.S. this week by Kapp Records. She records for Metronome in Sweden.

CANADIAN AMERICAN

GLOW WORM

HUTCH DAVIE

DOWN HOME
#126

RECORDS, Ltd.
150 West 55th Street New York

Breaking For A Hit!

THE PARADE OF BROKEN HEARTS

Tommy Hunt

Scepter 1219

SCEPTER RECORDS

The Big Hits Are On Today's Hit Trademark

Mercury RECORDS

Kramer's "Gospel Roots Of Jazz" To Bow At Ind. Jazz Fete

NEW YORK—"The Gospel Roots of Jazz," a dramatized presentation of a century of Negro religious music, produced and directed by Gary Kramer, of Atlantic Records, will have its world-premiere at the Indiana Jazz Festival at Evansville (23-25). The program will be presented next Sunday afternoon (25).

"The Gospel Roots of Jazz" is a series of musical-dramatic tableaux that show the role of selected types of Negro religious music in various decades of Negro history. Beginning with unaccompanied congregational singing of the Civil War era, the program moves on to street singing, country blues oriented songs to guitar accompaniment, New Orleans marching band tradition, up to the more modern "Sanctified" and "Holiness" styles of gospel song.

Taking part are many recording artists: The Staple Singers of Chicago; Marion Williams and The Stars of Faith of Philadelphia; the Paul Barbarin band of New Orleans; Prof. Alex Bradford and members of the Abyssinian Baptist Church of Newark; and Princess Stewart of Chicago. A special narrative for the program has been written by Roscoe Lee Browne, the actor now appearing in the hit play, "The Blacks"; the narrative will be spoken by the actor Billy Dee Williams, who is now on Broadway in the play, "A Taste of Honey."

Kramer will also present a gospel program on July 20 in the Sculpture Garden at the Museum of Modern Art, and is scheduling the Evansville program for presentation at numerous colleges and universities this fall and winter.

De Nave Re-Opens Coast Firm

NEW YORK—Publicist Connie DeNave has re-opened her west coast offices, and has appointed Ray Stevens to head the operation there, at 9424 Dayton Way, Beverly Hills. Stevens is a former Canadian manager-publicist.

GREAT NEW STAR — GREAT NEW RECORD

KING OF THE FOOLS / DON'T THINK I'LL LIKE TOMORROW

by CECIL R. MORSE with The Franciscans

CHRISTY CTY—61153

CHRISTY RECORDS, LOS GATOS, CALIF. EL-63401

THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	1
2—RUNNIN' SCARED—Roy Orbison	Monument 438	2
3—STAND BY ME—Ben E. King	Atco 6194	7
4—DADDY'S HOME—Shep & The Limeliters	Hull 740	3
5—THE BOLL WEEVIL SONG—Brook Benton	Mercury 71820	12
6—I FEEL SO BAD—Elvis Presley	RCA Victor 7880	6
7—MOODY RIVER—Pat Boone	Dot 16209	13
8—RAINDROPS—Dee Clark	Vee Jay 383	14
9—QUARTER TO THREE—U.S. Bonds	Legrond 1008	25
10—HELLO WALLS—Faron Young	Capitol 4533	10

11) Little Devil
12) Mother-In-Law
13) Mama Said
14) Hello Mary Lou
15) Breaking In A Brond New Broken Heart
16) 100 Pounds Of Clay
17) Barbara Ann
18) I'm A Fool To Care
19) Those Oldies But Goodies
20) Halfway To Paradise
21) Dance On Little Girl
22) Runaway
23) Tragedy
24) You Always Hurt The One You Love
25) Peanut Butter
26) Ramo Lama Ding Dong
27) Every Beat Of My Heart
28) That Old Black Magic
29) Little Egypt
30) Bilbao Song
31) The Writing On The Wall
32) Triangle
33) Girl Of My Best Friend
34) Tossin' & Turnin'
35) Temptotion

NAMM Music Queen Named For Chi Meet

CHICAGO—A 19-year-old secretary from Minneapolis, Donna C. Holmes, who plays four musical instruments and likes the "excitement" of the music business will reign as Music Queen over the 1961 Music Industry Trade Show July 16-20 at the Palmer House in Chicago, sponsored by the National Association of Music Merchants.

Miss Holmes, employed by the Paige Music Co., at 1007 Nicollet Avenue in Minneapolis, is winner of the nationwide competion among retail music stores to find the Music Queen of 1961.

The judges panel of movie star Jerry Lewis, TV star Polly Bergen and record star Bobby Darin chose Miss Holmes from among the nominations which poured in from retail music stores throughout the country in the contest of music store employees.

Miss Holmes will receive an expense-paid trip to Chicago to reign over the Music Industry Trade Show and will be awarded more than $2,000 in merchandise, donated by manufacturers, as well as a tiara and medallion presented by NAMM. She will be crowned at the opening luncheon, and will make special appearances throughout the show.

Clay Cole To Teen Post At Freedomland

NEW YORK—Clay Cole, the popular teen deejay over WNTA-TV-N.J., has been named teen activities director at Freedomland Park, this city, according to an announcement by the attraction's program director Hal Adelquist.

Cole will coordinate all teen projects, including record hops, stage shows and the multi-station broadcasts from the park.

Clay will emcee and produce two free live stage shows, featuring top disk attractions, each Saturday night in the park's new 3,000 seat coliseum.

Caedmon Issues "Measure For Measure"

NEW YORK—Continuing its project of releasing all of Shakespeare's thirty-seven plays on LP, Caedmon Records, under its Shakespeare Recording Society, this week releases the "complete uncut" version of "Measure for Measure," a 3-LP set starring Sir John Gielgud, Margaret Leighton and Sir Ralph Richardson. It is available in mono and stereo.

Parties To A Gold Platter

AMSTERDAM, HOLLAND — Young Dutch songstress Ria Valk accepts a gold record marking the sale of 100,000 copies in Holland of her Fontana recording of "Rocking Billy," a Dutch adaptation of the Swedish song "Klas-Goran." Making the presentation to Ria, at a Phonogram party at Amsterdam's Schiphol Airport, is Stig Anderson, writer of the original Swedish version.

BENELUX

Stig Anderson, Swedish composer of "Klas-Göran," came to Holland especially to meet **Ria Valk** at Amsterdam Airport. Ria just arrived from Monte Carlo and was welcomed by **Theo Van Der Meer,** managing director of L.C. Phonogram. In his speech, he congratulated her with her first gold record, after which he asked Anderson to present her with it. Also present were **Wim Van Vught** and **Willy Rex** of publishers Altona, which published the song in Holland. Why was Anderson there? Because he wrote the hit that brought Ria Valk such tremendous success: "Klas-Göran"—or—as it became popular in Holland: "Rocking Billy" (Fontana).

Bovema's Imperial label again released a new **Lydia**-single: "Just Out Of Reach" and "I Forgot To Remember To Forget." Lydia, although emigrated to the U.S., still does very well in Holland.

New His Master's Voice releases are **The Crests'** delightful interpretation of "Model Girl," **Gilbert Bécaud's** "Quand l'Amour Est Mort" and, after his brand new Peer-song, **Johnny Jordaan's** latest recording "Lach Dan Paljasso," backed by "Het Circuskind." Bovema's major label also reports the forthcoming visit of the German teenage star **Conny Froboess** on June 25, appearing on VARA's "Landdag" (annual meeting at Apeldoorn. Conny's recent hits are "Mein Vater War Ein Cowboy" and her duet—featuring also **Rex Gildo** in "Oky-Doky." In the classical area His Master's Voice presents the famous **Melba** with an operatic- and song-recital in the series "Great Recordings Of The Century."

Delta Records shows intensive activities both in Holland and Belgium. **Hans I. Kellerman** signed for the young company contracts with Italy's Durium for the Royal, Adventure, Titanus and Circus labels, and with Cobedi (Belgium) for Olympia and Newtone. "Dog Fight" and "Blue Moonbeam," the well-known **Jokers** Lin recording, is recently released by Delta in Holland and Belgium. Selling figures are rising quickly. The complete history of music in sound under the name of "Orbis Lexikon," a gigantic effort of the German recording industry, introduced on the market by Delta, got a lot of approval from critics. Kellerman told **The Cash Box** that Delta is working at an extensive recording schedule, in preparation for the coming season as well as for export purposes.

Jan van Luyk just came back from England where he discussed advertising and other plans with Decca people in London. Van Luyk is advertising manager for Decca, London, and Fontana at L.C. Phonogram.

There is an increasing public interest for **Bobby Vee** and **Johnny Burnette,** Liberty artists whose recordings are released here on the London label. **Rein Klaassen,** sales manager of L. C. Phonogram, told **The Cash Box** that he is expecting great things of the latest singles by Vee ("Baby Face"/"How Many Tears") and Burnette ("Big Big World"/"Ballad Of The One Eyed Jacks").

The big hit of Bovema's U.S. Capitol label is **Faron Young's** "Hello Walls." Furthermore, C. **Hundepool,** Capitol- label manager, reports that **Frank Sinatra's** "Swinging Session" still meets with lots of demands. Hundepool already made his first LP selection for the forthcoming "Grand Gala Du Disque," where the Edison prices (comparable with America's "Grammies") will be awarded. Hundepool hopes to realize another Edison, following up his 1960 victory with Sinatra's "Only The Lonely."

A new hit album with a whole load of American success songs has just come off the presses of Basart. Such songs as "Goodness Gracious Me," "Greenfields," "Delaware," "Willie And The Hand Jive," "I Know What God Is," "When Day Is Done" are receiving widespread publicity. **Peter Meisel** has obtained foreign rights of a Dutch song called "De Feestneus," a Dutch composition of **Addy Kleingeld** and **Ger Rensen,** and a Basart world copyright. This will be a German carnival-"schlager" for the coming fall.

"There's an increasing interest for the music of **André Previn,**" reports MGM-Holland. MGM released **Tommy Edwards'** rocking version of "The Golden Chain" and, as far as the country repertoire is concerned, MGM-Holland heartily welcomes the new **Hank Williams** presentation. The buyers will be delighted about the 5 re-packaged LP's by the great star.

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Moeskroen).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Der Rote Tango** (Die Regenpeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
8. **Corrine, Corrina** (Ray Peterson—London) (Mills Music, Brussels).
9. **Jungle Drums** (Clyde Otis—Mercury).
10. **Rocking Billy/Afscheid Van 'N Soldaat** (Ria Valk—Fontana) (Ed. Bens, Brussels/Ed. Primavera, Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs — London) (Ed. Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels—Colpix) (Francis-Day, Brussels).
4. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Moeskroen).
5. **Maria Magdalena/Poema** (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi).
6. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
7. **Nous Les Gars, Nous Les Filles** (Johnny Hallyday—Vogue) (Ed. Voix Ru Rythme, Charleroi).
8. **Garde Moi La Dernière Danse** (Save The Last Dance For Me) (Maya Casabianca/Dalida—Philips/Barclay) (Belinda, Brussels).
9. **Les Tomates** (Jack Ary—Vogue) (Ed. Coda, Mouscron).
10. **24,000 Baci** (24,000 Baisers/24,000 Kisses) (Adriano Celentano/Dalida/Johnny Hallyday—Pop/Barclay/Vogue).

Looking for a Record Manufacturer, Distributor, Publisher, etc., in Italy?
***The Cash Box World-Wide Record-Music Directory* will guide you in 1961-1962**

Columbia Session For West Indian Singer

NEW YORK—At her first Columbia recording session, West Indian singer Elena Madera listens to playbacks with Pete Rosaly, Columbia's Latin-American A&R, and Lou Perez, Cuban band leader and composer who's also heard on the date. An LP is being prepared for release in the near future.

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs/Jumping Jewels—London/London/Fontana) (Editions Bens, Brussels).
2. **Are You Sure** (The Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Amsterdam).
5. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
6. **Corrine Corrina** (Ray Peterson/Herman van Keeken—London/Philips) (Les Ed. Int. Basart, Amsterdam).
7. **Afscheid Van 'N Soldaat/Tommie Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
8. **Wooden Heart** (Elvis Presley—RCA) (Belinda, Amsterdam).
9. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day, Amsterdam).
10. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).

"The Cash Box has always been the vehicle for us, Italian record publishers, to communicate with the music world of the U.S.A."

***"The Cash Box* has always been the vehicle for us, Italian record publishers, to communicate with the music world of U.S.A. I really hope that now it will be a vehicle also for American record publishers to become familiar with Italian music which is visibly developing now."**

TONY CASETTA
Head of Bluebell Records
Milan, Italy

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A LITTLE FEELING 67
(Wolfpack SESAS)
A LOVE OF MY OWN 77
(East BMI)

BARBARA-ANN 13
(Cousins, Shoestring BMI)
BIG BIG WORLD 61
(Studio BMI)
BIG BOSS MAN 83
(Conrad BMI)
BILBAO SONG 32
(Harms ASCAP)
BLUE TOMORROW 75
(Tivador BMI)
*BOBBY 92
(Darnel BMI)
BOLL WEEVIL SONG 5
(Play BMI)
BREAKIN' IN A BRAND NEW BROKEN HEART 35
(Aldon BMI)
BRING BACK YOUR HEART 66
(Atlantic BMI)
BUZZ BUZZ A-DIDDLE IT 52
(Conley ASCAP)

COUNT EVERY STAR 55
(Paxton ASCAP)
CUPID 41
(Kags BMI)

DADDY'S HOME 20
(Keel, Betalbin BMI)
DANCE ON LITTLE GIRL 14
(Spanka BMI)
*DAYDREAMS 96
(Mararilla & Johnstone—Montel BMI)
DREAM 73
(Goldsen ASCAP)
DRIVIN' WHEELS 93
(Lion BMI)
*DUM DUM 76
(Metric BMI)

EVERY BEAT OF MY HEART 15
(Lois BMI)
*EVENTUALLY 87
(Champion BMI)
EXODUS 49
(Chappell ASCAP)

FOOL THAT I AM 70
(Hill & Range BMI)

GIRL OF MY BEST FRIEND 38
(Elvis Presley BMI)

HALFWAY TO PARADISE 31
(Aldon BMI)
HATS OFF TO LARRY 29
(Vicki, McLaughlin BMI)
HEART AND SOUL 27
(Famous ASCAP)
HELLO MARY LOU 10
(January BMI)
HELLO WALLS 11
(Pamper BMI)
HOW MANY TEARS 43
(Aldon BMI)

100 POUNDS OF CLAY 30
(Gil BMI)
I DON'T MIND 90
(Wisto BMI)
I FALL TO PIECES 74
(Pamper BMI)
I FEEL SO BAD 8
(Berkshire BMI)
I LIKE IT LIKE THAT 59
(Kel-BMI)
I'M A FOOL TO CARE 19
(Peer Int'l BMI)
I'M COMIN' ON BACK TO YOU 50
(Pearl BMI)
I'M GONNA KNOCK ON YOUR DOOR 42
(Sigma ASCAP)
IT KEEPS RAININ' 34
(Travis BMI)
I'VE TOLD EVERY LITTLE STAR 54
(T. B. Harns ASCAP)

*JIMMY LOVE 99
(December BMI)
JIMMY MARTINEZ 47
(Marizona BMI)
JUST FOR OLD TIME'S SAKE 56
(Aldon BMI)
JURA 84
(Iris-Trojan BMI)

*LET'S TWIST AGAIN 78
(Kalmann ASCAP)
LIFE IS BUT A DREAM 86
(Patricia BMI)
LITTLE DEVIL 22
(Aldon BMI)
LITTLE EGYPT 39
(Progressive, Trio BMI)
LONELY CROWD 95
(Vann, Alan K BMI)
LULLABYE OF LOVE 62
(Harvest, Recherche ASCAP)

MAMA SAID 26
(Ludix BMI)
*MICHAEL 100
(United Artists ASCAP)
*MISSING YOU 94
(Copar BMI)
MOODY RIVER 3
(Keva BMI)
MOTHER-IN-LAW 44
(Minit BMI)
MY KIND OF GIRL 64
(Hollis BMI)

NATURE BOY 48
(Crestview ASCAP)
*NEVER ON SUNDAY 89
(Esteem-Sidmore BMI)
NOBODY CARES 71
(C. Shaw BMI)

OLD BUTTERMILK SKY 33
(Burk, Van Heusen ASCAP)

PEANUT BUTTER 25
(Arvee BMI)
PLEASE STAY 46
(11th Floor, Quartet-Walden)
*POMP AND CIRCUMSTANCE 100
(Rooke BMI)
PORTRAIT OF MY LOVE 51
(Piccadilly BMI)

QUARTER TO THREE 2
(Pepe BMI)
*QUITE A PARTY 98
(Dundee BMI)

RAMA LAMA DING DONG 21
(Twin, Jimbo BMI)
RAINDROPS 4
(Conrad BMI)
RAININ' IN MY HEART 57
(Excellorec BMI)
RIGHT OR WRONG 91
(Combine BMI)
RING OF FIRE 58
(Linduane BMI)
RONNIE 69
(Jeff-Paul BMI)
RUNAWAY 40
(Vicki, McLaughlin BMI)
RUNNING SCARED 6
(Acuff-Rose BMI)

SACRED 65
(Bamboo, Daywin BMI)
SAN ANTONIO ROSE 68
(Bourne ASCAP)
*SEA OF HEARTBREAK 97
(Shapiro-Bernstein ASCAP)
SHOULD I 81
(Robbins ASCAP)
STAND BY ME 7
(Progressive-Trio BMI)
STICK WITH ME BABY 63
(Cedarwood BMI)
*SWITCH-A-REW 80
(Ha-Lo BMI)

TAKE GOOD CARE OF HER 79
(Paxton-Recherche ASCAP)
TELL ME WHY 36
(Lion BMI)
TEMPTATION 24
(Robbins ASCAP)
TE-TA-TE-TA-TA 60
(Minit BMI)
THAT OLD BLACK MAGIC 53
(Famous ASCAP)
*THEME FROM GOODBYE AGAIN 100
(United Artists ASCAP)
THOSE OLDIES BUT GOODIES 9
(Maravilla BMI)
THREE HEARTS IN A TANGLE 88
(Sonlo BMI)
TONIGHT 28
(Combine BMI)
TOSSIN' AND TURNIN' 17
(Steven BMI)
TRAGEDY 37
(Bluff City BMI)
TRAVELIN' MAN 1
(Four Star BMI)
TRIANGLE 23
(Good Songs BMI)

WAYWARD WIND 82
(Warman BMI)
WHAT A SURPRISE 72
(Jimskin, Alan K BMI)
WILD IN THE COUNTRY 45
(Gladys ASCAP)
WRITING ON THE WALL 18
(Winneton, Glenville BMI)

YELLOW BIRD 16
(Frank ASCAP)
YOU ALWAYS HURT THE ONE YOU LOVE 12
(Pickwick ASCAP)
YOU CAN'T SIT DOWN (Part 2) 85
(Dasher BMI)

*** Asterisk indicates first appearance on Top 100**

GERMANY

The first German Pop Music Festival sponsored by the German Radio-TV stations and the major record companies here is over and the eyes of the trade are watching the charts to see if the material that won catches fire. The festival was held in the resort city of Baden-Baden where over 200 members of the press and top representatives of music publishers and record firms were present. Many stars not appearing in the festival itself were on hand and the 3 days of parties and press conferences were enjoyed by all. Festivities began on June 2 when a "Weinprobe" (Wine test) and dinner was given by the hosts of the festival in the Neuweier Castle. On Saturday, a press conference and cold buffet was served and all of the artists were introduced. That evening the mayor of Baden-Baden held a dinner and on Sunday afternoon a cold buffet was held at the Austrian Consulate.

The festival actually began when 713 composers and members of GEMA sent material to a jury of members of the press, record firms and composers. 24 compositions were chosen and 6 major record firms recorded the songs. The 24 best versions were chosen and presented in 4 different nation-wide TV shows where a jury of 10,000 viewers were chosen at random to choose the 8 best selections. On Sunday evening, June 4, a 2-hour nation-wide TV show presented the finals giving the songs added promotion. The 8 finalists were, in the order presented, "Ohne Dich Polka," **Hans Arno Simon**, Metronome Records; "Bailando A Dos" with Tango king **Alfred Hause** from Polydor Records; "Du Bist So Lieb Wenn Du Laechelst Cherie" from **Nora Nova**, Electrola Records; "Texas Jimmy" from **The Missouris** of Telefunken Records; "Das Gluck Kommt Unverhofft" from **Inge Bruck**, Metronome Records; "Sudseeballade," The **Medium Terzett**, Electrola Records; "In Paraguay," **Tony Sandler**, Ariola Records and "Ein Kleiner Goldner Ring," Lys Assia, Telefunken Records. The TV show started with a film showing the finalists getting off the special plane and the greeting by the mayor of Baden-Baden and then the festival began. The jury for the final round was the radio-TV stations of Germany and the members of the press and audience present at the actual show. 140 votes were given for the performance itself and each of the 8 radio-TV stations were allowed 35 votes for a total of 420 votes.

After all the tabulations were in, the 40-year-old director of the dance orchestra of Radio Hamburg, **Alfred Hause**, won first prize with his tango "Bailando A Dos" with 75 votes. Second place went to the new teenage duo **The Missouris** with their "Texas Jimmy" with 65 votes and world star **Lys Assia** took 3rd place with 64 votes for her song "Ein Kleiner Goldner Ring" (A Small Golden Ring). The festival is over but the work is just beginning. The record firms are now preparing advertising material and promotional aids to help the records into hits. Watch the charts closely for information on this festival. At this writing, Schaeffers Music has bought the publishing rights to the 3rd place winner "Ein Kleiner Goldner Ring" and Peter Meisel has signed up the 2nd place winner "Texas Jimmy." Next year, the winner of this festival will represent Germany in the "Song For Europe" contest. The next major festival will be held in September when Radio Luxemburg presents their pop competition. **The Cash Box** will also be on hand to cover that event.

Two weeks before the festival **The Cash Box** visited Hamburg and attended a cocktail party for **Hal Fine** of Roosevelt Music. The party was given by **Lutz Templin** who published the "Wonderland" hit. Also on hand were **Bert Kaempfert** who cut "Wonderland," **Helmut Haertl**, the director of Polydor records, **Al Schacht** of Aberbach Music who represents Roosevelt Music in Germany, Hal's partner **Jerry Brown** and his wife, composer-arranger **Helmut Bruselwitz** and lyricist **Kurt Schwabach**. At the party, Hal stressed the importance of foreign material in America, and promised many world hits from Europe in the years to come.

To celebrate the 60th anniversary of German "Kaberett" (Caberet) Teldec records has put out 8 new comedy records of the top people in that field.

Teldec also reports that **Mr. Fischer**, the former head of distribution for South Germany, has left that post and taken over artist promotion and radio promotion for South Germany. That makes 3 different promotion men on the road for Teldec. **Fred Weyrich** is handling Berlin and North Germany, **Fritz Koehler** is handling central Germany and **Fischer**, South Germany Teldec VP and distribution head **Arthur Waizenegger** reports that his firm is the only one in Germany with more than 1 regular promotion man constantly on the road.

Electrola is putting top promotion behind the first German record by **Vittorio**. Until now, Vittorio has only recorded in the Italian language but has enjoyed much success with his last 3 recordings. Although born in Italy, Vittorio has lived for the last few years in Germany and his recording career began here.

The Gerig Music Publishing group is hard at work promoting new hits by **Peter Alexander** with "Paris Ist Eine Reise Wert" (Paris is worth a trip), and many others.

In line with our editorial on record producers and A&R men a few weeks ago, **Heinz Gietz** and **Mr. Ilgner** of Polydor have left the firm and will soon sign contracts with another company in an A&R capacity. **Nils Nobach** has renewed his contract with Electrola Records, and **Gunter Verch** has also renewed his Philips contract.

On May 15, Radio Luxemburg celebrated its 30th year as the only independent radio station broadcasting in German. That's it for this week in Germany.

Germany's Best Sellers

1. **Baby Sittin' Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
2. **Wheels**—Billy Vaughn—The String-A-Longs—London—Francis Day & Hunter
3. **Wie Damals In Paris** (In A Little Spanish Town)—The Blue Diamonds—Fontana—Francis Day & Hunter
*4. **Auf Wiederseh'n**—Gus Backus—Polydor—Schaeffers
*5. **Wenn Die Sehnsucht Nicht Waer** (If There Was No Longing)—Freddy—Polydor—Edition Esplanade
6. **Danke Fur Die Blumen** (Wedding Cake)—Siw Malmkvist—Metronome—Trinity
*7. **Das Kann Morgen Vorbei Sein** (That Can Be Finished Tomorrow)—Heidi Bruhl—Philips—Schaeffers/Ufaton
*8. **Ein Seemannsherz** (A Sailor's Heart)—Caterina Valente—Decca—Budde
9. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic—Polydor—Aberbach
*10. **Denn Sie Fahren Hinaus Auf Das Meer** (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse

* Original German Compositions.

ENGLAND

A recent visitor to **The Cash Box** office was **Sidney Siegal**, president of Seeco Records of America. Siegal had meetings with **Ken Lindsay** of Central Record Distributors, which, as a result, acquired exclusive rights to import and distribute Seeco and Tropical catalogs in the U.K. Starting in August, at least three releases will be made per month. First release "The Most Spectacular Dance Rhythms" on Seeco, released in the States as a 98¢ Special—the retail price here will be the lowest possible at 25/—. Top artists in the Seeco and Tropical catalogs include **Marino Marini, Jose Valdez, Johnny Rodriguez, Bobby Capo** and **Vic Dickinson.**

Bob Roberts, general manager for leading factors Thompson Diamond & Butcher Ltd., recently returned from The Tokyo International Trade Fair. He toured Japan and Hong Kong extensively investigating the possible importation of new products (record and radio wise) which could help the British dealer and increase sales of both equipment and records. Roberts reports that in the last five years the quality of Japanese produced material has improved one hundred per cent.

Delyse Records reports excellent sales for its 12" LP. "The London Record" a souvenir disk designed primarily for the overseas market. It will be released by EMI in Australia and the Argentine, by La Gloria in New Zealand and distributed in Canada by Canadian Music Sales.

MGM Pictures hosted a press reception for Polish born **Bronislau Kaber** for many years a top composer at MGM's Hollywood studios and now in London en route for France, Italy, Poland and Russia. Among his best known compositions is the famous "Hi-Lili-Hi-Lo" from the film "Lili." His most recent scores were for "Butterfield 8" and "Spinster"—the film chosen for the United States entry at the Berlin Film Festival. The music is published in England by Robbins Music.

Two valuable London theatres have recently been lost to the cinema. The London Coliseum for years the home of large scale American musicals including "Annie Get Your Gun," "Guys and Dolls," "Call Me Madam" and "Pajama Game" is now showing MGM's epic "Gone With The Wind"—later to be followed by "Spinster." The Royalty—London's newest theatre opened only a year ago—has also switched to films and is currently showing another MGM spectacle "Ben Hur" for an unlimited season.

Wedding bells recently rang for two of Britain's top female recording stars. In Paris, **Petula Clark** married French publicist and music publisher **Claude Wolff** and in London **Shirley Bassey** wed film director **Kenneth Hume.**

Shirley Bassey, currently on the charts with "You'll Never Know," starred in **Val Parnell's** "Sunday Night At The London Palladium" on June 18th—the last program before the series is rested for the summer. Taking over the weekly peak slot for July 2nd will be **Bernard Delfont** with "The Sunday Show" relayed from the Prince of Wales Theatre. The first show stars **Eydie Gorme** and **Steve Lawrence**, who arrived in London for a four-week cabaret engagement at **Al Burnett's** Pigalle Theatre-Restaurant. **Johnnie Ray** soon to be seen in cabaret at Delfont's "Talk Of The Town" will star in a later Sunday night show.

Producer **Johnnie Stewart** has a new series of weekly half-hour programs devoted to traditional jazz entitled "The Trad Fad." Two bands will be featured per show plus dancing by 130 fans. The first program stars **Chris Barber** and his Jazz Band and singer **Otilie Patterson** together with **Bob Wallis** and His Storyville Jazzmen. Other top bands lined up include **Acker Bilk, Kenny Ball, Terry Lightfoot's** New Orleans Jazz Band, **The Temperance Seven** and **Alex Welch.** The bands of Bilk and Ball, both enjoying transatlantic success, are also featured in a series of BBC Sound programs "Band Box." The first show also features **The Springfields**, an up-and-coming group whose first waxing for Philips is "Dear John."

Mills Music has a couple of hits on its hands with **Anthony Newley's** "Be-Bom" on Decca and "The Menace" by **John Barry** on Columbia. Success has also come to Mills via their first venture into independent recording. Oriole issued "Three Swingin' Chicks"—a **Bobby Darin** type number—by **Don Fox** and EMI accepted "Buddies" waxed by **Mario Fabrizi** and **Harry Fowler** for release on HMV.

Following in the footsteps of **Winifred Atwell, Lonnie Donegan, Benny Hill** and currently **Mark Wynter**, the latest British star to tour Australia is **Alma Cogan**, who plans a flying visit in September or October. Alma hopes to return via New York where TV appearances are being lined up.

A host of top recording stars, deejays, publishers and friends were the guests of **Dorothy Squires** and **Russ Conway** at an informal party to launch their Columbia disk "Say It With Flowers" in the swimming pool of **Dorothy Squires'** country home last weekend. Now one of Britain's top instrumentalists and composers, Russ was at one time accompanist for Dorothy. Chappell & Co. Ltd. published the number.

Three fast-climbing hits from **The Cash Box** Top 100 make a bid for the British charts on the London label—**Frank Gari's** "Lullaby of Love," "Tonight" by **The Velvets** and "Ring of Fire" by **Duane Eddy**, who also has a new EP "Pepe." Topping the Warner Bros. releases and into the charts in its first week is "Temptation" by **The Everly Brothers.** Two new Top Rank releases—**Craig Douglas** follows up "100 Pounds of Clay" with "Time" and **Dee Clark's** Stateside hit "Raindrops." Norwegian star **Jan Hoiland** waxes his second British release for Parlophone "The Land That I Love." A strong list of releases on the Columbia label include **Paul Anka's** "Dance On Little Girl," a new disk from **Cliff Richard** and **The Shadows** "A Girl Like You" and "Say It With Flowers" by **Dorothy Squires** and **Russ Conway.** From United Artists, **Ferrante & Teicher** play the love theme from the film "One Eyed Jacks" issued here on HMV. A 12" LP, "The Sound Of Music" by **The Stratford Strings** is the latest issue in the Pye 'Golden Guinea' series. Cashing in on the legalized bingo craze, Philips issued "Bingo—I'm In Love" written and recorded by **Dave Carey.**

Italy's Best Sellers

1. **The World Of Susie Wong**/Nico Fidenco/RCA Italiana/Ricordi
2. **Parlami D'Amore Mariu'** (Speak To Me Of Love, Mariu')/ Peppino Di Capri/Carisch/Bixio/X
3. **Jealous Of You**/Connie Francis/MGM—CGD/Carisch/X
4. **Surrender** (Torna A Surriento)/Presley/RCA Americana/Bideri/X

5a. **Exodus**/Ferrante & Teicher/U.A.—CGD/Messaggerie Music
 b. **Exodus**/Encore Ensemble/Durium
 c. **Exodus**/Pat Boone
6. **Where The Boys Are**/Connie Francis/MGM—CGD/Curci

7a. **The Magnificent Seven**/Al Caiola/U.A.—CGD/Messaggeri Music
 b. **The Magnificent Seven**/Felix Slatkin/Liberty
 c. **The Magnificent Seven**/Franco Cerri/VCM
8. **To Night My Love To Night**/Paul Anka/VCM/Curci
9. **Tu Sai**/Pino Donaggio/VCM/Curci
10. **Legata Ad Un Granello Di Sabbia**/Nico Fidenco/RCA Italiana/Unpublished

X denotes Italian Songs

ITALY

ITALY—**Mr. Frachetti**, back from IFPI's meeting in Copenhagen, phoned us telling us that he wishes to thank the organizers for the wonderful hospitality he received and for the organization he found perfect. Other Italian people attending the meeting were **Mr. Trinelli** (head of Cetra) as IFPI's vice-president, **Mr. Baron** (head of Melodicon) as adviser; **Mr. Bacchini**, head of Italian Decca; and **Mr. Matalon** of Italdisc.

Some of the most important Italian publishers attended the "Coq D'or De La Chanson Francaise" held in Paris recently. **Mr. Rapetti** of Ricordi told us he was not too enthusiastic about the songs he heard. **Mr. Carrera** of Messaggerie Musicali said he would have given prizes to just the three songs chosen as winners, and he asked **Mr. Boutet** of Edition Barclay for the rights in Italy to the winning "Voyageur Sans Etoile." According to Mr. Carrera, this song, if interpreted by an Italian artist such as **Milva** or **Aruturo Testa** may be a bigger success here than in France for "Les Gitans." **Mr. Van Erden** of C. A. Rossi firm told us he found that the organization, presentation and hospitality of the festival was perfect. The orchestra was exceptional, but as to songs he feels that they will hardly become international hits. Along with Mr. Van Erden, **Carlo Alberto Rossi** attended the festival as well.

Alberto Carisch of Southern Music bought the song which won the second position at Ton Adieu. He says that **Milva, Mina** and **Betty Curtis** would be the best interpreters of the tune for Italy. **Mr. Giraud** is the author of the tune as well as of "Les Gitans" and "L'Arlecchino Di Toledo," the songs Carisch bought in the past years at this festival. "Les Gitans" was a big hit here via the performance of Dalida. He feels that the winning tune of this festival (Voyageur Sans Etoile) looks like, as to the arrangement, "Let Gitans" which won two years ago. Instead, the opinion of Alfredo Rossi is that the level of the songs was a little low except for only one—"Ton Adieu," which he would have bought with pleasure. The best singer he heard was **Jean Philippe** of Barclay.

The new Impulse jazz series will be published in Italy by His Master's Voice. First to come out will be four LP's by **J. J. Johnson, Kai Winding, Ray Charles**, and **Gil Evans.** These records will be backed by a remarkable publicity campaign and, it is believed, will cause a real sensation among jazz fans. **Pino Donaggi**, the new senation on the Italian pop music scene, will participate in the summer season of La Bussola, a most famous Italian night spot on the Versilia seashore. **Pino Donaggio**, who led the market with his San Remo recording of "Come Sinfonia" (Like A Symphony), has another item expected to hit the charts titled, "Tu Sai" (You Know). He recently presented song which backs "You Know" on the record, on a TV show.

Connie Francis, now well known all over Italy, has released "Aiutami A Piangere" (Help Me To Weep) also with a stronger second coupling—"Roman Guitar," another evergreen Italian song.

After the United Artists line passed to C.G.D. from Decca recently, "Exodus" by **Ferrante and Teicher** is the first UA record appearing on the chart. Also "The Magnificent Seven" is selling well and **Mr. Giannini** is pleased with the results.

A new big release by **Caterina Valente** "Non Dimenticar Le Mie Parole" (Don't Forget My Words), the old hit tune by **D'Anzi**, coupling "L'Arcobaleno" (Over The Rainbow). The record will surely sell strong in Italy.

The French firm, Ricordi, will represent the Italian lines Astraphon and Hollywood while French firm Pacific will represent Vedette and Panoramic from Italy. The four Italian labels mentioned belong to the Meazzi Bros. Company and these new contracts are the result of a trip to Paris by **Mario Panvini.**

England's Best Sellers

1. **Surrender**—Elvis Presley (RCA) (Aberbach)
2. **Runaway**—Del Shannon (London) (Vicki)
3. **You'll Never Know**—Shirley Bassey (Columbia) (Victoria)
4. **More Than I Can Say**—Bobby Vee (London) (Southern)
5. **The Frightened City**—The Shadows (Columbia) (Filmusic)
6. **But I Do** — Clarence 'Frogman' Henry (Pye) (Jewel)
7. **What'd I Say**—Jerry Lee Lewis (London) (Progressive)
8. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
9. **On The Rebound**—Floyd Cramer (London) (Acuff-Rose)
10. **Have A Drink On Me**—Lonnie Donegan (Pye) (Cromwell)
11. **Little Devil**—Neil Sedaka (RCA)
12. **I've Told Every Little Star**—Linda Scott (Columbia) (Chappell)
13. **Hello Mary Lou**—Ricky Nelson (London) (Sidney Bron)
14. **Don't Treat Me Like A Child**—Helen Shapiro (Columbia) (Lorna)
15. **Blue Moon** — The Marcels (Pye) (Robbins)
16. **Runnin' Scared** — Roy Orbison (London) (Acuff-Rose)
17. **You're Driving Me Crazy**—Temperance Seven (Parlophone) (F. D. & H.)
18. **Well I Ask You** — Eden Kane (Decca) (Essex)
19. **Travelin' Man** — Ricky Nelson (London) (Palace)
20. **Temptation** — Everly Brothers (Warner Bros.)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (RCA)
2. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
3. **South Pacific**—Soundtrack (RCA)
4. **His Hand In Mine**—Elvis Presley (RCA)
5. **Listen To Cliff** — Cliff Richard (Columbia)
6. **The Best Of Barber & Bilk**—Chris Barber & Acker Bilk (Pye)
7. **Adam**—Adam Faith (Parlophone)
8. **Nice 'N' Easy** — Frank Sinatra (Capitol)
9. **Ray Conniff Hi-Fi Album** — Ray Conniff (Philips)
10. **Music Man**—Soundtrack (Capitol)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **Cliff's Silver Disks**—Cliff Richard (Columbia)
4. **Such A Night** — Elvis Presley (RCA)
5. **John Barry Sound**—John Barry (Columbia)
6. **The Shadows To The Fore**—The Shadows (Columbia)
7. **Button Down Mind Of Bob Newhart No. 1**—Bob Newhart (Warner Bros.)
8. **Musick**—Temperance Seven (Parlophone)
9. **Adam No. 1**—Adam Faith (Parlophone)
10. **Unforgetable** — Nat King Cole (Capitol)

ARGENTINA

Herbert Wise, of Consolidated and Amsco Music publishers, has been the most important visitor of the week. He spent some days in Buenos Aires, as part of a South American trip including also Brasil and Chile. In Brazil he arrived to an arrangement with Ricordi Brasileira for the publishing of the music his organization controls. It is probable that Smart Ediciones Musicales will be his representative in Buenos Aires.

Rene Maget, Odeon's general manager, started a biz trip of six Argentine provinces, with **Enrique Rosso**, label's sales manager. Maget will visit local distribs and see the form of increasing sales all through the country.

Columbia is returning to the "promational LP" sales battle. A new album, under the title of "Ensalada Musical" and priced at $239 (regular LP's cost $360), is the answer to RCA's "Explosivos Vol. IV," that—according to RCA—has sold already 15,000 copies. Columbia is also preparing a big sales and promotion campaign. These LP's have proven to increase single's sales, and diskeries are paying much attention to it.

The "Sucu Sucu" marked the return of Argentine tunes to the State's Top 100, after an absence of a couple of years.

Antonio Prieto is starting again his trips, after a month of work on his last film. He's planning short visits to Chile, Peru and Argentine country cities Rosario and Cordoba, returning every week to Buenos Aires to finish the picture.

Odeon announced that it has produced the first fully Argentine stereo recording, titled "Tangos en Stereo." Previously, it has recorded in stereo, but the waxing had to be processed in England. We were also told that most of Odeon's recordings will be now released in both types of records, mono and stereo. Odeon's top artists, **Baby Bell**, **Los Fernandos** and **Luis Aguile**, are already preparing new tunes for such release.

Arturo Millan—Chilean singer, winner of last Benidorm Song Festival—is planning a tour of some South American countries. His last recording, "Quince Años Tiene Mi Amor)" ("My Lover Is Fifteen"), currently a hit in Spain, will be released soon by RCA.

Frankie Avalon will perform in the Opera Theatre June 26 and 27. He'll probably be the star of a couple of TV programs on Channel 9.

Orfeo inked a new artist, **Anton and his Danzonera**, for a series of tropical music recordings. The first titles to be cut are "Cuento Verde" and "El Presidente."

Romiglio Giacompol, of Smart Publishers, told us that "24,000 Besos" looks big. RCA released a version sung by **The Navarro Sisters**, Philips by **Los Big Ben** (vocal group) and Odeon Pops by **Los Llopis.**

Boby Capó is back in Buenos Aires, after a couple of months' absence. In March-April he had a big hit with "Llorando Me Dormi" (I Went To Sleep Crying) and has now a lot of work on television and dance parties. "Llorando Me Dormi" is currently a hit in Chile.

According to Columbia's sales, single 33's are being accepted by the customers. This has encouraged the label as to release five double 33's, cut by **Los Cinco Latinos**, **Ray Conniff** and **Cuco Sanchez.** Columbia, Orfeo and Music Hall are the only diskeries with single 33's on the market.

Baby Bell received a gold record from Odeon for the sales of her records. Her last waxing is "Esta Escrito En El Cielo" (It's Written On The Sky), composed by **Bob Azzam** and sung in Spanish.

New Capitol releases: "Don't Let Her Go," **Dean Reed**; "Lonely Man," **Pee Wee Hunt**; "Sentimental Baby," **Frank Sinatra**; "This Is Brenda" and "Emotions," LP's by **Brenda Lee.**

Waldo de los Rios and his orchestra gave a concert of Hindo American Music at the Coliseo Theatre. De los Rios is considered one of our best musicians and arrangers, and some of his records have been released in the States and other countries.

Orfeo Records announced that it put in the market two American tunes, sung in Spanish: "Only The Lonely," cut by Brazilian rock 'n roll star **Sergio Murilo**, and "Let's Think About Living," waxed by **Johnny Carel.**

Argentina's Best Sellers

1. **Moliendo Cafe** (Morro Music—Julio Korn) Hugo Blanco (Polydor); Los Principes (RCA); Amadeo Monges (Columbia); Los Wawancó (Odeon Pops); Panchito Nole (RCA); Trio Rivero (Discofonia); Tito Alberti (Philips); Gasparin (Philips); Don Nobody (Disc Jockey).
2. **Vuelve Primavera** (Reimsa—Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pops).
3. *Son Rumores (Fermata) Antonio Prieto (RCA)
4. **Nunca En Domingo** (Never On Sunday) (United Artists Music—Smart) Los Fernandos (Odeon Pops); Makadopoulos (Disc Jockey); Jose Carli (Columbia) Don Costa (United Artists); Les Chakachas (RCA) Los Cinco Latinos (Columbia)
5. **Campos Verdes** (Greenfields) (Korn) Brothers Four (Columbia) Los Juveniles (Odeon Pops); Los Cava Bengal (RCA).
6. *Angelica (Lagos) Los Cantores de Quilla Huasi (Philips); Horacio Guarani (Record).
7. **Mi Burbuja Azul** (Le Mille Bolle Blu) (Rossi—Fortissimo Americana) Los Santos (Columbia); Violeta Rivas (RCA).
8. *La Novia (Fermata) Antonio Prieto (RCA); Los Fernandos (Odeon Pops); Gregorio Barrios (Odeon)
9. **Las Hojas Verdes Del Verano** (The Green Leaves of Summer) Brothers Four (Columbia) Los Cinco Latinos (Columbia) Frankie Avalon (Odeon Pops).
10. *La Espumita (Korn) Carlos Argentino (Philips); Los TNT (RCA)

(*)Shows Local Product.

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FRANCE

It's now official—the Fontana-Cides has been taken in hand, so to speak, by the mother-firm, Philips. The sales and distribution offices have been transferred to Philips headquarters, Rue Jenner, though the publicity and artistic services remain autonomous. We might mention two recent and excellent Fontana recordings by **The Blue Diamonds** of which one is "Baby Face," while **Dario Moreno** has made a French version of "La Pachanga" and the talented new Fontana singer, **Nicole Croisille**, needs only to find the right song for herself.

Henri Salvador has returned to the Philips fold—but this time as Monsieur Salvador—and his first new Philips disk will comprise rock n' roll "classics," including "Racine Rock," "Corneille Rock," "Moliere Rock," etc. Singer **Maya Casabanca** doesn't make many records, but each one counts and her most recent includes the very good "Reviens a Sorrente" as well as "Nuit d'Espagne" ("Spanish Harlem"). The latter tune promises to make the hit lists in the fall, for except for something really exceptional, it is hard to predict summer successes here as everyone knows that vacation time is the standstill period in France as far as the "chanson" is concerned. **Les Alcarsons** have also boarded the rock n' roll train with their "Quand tu Diras Oui" but get back to their own Spanish style in which they excell with "Oh Monica" which has also been recorded by **Trumpet Boy. Jean-Michel Defaye**, leading an orchestra of 50 musicians, will make an EP of four hit tunes. **Yves Montand** is preparing a 12-inch LP in English for sale in America, but will also make a 12-inch album of new French songs.

The records of the group called **Les Guitar du Diable** sell very well, but we wonder why there seems to be this mania in France for unexpected names; Pathe has a group called **Les Chats Sauvages** (The Wild Cats) and it appears that still another group will take the name **Les Tigres du Bengale** (The Bengal Tigers). Let's inform the artistic directors that there are still other weird names which haven't been used yet!

Rocky Volcano has waxed "Belle Maman" ("Mother-in-Law") and **Roland Bacri**, under the name of Roro de Bab-el-Oued, is making records in what might be called the Algerian dialect. "Voyage de Noce" by **Patachou** is really a best-seller and we can thank **Madame Breton** for having found the really good song which Patachou needed so urgently.

Philippe Boutet of Barclay Editions, decidely insatiable, would like to repeat the success he had with "Non je ne Regrette Rien" in publishing "C'est Peut-être ça" by **Dumont and Vaucaire** with a **Piaf** recording. All the same elements would be present—same composers, same publishing firm, same interpretor. The great Piaf, after having been released from the hospital after a serious operation, rushed back again for another emergency operation just 24 hours later and her condition at this writing is extremely serious. It is clear that once back on her feet, Piaf would need above all a long and effective period of convalescence and rest!

Dalida has just waxed—in Spanish—"Non je ne Regrette Rien." No doubt about it—Dalida, like Piaf, is one of the rare French singers who really appeals to an international audience. Her success in France is duplicated in Belgium and in Switzerland, but also in Germany, for example. The winning song of the "Coq d'Or" competition, "Voyageur sans étoile" has now been cut by **Francois Deguelt** (EMI), **Luis Mariano** (EMI), **Catalano** (Fontana), etc., and the beautiful tune, "Cherbourg Avait Raison" which was not among the contest winners has been waxed by **Rosalie Dubois** (Ricordi), and **Michele Arnaud** (EMI). This song led to the discovery of **Frida Boccara** (Festival) and our confidence in her talent has been justified.

Jacques Plante has shown he has still another iron in the fire—he will head a new label called "Choc," devoted chiefly to excellent American recordings although he will also do French issues. Two of his artists are Bob Calfati and singer **Lita Mirial** (formerly with Decca).

Georges Colin of Robbins-France Melodie will push his firm's "Toy Balloon" of which the original recording was by **The Mudlarks** on the Columbia label.

Leo Missir, Bel-Air Records' A&R, reports that **Pere Duval** is one of Bel-Air's best-selling artists. Duval has just returned from a Europe-wide tour and has recorded "Plus Beau Que le Ciel" and "Il y Avait Beaucoup de Monde." These songs which are uniquely of religious and Christian inspiration, are accompanied by a rhythm section and an alto sax. Bel-Air's **Los Matecoco** have cut a new (and secular) side called "Tibili Bilin."

News from EMI via **Roger Marouani: Cliff Richards'** latest album, "Theme For a Dream" and **Joe Loss'** first French release, "Wheels in Cha Cha," as well as **Nat King Cole's** "The Touch of Your Leaps," a 12-inch Pachanga album by **Rene** and his Pachanga Orchestra and a new **Janice Arthur** side, "Love is a Dangerous Thing."

Seems that **Richard Anthony** has finally decided to make an effort to win that place he merits on the market here with a new big series of recordings which include "Belle Maman." This song which is off to a fast start in France was adapted by Aber and all the rock n' rollers have adopted it.

Bernard Stephane, a new recruit for Ducretet-Thomson, has created the **Lutrot** and **Contet** tune, "L'Ete." **Danielle Darrieux** is continuing and persevering in her singing career and it must be said that her latest waxing "Printemps de Paris" is excellent and that this **Popp** and **Cour** tune deserves special attention. **Francis Linel** has waxed a Ricordi tune, "Cafe de Minuit" while **Aimable** has made his version for Vogue accompanied by **Luter** and **Jack Ary.**

"Many a Wonderful Moment" has been adapted by **Bertret** under the French title of "Pour Nous Seuls" and will get waxings by **Jacqueline Danno** and **Danielle Darrieux. Jacqueline Nero** (Bel-Air), who performed so well in the Coq d'Or contest, has recorded "Un Petit Beguine" which, in case you didn't know, is called "Love is a Dangerous Thing" in English.

King of the Juke Boxes, **Vic Tahar**, who is readying his summer program, reports that the new **Marcel Amont** side, "Dans le Coeur de ma Blonde" might become the "Blue, Blanc, Blond"—the hit, quoi of the year. In any case, **Vic Tahar** is ready to back the tune to the limit.

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos—(Ed Francis Day)
2. **Sucu Sucu**—Ping-Ping—Albert Costes
3. **Tutti Frutti**—J. Halliday—(Ed Caroussel)
4. **Les Fiances D'Auvergne**—Verchuren
5. **Nuits D'Espagne**—(Spanish Harlem)—Dalida—Ben King

JAPAN

JAPAN—The Japanese record industry and BIEM (head office in Paris), have been quarreling for 6 years on the matter of ratio to be paid as the rent for tunes under BIEM's control, as we reported last week. To begin with, our domestic law regulates that the ratio of the rent be 2% of the tax excluded retail price or 7.20 yen, on each tune. But BIEM is requesting 4%. This was the cause of the hard to resolve debate. The Japanese side says "all other nations are also paying the rent in accordance with its domestic law, act or regulation and more remittance than our law permits is substantialy impossible for us to send and we can't enter the contract." Japanese diskeries asked the Educational Ministry to talk with BIEM, leaving the existing contract expired, but continuing it automatically for another year. This provisional contract was, to be accurate, the state of no contract. Further, it was again extended automatically starting January 1, 1961 thru March 31 by the proposal of the Japanese side. On BIEM's side, it also asked the Educational Ministry of Japan to mediate the debate. Japan Phonograph Record Association (JPRA) backed this plan up ardently. But the ministry failed to make any decision on this matter before the contract expired. The proceedings of the negotiations were reported to BIEM's head office by JPRA on March 22. Along with this report, JPRA proposed the prolonging of this pact starting April 1, 1961. BIEM replied in its ultimatum to JPRA (dated March 31)—"No recording of tunes under BIEM's control should be made in Japan from now on. No tunes of BIEM's control should be distributed affective April 1, 1961." (But those which have already been released before March 31, 1961 will be allowed to be used 2 years from now). This makes Japanese labels unable to use any tunes of European origin. But, as one quarter points out, "no severe attack" is expected for the Japanese side because it still can use German tunes through GEMA. GEMA seceded from BIEM last January. Moreover, BIEM nowadays doesn't occupy the important role it had before. Out of the whole remittance paid by Japanese diskeries for foreign material, only 13% or so is paid for BIEM. This is a declining figure for BIEM. For all that, both parties have again started conciliation talk. We might add that the U.S. and Canada pay only 2% as the rent for BIEM (cheaper than that of Japan). The matter should have been reported before the general meeting of International Federation of Phonograph Industry (IFPI) which met at Copenhagen May 30 through June 3.

Shujo Muto, president of Japan's King, remained as president of JPRA when the following directors were also put into their former posts, respectivly, no May 27. **Yonezo Hata** (Columbia), **Hitoshi Momose** (Victor), **Shigeji Nanko** (Teichiku), **Nobusuke Izawa** (Toshiba), and **Kei Hoashi** (Shin-Sedai). And was re-elected executive director, as well. Secretaries are **Kiyonari Nara** (Columbia) and **Michio Sakakibara**, both newly elected. The board of directors who voted the above-mentioned people, also heard how the debate on the BIEM problem was going on.

The Victor sales campaign in commemoration of the opening of the Hiroshima and Sendai branches has started. This is the campaign for the firm's specially contracted stores. The stores in the business district of the Hiroshima branch will be classified into three ("A," "B," "C") groups, according to their selling results of May through June. All of them will be invited to the spa where they will discuss how to increase record sales of Victor. Sapporo (in the northern-most island, Hokkaido) branch, is also doing just what the Hiroshima branch is doing.

Meanwhile Columbia started its sales campaign, too. Both dealers and customers will share the favor given by the firm. This campaign, "DSC Golden Sale" is connected with the firm's phonographs. Anyone who buys "Columbia Stereo Phonograph-DSC System" will be given a special record. 100 men will be chosen in the middle of October to get 12 stereo LP's, 50 men to receive 6 stereo LP's and 1,000 people to obtain three stereo compact 33's each. The stores from which the first prize winners are chosen will be qualified to take 10 stereo LP's.

The Nishinomiya plant of the defunct Nippon Mercury Records will start to work again in the near future. **Kenji Hasegawa**, composer formerly with Nippon Mercury, **Fusami Yamazaki** and **Masato Sugawara**, purchased the long closed plant and established Mercury Co. Ltd. The new company has nothing to do with the disbanded Nippon Mercury Records. Victor is helping to reset up the revived plant. After the completion of the adjustment, the factory will work as the pressing plant for Victor, as the first step for the first three months or so. Then, if things go well, the firm will embark on producing and distributing its own records.

2,319,780 copies of records (996,098,017 yen at producers sale; tax excluded) were produced by 9 diskeries during last April, according to the statistics released by JPRA. This shows 9% in number or 22% in dollar value above last April. Production of stereo versions are going up—243,199 copies were put out during May, 1961 (226,015 during last April).

Japan's Best Sellers

International

1. **Calendar Girl** (Neil Sedaka/Victor—Q. Sakamoto/Toshiba—Micky Cartis/Victor
2. **Where The Boys Are** (Connie Francis/MGM—Japanese & English versions; Kayoko Moriyama/Toshiba, Sachiko Nishida/Polydor)
3. **Flaming Star** (Elvis Presley/Victor)
4. **Calcutta** (Lawrence Welk/Dot, The Four Preps/Capitol, Richard Hayman/Mercury, Valiants/Columbia—Suise-sha/Jasrac Publ.)
5. **Green Leave Of Summer** (Nelson Riddle/Capitol; Easy Riders/Angel; Frankie Avalon/Angel; 20th Fox Strings/20th Fox; "Nick" Pereat/United Artists/Q. Sakamoto/Toshiba; Original Soundtrack/Columbia
6. **Surrender** (Elvis Presley—Victor)
7. **You Mean Everything To Me** (Neil Sedaka—Victor)
8. **North To Alaska** (Johnny Horton—Columbia—Shinko; Jasrac)
9. **No Problem** (Art Blakey & Jazz Messengers—Fontana)
10. **Never On Sunday** (Hermut Zacharias/Polydor; Caterina Valente/London; Chiemi Eri (Japan's)King; Sachiko Nishida/Polydor; Triolos Panchos/Columbia)

AUSTRALIA

In a shock announcement that took the entire trade by surprise, **Ken Taylor** has resigned his position of general sales manager and A&R manager of Festival Records. Taylor has held this position with the Festival Group for a number of years and it is believed that his sudden resignation was due to some difference of opinion on policy matters within the company. The Festival Company is now fifty per cent owned by Am-Par Record Co. of the U. S. At the time of writing, Taylor had not divulged what his future plans would be.

The death occurred recently of **Sir Richard Boyer** who, until his death, was Chairman of the Australian Broadcasting Commission for sixteen years. The Commission controls a network of Government-operated radio and television stations throughout the Commonwealth. Sir Richard was greatly respected by the entire trade as a man of great knowledge and first-class administrator. His funeral was attended by hundreds of his personal and business friends and associates who paid their respects.

American comic **Bobby Sargent** currently doing well in television in Australia.

Jim Cuff, merchandising manager of the Records Division of RCA of Australia, reports that the firm is enjoying a good run with the soundtrack album from "The World Of Susie Wong"; both film and stage production of the show are currently running in this country. Jim reports that RCA has a good tie in with the film company and dealers are giving maximum support to this exposure.

Also from RCA comes news of **Elvis Presley**'s new single "I Feel So Bad" c/w "Wild In The Country." Advance orders have been so persistent and so great that RCA has been forced to bring the release date forward in order to meet commitments for pressings. If anything, Elvis is becoming even more popular here and he never seems to be without at least one best-selling single, EP and album.

Spent a couple of very pleasant hours recently with young English star **Mark Wynter**, who is here for TV and club work. Mark, who records for Decca (England), has his new single "Dream Girl" issued here by EMI. Wynter created a very favorable impression in his television debut performance on the Graham Kennedy National Show; in addition to TV, Mark is doing a season at The Embers, a Melbourne nightspot.

RCA publicity officer **Iris Moxley** is doing good work for the company with the bi-weekly issues of "Dee Jay Digest." This publication gives concise and informative details to the nation's disk jockeys on RCA artists and records.

Popular television singer **Elaine McKenna** recently cut some material for W&G Records. A single is to be rush released and an EP will follow during the next few weeks. Elaine is now in Brisbane, Queensland doing a two week season at Lennon's Hotel.

After having been on the market for a couple of weeks—and already showing on charts—EMI suddenly held the **Andy Williams** single of "The Bilbao Song," which is released here on the London label. No specific reason has been given for the holdup with the record but it is believed to be due to a publisher dispute. It's to be hoped that the delay is not a long one as it could seriously impair the progress that the disk was making.

French singer **Vicki Renet** is at present in Australia for television and club work.

The new Ampar label, nationally distributed through the Festival group, has issued **Paul Anka**'s newie "Dance On Little Girl" c/w "I Talk To You." This is a strong followup up to Paul's "Tonight My Love Tonight" which was the first single released on the Ampar label.

Nat "King" Cole's brother **Ike Cole**, is due to arrive in Australia next month for personal appearances.

New American vocalist **Tony Orlando** is out on a Philips single with his click side "Halfway To Paradise." Number is getting good disk jockey exposure and could become an important record in this country.

The Festival people—on their Coral label—have just released an album package entitled "The Millionaires" which carries twelve titles that were big single hits. The artists include **The Maguire Sisters; Buddy Holly; Teresa Brewer; The Ames Brothers; Billy Williams; Pearl Bailey; Jackie Wilson; Debbie Reynolds** and others.

The opening night (Australia premiere) of "The Most Happy Fella" had to be postponed as a result of the sudden illness of the star **Inia Wiata**, who was rushed to hospital three days before the show was scheduled to open. After a minor operation Wiata has recovered and returned to "Fella," which is now playing to good houses at The Princess Theatre in Melbourne.

Australia's Best Sellers

1. **Runaway** (Del Shannon—London) Belinda
2. **Scottish Soldier** (Andy Stewart—Top Rank)
3. **Asia Minor** (Kokomo—London)
4. **Little Devil** (Neil Sedaka—RCA) Mellin
5. **Dixie** (Duane Eddy—London)
6. **Portrait Of My Love** (Steve Lawrence—London) Essex
7. **Going Steady** (Col Joye—Festival) Boosey & Hawkes
8. **Wooden Heart** (Elvis Presley—RCA) Belinda
9. **Wheels** (String-A-Longs—London) J. Albert & Son
10. **One Hundred Pounds Of Clay** (Gene McDaniels—London) Leeds

Local

1. **Kitagami Yakyoku**/Hiroshi Wada & Mahina Stars, Victor (Jasrac-Jasrac)
2. **Kitagami-Gawa-no Jojoh**/Dark Ducks, (Japan's) King (Jasrac-Jasrac)
3. **Hana-no Byakko-Tai**/Yuiko Hashi, Victor (Zen-on—Jasrac)
4. **Tokyo Dodompa Musume**/Mari Watanabe, Victor (Zen-on—Jasrac)
5. **Wakare-no Isochidori**/Hiroshi Inoue, Columbia
6. **Kiso-Bushi Sando-Gasa**/Yukio Hashi, Victor (Zen-on—Jasrac)
7. **Iso-Bushi Genta**/Yukio Hashi, Victor (Zen-on—Jasrac)
8. **Hibari-no Dodompa**/Hibari Misora, Columbia (Jasrac-Jasrac)
9. **Wakai Sugao**/Yukio Hashi with Miyuki Yamanaka, Victor (Zen-on—Jasrac)
10. **Ame-no Kudan-Zaka**/Michiya Mihashi (Japan's King (Zen-on—Jasrac)

NOW BEING ORGANIZED ! *The ONLY* World-Wide Music Directory

SCANDINAVIA

SWEDEN

Music publisher Felix Stahl now in Germany after attending the music festival in Paris. Stahl is the head of Stockholms Musikproduktion and other publishing houses.

Tunesmith and publisher Stig Andersson back in Stockholm from visit in Amsterdam where he presented Ria Valk with a gold disk for the sale of "Rocking Billy," the Dutch version of Andersson's "Klas Göran." Miss Valk got her gold disk at the Schippol Airport in Amsterdam when she returned from Paris. A party followed. Miss Valk may record a French version of "Rocking Billy" in the near future. Stig Andersson is bringing Ping Ping ("Sucu Sucu") to Sweden for a 16 days tour between July 28 and August 13. Also Swedish radio is interested. After Sweden might follow a tour in Finland, and perhaps also Denmark. Finally, Andersson told **The Cash Box** that with Bens Music he has the rights for Edith Piaf's continental success "Non Je Ne Regret Rien," and with Sweden Music, another of Andersson's publishing companies, he will release "Afraican Waltz," a tune which should prove a standard tune.

Anders Holmstedt of EMI told **The Cash Box** that Jacques Bevierre, supervisor for EMI in Sweden, Norway, Denmark, Finland, Holland and Greece, is now visiting Stockholm and will continue to Finland.

Gert Vrugt of Siemens, Holland, visited Stockholm after attending the IFPI congress in Copenhagen. Also in Stockholm is Mr. Metaxas from Siemens in Berlin to negotiate with Evgenij Mravinskij, conductor of Leningrad Philharmonic Orchestra, now playing in Stockholm. According to Erik Nyholm, head of Siemens record dept. in Stockholm, the orchestra might do some recordings for Siemens while this side the iron curtain.

Siw Malmquist, who should have started a tour around Swedish amusement spots on June 1, had bleeding vocal chords and has had to cancel her concert tour for June. Miss Malmquist, who is recording for Metronome, recently had her "Wedding Cake" released at Kapp in the U.S.

Lennart Reuterskiöld of Reuter & Reuter publishing company told **The Cash Box** that he was very pleased with his recent trip to the United States, where he met most of his old as well as many new biz friends in New York and California.

NORWAY

Iversen & Frogh A/S (EMI in Norway) in cooperation with daily paper Arbeiderbladet has announced a competition among singing talents in Norway. The company is looking for new talents, and the winner of the competition is offered a recording contract with Columbia.

Coming up very quick on Norway's Best Sellers is "Hello Mary Lou" with Ricky Nelson on California, which this week jumped from the 29th to 9th spot on the best selling list. Also new for the week is "Runaway" with Del Shannon on Heliodor. Both records has got strong promotion over the commercial radio station Radio Luxembourg recently.

Karin Pedersen, 17, is a new good sounding newcomer who recently made her first record for Philips.

DENMARK

Danish Record Retailers' Association has come-up with a new slogan, "Say It With Records," now used on posters in every record shop all over Denmark. It is possible to buy a gift card for a certain sum, this card can be "changed" to records for the same sum in any record shop all over Denmark. This idea has been used with good sucess in among others England and Holland.

Vera Lynn has been booked for the Copenhagen Tivoli Variety Show for a fortnight from June 15. In this connection, MGM Records in Copenhagen is planning a special promotion for the three albums which so far have been released by this world-famous singer under the MGM banner.

14 year old teen idol Gitte has just recorded "I've Told Every Little Star" and "Do What You Want" for HMV. Both titles were launched on June 3rd in the TV show "Nordisk Marked," which will be transmitted in Eurovision on the occasion of IFPI's and EBU's (European Broadcasting Union) meetings in Copenhagen.

Connie Francis' latest U.S. hit "Breakin' In a Brand New Broken Heart" was just released by EMI. According to A&R man Kurt Hviid Mikkelsen of EMI, the company hopes Miss Francis will be able to include Denmark in her visiting program when she returns to Europe in September. Miss Francis' latest release "Jealousy"—incidentally a Danish song—is still selling extremely well, Mikkelsen told **The Cash Box**. Other EMI news: In their June LP supplement the company released among other the first six items in Mercury's new Perfect Presence Sound Series. A special promotion campaign has been planned to push these series.

On May 31, Metronome arranged a big party at its offices at Vibevej in Copenhagen. They presented Jörgen Ingmann with two gold disks, for the 100,000 sales in Scandinavia of his "Apache" and "Pepe," and at the same time, Metronome boss Bent Fabricius-Bjerre presented Ingmann with a silver disk for the sale of 500,000 of "Apache" in the United States. After getting the three disks, Ingmann joined the orchestra which played dance music for the invited guests until early the next morning. Not only Metronome people and members of the press were around, but also many delegates from the IFPI (International Federation of Phonographic Industries) joined the party.

This year Danish radio listeners will vote "The song of the summer" for the fourth year. The other three years, they have selected waltzes. The nine songs in the competition will be aired on June 11.

An inter-Scandinavian film might be produced by Nordisk Films Kompagni Copenhagen, if the plans can be released. Erik Balling, head of Nordisk Films, to make a new version of "Alle går runt og forelsker sig" (Everybody around is falling in love), a musical filmed back in 1940. Balling has been negotiating with Egil Monn Iversen A/S in Oslo in order to contract Norwegian vocal group The Monn Keys (recording on Triola) and with Metronome in Sweden to sign Siw Malmquist for some of the leading roles. In the 1940 version, Lilian Ellis played the femme leading role, which includes several songs to sing.

ICELAND

Islenzkir Tónar sent **The Cash Box** its new new Icelandic releases, a single with Ragnar Bjarnason singing "Vorkvöld i Reykjavik" (Spring Night in Reykjavik), which actually is a Swedish song by Evert Taube, and the Icelandic tune "Landafraedi og Ast." The other record also presents Bjarnasson singing Icelandic versions of continental European songs.

CANADA

The **Cash Box** in Canada would appreciate a list of all labels being distributed by Canadian distributors. Would each distributor please enclose his full name and address. This information will be used for our special anniversary issue. Mail all correspondence to our Montreal office.

Astral Music Sales, from Scarborough, Ontario, infos that it is presently promoting a new Canadian artist on the Destiny label. The new artist is Larry Lee, his record is entitled "Desire."

Guy Bertrand of London Records reports great initial reaction on the big European hit, "Pepito," by the Los Machucambos.

Don Stevens of Arc Sound Ltd., reports that Ron Richards will be in charge of A & R and promotion for the province of Quebec.

Leon Lachance, of CKVL Radio in Montreal, calls it a hit for "Yellow Bird" by Lawrence Welk.

The Beaumarks new recording of "Classmate," after only two weeks of release, is showing in all key markets. This is definitely the biggest Canadian hit since "Clap Your Hands."

Len Vallins of Records Affiliated reports that "Tell Me Why" by The Belmonts on Canadian American is his strongest single. Best selling album is "Hawaii" by Santo and Johnny.

Quality Records released "A Million Teardrops" by Conway Twitty, "Blue Tomorrow" by Billy Vaughn, "Yellow Bird" by Lawrence Welk, "Quite A Party" by The Fireballs, and a new Canadian "Midnite Creep" by Al Bruno.

Liam Mullen, formerly with Compo and recording artist Jimmy Rodgers, is now with Phonodisc as promotion manager for the Province of Quebec. Peter Barth has exited his post with Phonodisc.

Lloyd Arnold and the Rocking Drifters will be in Eastern Canada to promote their new record, "Red Coat, Green Pants, Red Suede Shoes" distributed by Zirkon.

Johnny and the Hurricanes and Billy Mason appeared at the Quebec Coliseum on 10/6.

New records beginning to show include, "Dance On Little Girl" by Paul Anka on Sparton, "She Wears My Ring" by Jimmy Bell on Reo, "Hats Off To Larry" by Del Shannon on Quality, "Cupid" by Sam Cooke on Victor, "Ring Of Fire" by Duane Eddy on London, "Should I" by The String-A-Longs on Warwick, and "I'm Comin' On Back To You" by Jackie Wilson on Brunswick.

Hal Ross of Compo reports great reaction on "Heart And Soul." Compo has both versions of the tune, one by The Cleftones the other by Jan and Dean.

Canada's Best Sellers

English	French
1. Travelin' Man/Hello Mary Lou—Ricky Nelson—Imp.	1. *Frou Frou/Danse Avec Moi — Fernand Gignac—T.C.
2. Runnin' Scared—Roy Orbison—Mon	2. *Mathilda—Les Jerolas—Vic
3. Little Devil—Neil Sedaka—Vic	3. Non, Je Ne Regrette Rien — Edith Piaf—Pat
4. Stand By Me—Ben E. King—Atco	4. *Louise—Michel Louvain—Ap
5. The Boll Weevil Song — Brook Benton—Mer	5. *Un Petit Becot—Claude Girardin —Rus
6. I Feel So Bad—Elvis Presley—Vic	6. *Cou-Couche Panier—Pierre Noles —Lon—Jacqueline Boyer—Pat
7. Moody River—Pat Boone—Dot	7. Garde-Moi La Dernier Danse—Dalida—Bar.
8. Raindrops—Dee Clark—Delta	8. *Bebe Boogie—Jean Julien—Rus
9. Hello Walls—Faron Young—Cap	9. C'etait Moi — Gilbert Becaud — Pat
10. Mama Said—Shirelles—Reo	10. *24,000 Baisers—Pierre Robyn—T.C.

*Produced in Canada

FINLAND

Commercial Finnish TV produced some big programs during the spring. In May it had the big knowledge competition and show "The Million Contest," in which German recording stars Vico Torriani and Conny appeared. Also Danish-Italian singer Dario Campeotto, whose "Angelique" is a top seller all over Scandinavia, has been aired in Finland.

Besides "Angelique," which is one of the most popular records in Finland, the record buyers here are now asking for Ping Ping's "Sucu Sucu," Paul Anka's "Tonight My Love," Finnish versions of "Sucu Sucu" and "Pepe" sung by Brita Koivunen, and also Finnish recordings of "Green Leaves of Summer" and the French song "Written in the Stars," both sung by Vieno Kekkonen, are very popular, reports Paavo Einiö, publicity head of Scandio, Sonet and Nor-Disc companies.

Norway's Best Sellers

1. Green Fields (Brothers Four/Philips) Norsk Musikforlag A/S
2. Are You Sure (The Allisons/Fontana) Stockholms Musikproduktion
3. Ramona (The Blue Diamonds/Fontana) Prestor Musik
4. Blue Moon (The Marcels/Colpix) Egil Monn Iversen A/S
5. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
6. Baby Sittin' Boogie (Buzz Clifford/Philips) Musikk-Huset A/S
7. Wooden Heart (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. A Hundred Pounds Of Clay (Craig Douglas/Top Rank)
9. Hello Mary Lou (Ricky Nelson/California)
10. Runaway (Del Shannon/Heliodor)

Sweden's Best Sellers

1. Pepe (Jörgen Ingmann/Metronome) Kassner Music
2. Angelique (Dario Compeotto/Sonet) Edition Odeon
3. Baby Sittin' Boogie (Buzz Clifford/Philips) Thore Ehrling Musik
4. Blue Moon (The Marcels/Colpix) Reuter & Reuter
5. Sucu Sucu (The Monn Keys/Karusell) Reuter & Reuter
6. En gång skall vi åter mötas (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
7. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Sway (Bobby Rydell/Columbia) Southern Music
9. + Kära Mor (Göingeflickorna/Joker) Sweden Music
10. Ah, Maria, jag vill hem (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music

BRAZIL

President **Janio Quadros**, besides his financial worries has to face (and is doing it with great determination) some other problems closely related with movies, Radio and TV. One particular decree has been the cause of deep concern and is expected to be published very soon: the one which will force TV and radio stations to play 50% of Brazilian music and the other 50% of foreign music. In fact, this will give greater protection for our musicians and singers. At the same time, it will stimulate Brazilian composers as well as our public's taste, creating a much more interesting inclination for Brazilian native rhythms. Following this decree, another will be issued, concerning Record Industries on the same basis, which means they will be forced too to press 50% of Brazilian music.

It is pertinent to report that our country is the third among the greatest record producers in the world. In fact, our industry only bows to the United States and England. Production increases every year, and right now we're pressing more than 20 million records a year. Official numbers depends on information we'll be able to get next week. Standard and LP records contribute with the biggest percentages of the mentioned production. EP still fights to gain public's preference and compacts are only beginning their career.

Brazilian team of **The Cash Box**, by invitation of RCA Victor Do Brasil, recently visited the plants of this famous record company, in the environs of Sao Paulo City. We had a very good impression, specially with the presses, thirty-five in number, and completely made in Brazil. The presses produce 15 thousand records each day, divided this way: 10,500 LP's, 3,500 singles and 1,000 EP's.

Wilson Miranda, a Brazilian singer of the younger generation, whose record "Alguem E Bobo De Alguem" has been on the charts for several weeks, signed a contract with Mocambo Records, after a couple of years with Chantecler Records.

In June, Brazilian people dedicate three days in honor of St. Anthony (13th), St. John (24th) and St. Peter (29th), with special festivities in every part of the nation. Composers write special music for these three days. Also special records are issued for the occasion, and many retail stores are doing good business selling these records, specially in the country.

Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. **Faz-Me Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)	1. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santo Dumont)
2. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)	2. **A Noiva**—Angela Maria—(Continental) (Fermata)
3. ***Flor Do Meu Bairro**—Nelson Gonçalves—(RCA) (Euterpe)	3. ***Flor Do Meu Bairro**—Nelson Gonçalves—(RCA) (Euterpe)
4. **Look For A Star**—Garry Miles—(Liberty) (Vitale)	4. ***Rock Do Ratinho**—Carequinha—(Copacabana) (Not Published)
5. **A Noiva**—Angela Maria—(Continental) (Fermata)	5. ***Solidao** — Nubya Lafayette—(RCA) (Euterpe)
6. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)	6. ***Nossos Momentos**—Elizette Cardoso — (Copacabana) (Editora Musical Rio)
7. **Alguem E Bobo De Alguem**—(Everybody's Somebody's Fool)—Wilson Miranda—(Chantecler) (Aldon—Mellin)	7. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
8. **Rancho Das Flores**—Banda do Corpo de Bombeiros—(Odeon) (Not published)	8. ***Agora**—Alcides Gerardi—(Columbia) (Not Published)
9. ***Maria Helena**—Roberto Vidal—(RCA) (Euterpe)	9. **No Domingo Nao**—(Never On Sunday) — Hebe Camargo—(Odeon) (Ricordi)
10. ***Papeis Velhos**—Lurdinha Pereira—(Chantecler)	10. ***Onde Estaras**—Anisio Silva—(Odeon)
	*Brazilian Music

Welcoming Committee

AUCKLAND, NEW ZEALAND—At their stopover here during a tour of Australia and the Islands, an American performing troupe, which include Connie Francis, Johnny Burnette and Bobby Vee, was greeted by a group of Maoris Aborigines. It proved to be quite a welcoming committee!

MEXICO

Mexican singer **Tito Guizar** performed on the **Ed Sullivan** show on June 11 in company of his daughter **Lilia**. Tito received $2,500 for his act and is now in Aruba in the Occidental Indias to fulfill another contract.

Panamericana de Discos, S.A. (Musart Records) will start a new TV show on Channel 5 under the direction of **Hector Gonzales de la Barrera** with weekly participation of their artists like **Carlos Campos, Los Galantes, Flor Silvestre, Emilio Gálvez, Antonio Aguilar, Rigoberto Pantoja, Lucha Villa, La Florecita, Marcela Galván, Alberto Vázquez, Emilio Gálvez** and some others.

A few days ago, Spanish dancer and singer **Carmen Amaya** arrived here to perform at Terraza Cassino plus TV and theaters. The last country where she entertained was Venezuela, with her gypsy show.

Seen on a recent **Pedro Vargas'** TV show were singers **Berta Cabal** and **Juana Gallo, Yorys Brothers**, dancers, and comic **Chino Herrera**, all of them introduced by **Paco Malgesto**. And talking about the Vargas', his son **Pedro Jr.** was signed by **Frank Sinatra** to act in his new picture, "The Badlands" now being screened in Kanab, Utah with **Dean Martin, Peter Lawford, Joey Bishop, Sammy Davis, Henry Silva** and his whole clan. Frankie discovered Pedro Vargas Jr. during his last trip to México and considered him perfect for some scenes in the picture.

The average of 150 new recordings that the different firms now rush to the market monthly is a decrease of 50, which means that the demand for records is not as great as it used to be. On the other hand, releases have better quality, attention and selection.

Clemente Serna Martínez, president of RPM network (Radio programs of México), arrived in town after a radio study in Los Angeles for two weeks. RPM is a network of more than 200 radio stations.

Mexican duet **The Montoya's Sisters** are performing now in Japan at the Shankay Hall, alternating with **Nat King Cole**. . . . The Montoya's Sisters will continue their tour to China and then return to México next month.

The Cuban version of the **Four Freshmen, Los Bucaneros**, will soon appear in Mexico City to perform in theaters and night clubs.

Chico O'Farrill, one of the best arrangers we have, told us he was creating a new rhythm based on the Pachanga. Chico and his orchestra just arrived in town after a successful tour in South America.

We just received reports from **Alvaro Gómora** and his tropical combo from Zurich where they are working in a nightclub. Two years ago, Alvaro began a tour to the Havre, Italy, Switzerland, Paris, Estocolmo, Gotenburgo, Paris, London and Athens. On July 1, he will go to Spain and after three months return to México.

Edgardo Obregón just signed a new contract to enter the A&R department of Columbia Records. Now the label has six A&R men.

RCA announced three new LP's: **Rosina y Socorro**, with the Navarro's Sisters, Vol. III; **Los 4 Hnos. Silva**, Vol. V and **La Sensación Jarocha** with **Toña la Negra, Vol. III**. The three albums promise to sell very well.

Last June 15, pianist **Paul Badura-Skoda** performed at the second concert of the Piano's Festival that is presented at the Palace of Fine Arts with the National Symphonic orchestra under the direction of **Kenneth Schermerhorn**. Beethoven's music was played.

Jorgen Ingmann's "Apache" and **Paul Anka's** "Pity Pity" just appeared in México under the Gamma label.

Herbert Wise, executive of Dorsey Brothers Music and Consolidated Music Publisher, came to visit México, and to see the possibilities of opening offices here.

Javier Solís, the most popular Mexican singer we have, cut for Columbia Records the new song "Si No Estás Conmigo (If You Are Not With Me.)

Statistics demonstrate that 85% of the artists that at present are working on Mexican TV are Mexicans, including nationalized stars.

Jose Luis Durán, organizor of the Third National Jazz Festival, is trying to record the music of the Festival on some label. Musart Records may do it.

Argentinian vocal group **Los 5 Latinos** signed contract to perform in México the next month of September. They are now working in Spain and from that country they will fly to the United States.

Mexico's Best Sellers

1. **Y . . .**—Javier Solís (Columbia). Lucho Gatica (Musart). (EMMI)
2. **Historia De Mi Amor** (The Story of My Love)—Cesar Costa (Orfeon). Paul Anka (Gamma). Alberto Vázquez (Musart) (Brambila).
3. **Escandalo**—Marco Antobio Muñíz (RCA) (PHAM)
4. **La Gioconda**—Orquesta Aragón (RCA) (EMMI).
5. **Presumida**—Teen Tops (Columbia)
6. **Ju-Julia**—Enríque Guzmán (Columbia).
7. **Poquita Fe**—Los Tres Reyes (RCA)
8. **Mas Alla**—Tres Diamantes (RCA). Lucho Gatica (Musart). Hnos. Castro (Cisne) (EMMI).
9. **Matilda**—Harry Belafonte (RCA). Los Jokers (Vik). (PHAM).
10. **Crei**—Juan Mendoza (Peerless). Pablo Beltrán Ruíz (RCA). (PHAM).

Sao Paulo's Top Ten LP's

1. **Metais Em Brasa**—Henry Jerome—(Decca)
2. **'S Music**—Ray Conniff—(Columbia)
3. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
4. **Meu Ultimo Tango**—Sarita Montiel—(Hispa—Vox)
5. ***Eu Sou O Espetáculo**—José Vasconcellos—(Odeon)
6. **My Love For You**—Johnny Mathis—(Columbia)
7. ***Poema Do Adeus**—Miltinho—(RGE)
8. ***O Sucesso E Samba**—Walter Wanderley—(Odeon)
9. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)
10. **Bolero Espectacular**—Don Pablo de Havana—(Musidisc)

Rio De Janeiro's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
3. **My Love For You**—Johnny Mathis—(Columbia)
4. ***Orgao Espetacular**—Ed Lincoln—(Masterpiece-Musidisc)
5. ***Poema Do Adeus**—Miltinho—(RGE)
6. **La Violetera**—Sarita Montiel—(Hispa—Vox)
7. ***A Bossa Negra**—Elza Soares—(Odeon)
8. **Os Grandes Sucessos De Frank Sinatra**—Frank Sinatra—(Columbia)
9. ***Convite Ao Drink**—Djalma Ferreira—(Drink)
10. **Sacha Distel En Personne**—Sacha Distel—(Philips)

*Brazilian Music

One for the money!

COWBOY COPAS

1. "SUNNY TENNESSEE" & "DREAMING"

#552

(A smash duet with CATHEY COPAS)

Two for the show!

FRANKIE MILLER

1. New "LOOKING AROUND DOWNTOWN" "A LITTLE BIT'S BETTER"

#550

2. Hot pop teen dance hit all over Texas

"BLACKLAND FARMER"

#424

Three to make ready!

The best Bluegrass is from Starday

1. BILL CLIFTON

"ROLLIN' ON"

#548

2. LONESOME PINE FIDDLERS

"TWO KINDS OF BLUES"

#551

3. STANLEY BROTHERS

"IF I LOSE"

#546

Four to go!

Our greatest album release!

1. "MORE COUNTRY MUSIC SPECTACULAR"

SLP 140

36 songs by top name artists on 2 LP Records in one brilliant colorful jacket to retail at $4.98. By popular demand. An outstanding and proven value.

2. For adults only and banned for broadcast

DUKE OF PADUCAH

on the spot performance

"BUTTON SHOES, BELLY LAUGHS AND MONKEY BUSINESS"

A party album laff riot!

SLP 148

3. COWBOY COPAS

"THE SONGS THAT MADE HIM FAMOUS"

In stereo and monaural

4. JOHNNY BOND'S

fabulous

"WILD WICKED BUT WONDERFUL WEST"

SLP 147

In stereo and monaural

Full listings of 45 LP's & 75 EP's on request

Starday

Country & Gospel International

BOX 115 MADISON, TENN.

On Spartan In Canada

Country Disk Jockey Regional Reports

MARY WILSON
KCLX
Colfax, Wash.

1. Heart Over Mind (R. Price)
2. The Blizzard (J. Reeves)
3. I Fall To Pieces (P. Cline)
4. Hello Walls (F. Young)
5. Three Steps To The Phone (G. Hamilton IV)
6. Sweet Lips (W. Pierce)
7. Country Music Time (Lonzo & Oscar)
8. Forever Gone (E. Ashworth)
9. Loose Talk (Maddox & Owens)
10. Thoughts Of A Fool (E. Tubb)

AL URBAN
KCTI
Gonzales, Texas

1. Sweet Lips (W. Pierce)
2. Heartbreak U.S.A. (K. Wells)
3. Loose Talk (R. Maddox & B. Owens)
4. Six Pallbearers (B. Gallion)
5. Honky Tonkitis (C. Butler)
6. Three Steps To The Phone (G. Hamilton IV)
7. Just Before Dawn (R. Foley)
8. He'll Let You Live A Little (S. McDonald)
9. Every Time I See The Sun Go Down (M. Endsly)
10. I'm Just A Stand-In (J. Dry)

PAPPY TIPTON
WMOH
Hamilton, Ohio

1. Hello Walls (F. Young)
2. Sweet Lips (W. Pierce)
3. Don't Let Love Get You Down (J. Skinner)
4. Loose Talk (B. Owens & R. Maddox)
5. The Twenty Fourth Hour (R. Price)
6. Foolin' Around (B. Owens)
7. Cheva-Kiser-Olds (P. Stamper)
8. You're A Part Of Me (R. Pressley)
9. Heartbreak U.S.A. (K. Wells)
10. Po' Folks (B. Anderson)

SMILEY MONROE
KYYM
Inglewood, Calif.

1. Hello Walls (F. Young)
2. Mental Cruelty (B. Owens & R. Maddox)
3. Heart Over Mind (R. Price)
4. Foolin' Around (B. Owens)
5. I Want You (S. Monroe)
6. I Fall To Pieces (P. Cline)
7. The Blizzard (J. Reeves)
8. Sleepy-Eyed John (J. Horton)
9. Louisiana Man (Rusty & Doug)
10. Ain't You Ever (Johnny & J. Mosby)

FRED KELLEY
WFHK
Pell City, Alabama

1. Hello Walls (F. Young)
2. Somewhere, Sometime, Someone (O. Sullivan)
3. Heartbreak U.S.A. (K. Wells)
4. Beggar To A King (H. Snow)
5. The Blizzard (J. Reeves)
6. I Fall To Pieces (P. Cline)
7. Thoughts Of A Fool (E. Tubb)
8. Three Hearts In A Tangle (R. Drusky)
9. Three Steps To The Phone (G. Hamilton IV)
10. They'll Never Take Her Love From Me (J. Horton)

BOB NORRISS
KASH
Eugene, Oregon

1. Hello Walls (F. Young)
2. Loose Talk (B. Owens)
3. Heart Over Mind (R. Price)
4. The Blizzard (J. Reeves)
5. Foolin' Around (B. Owens)
6. Your Old Love Letters (P. Wagoner)
7. Sleepy Eyed John (J. Horton)
8. I'll Have Another Cup Of Coffee (C. Gray)
9. Oklahoma Hills (H. Thompson)
10. One Way Street (B. Gallion)

CLYDE VARNEY
WNRG
Grundy, Virginia

1. Hello Walls (F. Young)
2. Sweet Lips (W. Pierce)
3. Loose Talk (B. Owens & R. Maddox)
4. Forever Gone (E. Ashworth)
5. Words Come Easy (Glaser Bros.)
6. Jimmy Martinez (M. Robbins)
7. Dime A Dozen (S. Collie)
8. Are You True To Me (C. Smith)
9. Beggar To A King (H. Snow)
10. The Blizzard (J. Reeves)

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"WHY CAN'T YOU BE SATISFIED WITH ME" (2:34)

[Cedarwood BMI—Perkins, Mann]

"KISSES NEVER LIE" (2:55) [Cedarwood BMI—Walker]

CARL SMITH (Columbia 42042)

The irresistible Carl Smith ballad touch is put to good work on "Why Can't You Be Satisfied With Me" and so he comes up with another top-flight winner. With a flavorful chorus-combo, waltz-beat background he croons the tune with deepest feeling. The "Kisses Never Lie" coupler is more suitable for the pop market because of its insistent rock beat.

"EVERYTHING SHE TOUCHES GETS THE BLUES" (2:11)

[American BMI—Bour Kinsey]

"SUGAR-FOOT RAG" (1:56) [Forrest BMI—Garland, Horton]

PORTER WAGONER (RCA Victor 7901)

Porter Wagoner's right back with another sure-fire winner. This time around it's "Everything She Touches Gets The Blues," a rough-hewed blues lament that tingles with the touch of Wagoner's rich voice. A stirring weeper that leaves no doubt as to hit potential. And on the other side "Slewfoot" Hank Garland supplies the singer with the delightful hoedown-like "Sugar Foot Rag."

"HOW LONG DOES IT HURT (WHEN A HEART BREAKS)" (2:33)

[Central Songs BMI—Midgett, Orinich]

"IF YOU WERE LOSING HIM TO ME" (2:37) [Pamper BMI—Carter]

JEAN SHEPARD (Capitol 4584)

"How Long Does It Hurt" is probably one of the best records Jean Shepard has had in her career; a perfect mating of material, arrangement and talent. A slow, steady waltz beat set the pace for the thrush's sensitive vocal yearnings. Should be a big one for her. Coupler is an easy-going, familiar weeper.

"I CAN'T TAKE A CHANCE" (2:22) [4 Star BMI—Blake, Belew, Mathis]

"STOP THE WORLD (AND LET ME OFF)" (2:02) [4 Star BMI—Belew, Stevenson]

CARL BELEW (Decca 31273)

Figure it a toss-up over which of Carl Belew's new Decca sides hits the charts first, for both have the stuff to make the stand. Peg either "I Can't Take A Chance," a slow, sullen weeper that he tenderly caresses, or "Stop The World (And Let Me Off)," a spirited, contagious upbeat love affair. Two outstanding sides from the singer.

"BIG RIVER, BIG MAN" (2:27) [Robbins ASCAP—Phillips, Watson]

"SWEET LOVIN'" (1:58) [Magic Circle BMI—Franks, Baum]

CLAUDE KING (Columbia 42043)

It's the lad's first date for Columbia and from the sound of "Big River, Big Man" looks as if the new association starts off with a bang. In the song he tells a Mississippi River saga to a folk-like melody line. Male chorus and banjo backdrop highlight this folk-ish mood. Flipside, "Sweet Lovin'," is a bright-beat waltz romantic that provides friendly contrast to the top half.

HOYT AXTON (Briar 100)

(B+) "GEORGIA HOSS SOLDIER" (2:27) [Dee BMI—Axton, Axton] Songster, son of country cleffer Mae Boren Axton ("Heartbreak Hotel") bows on the newly-formed label with a Civil War saga. A colorful and flavorable tune, it's etched in honest tears by Hoyt and could stir up considerable attention. The boy's got talent!

(B+) "DRINKING GOURD" (3:05) [Dellwood BMI—Arr. Axton] This is the old Civil War slave lament in a vibrant new arrangement by young Axton. Again he exhibits a powerhouse of talent. Both sides rate a hearing.

BOOTS COLLINS (Manco 1071)

(B) "EVENING SHADOWS" (2:22) [Bluebonnet BMI—Collins] Boots here vocally fronts Joe Zecca and the Western-airs in a western-flavored romantic weeper. Has an interesting sound and could earn itself some spins.

(C+) "TENNESSEE" (2:18) [Bluebonnet BMI—Collins] This end Boots delves into the hillbilly area with a sprightly-paced, infectious effort. Zecca and the Western-airs again supply fine support.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**HELLO WALLS** *Faron Young (Capitol 4533)*	1
2	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	2
3	**SWEET LIPS** *Webb Pierce (Decca 31249)*	3
4	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	4
5	**HEART OVER MIND** *Ray Price (Columbia 41947)*	5
6	**HEARTBREAK U.S.A.** *Kitty Wells (Decca 31246)*	18
7	**THE BLIZZARD** *Jim Reeves (RCA Victor 7855)*	6
8	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	7
9	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	9
10	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	11
11	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	12
12	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	17
13	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	8
14	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	13
15	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	10
16	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	24
17	**THE HAND YOU'RE HOLDING** *Skeeter Davis (RCA Victor 7863)*	15
18	**JIMMY MARTINEZ** *Marty Robbins (Columbia 42008)*	19
19	**THREE STEPS TO THE PHONE** *George Hamilton IV (RCA Victor 7881)*	20
20	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	21
21	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	16
22	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	23
23	**SLEEPY-EYED JOHN** *Johnny Horton (Columbia 41963)*	14
24	**COUNTRY MUSIC TIME** *Lonzo & Oscar (Starday 543)*	22
25	**THE REBEL—JOHNNY YUMA** *Johnny Cash (Columbia 41995)*	32
26	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	42
27	**THERE MUST BE ANOTHER WAY TO LIVE** *Kitty Wells (Decca 31296)*	37
28	**BALLAD OF WIDDER JONES** *George Hamilton IV (RCA Victor 7881)*	27
29	**BEFORE I LOSE MY MIND** *Ferlin Husky (Capitol 4548)*	28
30	**FOREVER GONE** *Earnest Ashworth (Decca 31237)*	25
31	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	29
32	**EVERYBODY'S DYIN' FOR LOVE** *Jimmy Newman (Decca 31217)*	31
33	**I'LL JUST HAVE A CUP OF COFFEE** *Cloude Gray (Mercury 71732)*	30
34	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	33
35	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	26
36	**AIN'T GONNA WORK TOMORROW** *Louvin Bros. (Capitol 4559)* *Lester Flatt & Earl Scruggs (Columbia 41938)*	44
37	**POOR LITTLE JIMMY** *Hank Snow (RCA Victor 7869)*	43
38	**THERE'LL ALWAYS BE SADNESS** *Marion Worth (Columbia 41972)*	39
39	**SIX PALLBEARERS** *Bob Gallion (Hickory 1145)*	36
40	**PO' FOLKS** *Bill Anderson (Decca 31262)*	—
41	**HE'LL LET YOU LIVE A LITTLE** *Skeets McDonald (Columbia 42001)*	—
42	**THE BELLS THAT BROKE MY HEART** *Slim Whitman (Imperial 5746)*	45
43	**DON'T LET YOUR LOVE DIE** *Don Reno & Red Smiley (King 5464)*	46
44	**TENDER YEARS** *George Jones (Mercury 71804)*	—
45	**YEARNING** *Benny Barnes (Mercury 71806)*	—
46	**WRECK ON THE HIGHWAY** *Wilmo Lee & Stoney Cooper (Hickory 1147)*	—
47	**FLAT TOP** *Cowboy Copas (Starday 542)*	41
48	**TEACH ME HOW TO LIE** *Honk Thompson (Capitol 4556)*	35
49	**LOOKING FOR YOU** *Lefty Frizzell (Columbia 41984)*	—
50	**ONE FOR YOU, ONE FOR ME** *Justin Tubb (Starday 549)*	—

Country Round Up

We talked long-distance with **Slick Norris** last week and learned that he is no longer associated with Liberty Records. Slick didn't say what the story was but we learned later, from a very reliable source, that Liberty is cutting down expenses and decided to let Slick go. **Joe Allison**, Liberty's country A&R head, with whom Slick has worked closely this past year, was overheard to say that he was extremely sorry to see this happen for he couldn't be more happy with the promotion job Slick has done for the firm. We concur with Joe and we're sure everyone in the country field does too. He's really done a bang-up job in keeping us all informed of not only what's happening at Liberty but in other areas that have interested him. But Slick's still staying with us handling **Webb Pierce** and **Warren Smith** and is open for additional free-lance promo work.

WEBB PIERCE

RAY PRICE

LEON McAULIFF

Just got word from **Trudy Stamper** on the finalists in Pet Milk's Fourth Annual National Grand Ole Opry Talent Contest. They'll all be heading for Nashville on June 22 for final judging on June 22-23-24. Of course you all know that the final winner gets a Columbia Records contract and six guest Opry appearances. The finalists are: **Johnny Rose** (KBIM-Roswell, New Mexico) **Othell Sullivan** (WEBZ- Birmingham, Ala.), **Bonnie Rose Martin** (WVOP-Vidalia, Ga.,) **Don Gulley** and **Buster Turner** (WCTT-Corbin, Ky.), **Bill Gentry** (KTFS-Texarkana, Texas), **Ray Pillow** (WBRG-Lynchburg, Va.) and **Donald Hogue** (KBLL-Helena, Mont.). . . . **Moriss Taylor** of KPAY-Chico, Calif., notes that they are now booking in at the Ritz in Oroville, Calif. in two weeks for a regular Sunday night show and dance. He's also slated to initiate a new TV series on Channel 7 in Redding, on about July 15. Moriss says it's getting tough to keep up with his busy schedule. . . . **Jimmy Simpson** writes that he's now using **Ray Price's** "The 24th Hour" as his midnight sign-off at KBYR-Anchorage. Jimmy Simpson also infos that response has been just great at his new post.

Moss-Rose Publications (owned by **Hubert Long**), which has published mainly country music in the past, steps out in a new venture by purchasing the rights to the score of "The Biggest Circus," a new musical show which will have its initial shakedown at Nashville's Theatre on July 5. Producers of the show plan to bring it to New York for an off-Broadway opening after the first of the year (1962). The show, with music, lyrics and book by **Gene Nash** (who also directs and choreographs), is an oddity for a musical in that it has a lot of country tunes in its score and will feature country music singers. Already signed for the Nashville opening are Capitol's **Johnny Seay** and Columbia's **Mark Stewart**. . . . While **Roger Miller** has a hit ("When Two Worlds Collide") he hasn't been able to avoid being hit. While scooting around town on his new motor scooter he has been hit twice in the past two weeks by women drivers. Actually we think the Country Music Wives Auxiliary is gunning for him in an effort to erase their husbands' competition. But seriously though, Roger is now recovering very well after a week's hospital layoff. . . . Eleven-year-old **Robin Clark**, who is doing pretty well with her Capitol release of "Billy" b/w "For Your Sake," has been visiting with deejays and, needless to say, is making a big hit with them. Can't say we blame the deejays; the gal's attractive and has a charming personality. . . . Effective July 1, the Kamo Record Ranch in Rogers, Ark., becomes the **Leon McAuliff** House of Music and will move to a new location in the city. Under Leon's direction the store will stock a complete line of instruments, phonos, TV's and records. . . . Also in a new location are the offices of the **Jim Denny** Artist Bureau and Cedarwood Publishing. Denny's moved directly across the street from Bradley's studios in Nashville and is now located at 815 16th Ave., right in the heart of the busy music center there. . . . **Al "Flat Top"** Daly of Operation Leaky Arm would like all deejays and stations sending out newsletters and hit lists to put him on their mailing list. He'll reciprocate by sending his weekly News Flash. . . . **Johnny Henderson** (Wildcat Records) letters from San Antonio that ground clearing has begun on new radio station KBER, skedded to get under way in about 60 days. Part of its broadcast day is already promised to country music. Incidentally, the Wildcat subsid, Hacienda, has a new release by **Leon Payne** tagged "The Banter Song" b/w "Reflex Reaction" which Henderson will service to jockeys without copies. Address is 1611 Broadway, San Antonio.

Most of you deejays are probably already spinning either the **Billy Grammer** (Decca) or **Buddy Thomas** (Todd) versions of "Have A Drink On Me," but there's another one coming your way soon. It's by **Bill Carlisle** on Columbia and an advance hearing by this office indicates it'll be there in the running for final top honors. Columbia is in the process of rushing it out now. . . . **Joe Wright** infos that **Autry Inman's** "Too Blue To Care" b/w "Let's Take the Long Way Home" (United Artists) is reportedly doing pretty well through the southwest. Additional copies can be obtained from Joe at Box 516, Goodlettsville, Tenn.

Ya'll Invited To

JIMMY DICKENS

"FAREWELL PARTY"

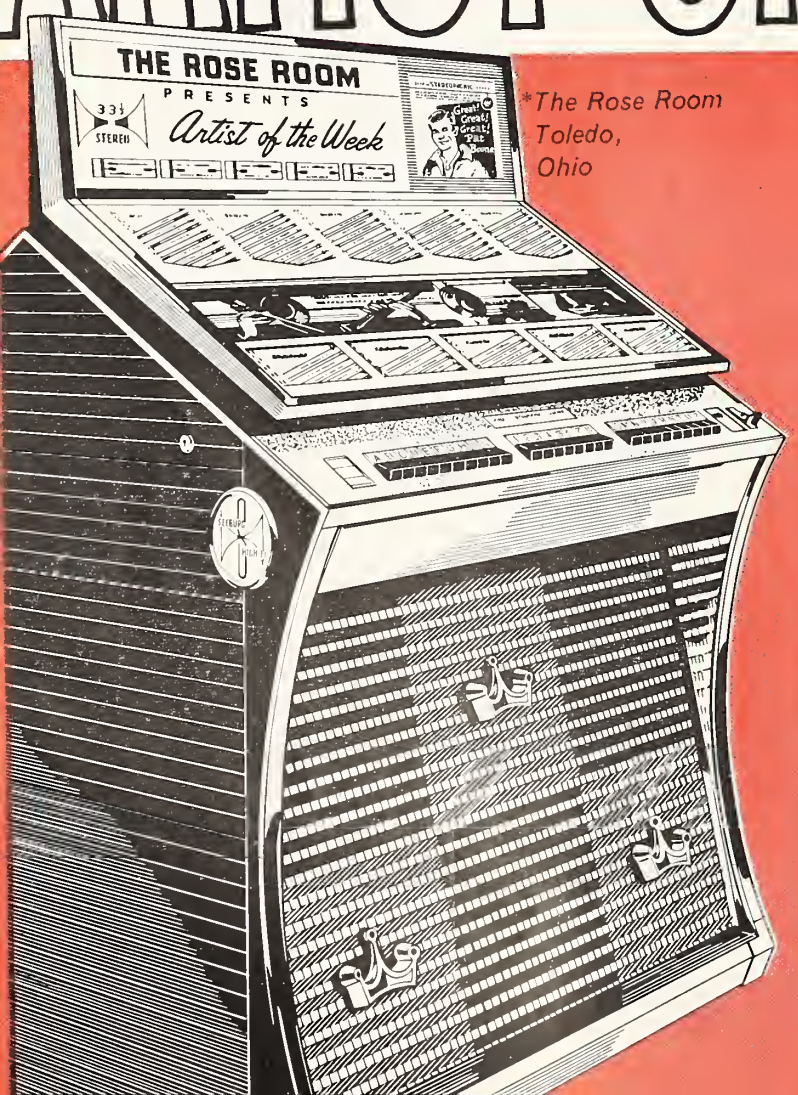
Columbia Record #4-42013

EULOGY BY LAWTON WILLIAMS

WESTERN HILLS MUSIC CO.

PAT BOONE

ARTIST OF THE WEEK



*The Rose Room
Toledo,
Ohio

Pat Boone is one of the scores of top artists whose newest LP albums are featured on Seeburg's exclusive Artist of the Week plan.

Every week, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33⅓ stereo hi-fi. Ten popular album hits...all by the same artist and not available on 45 RPM!

And Seeburg intermixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33⅓ LP album records. No adjustments, no conversion kits ever needed.

Your Seeburg music is PERSONALIZED, too, with the location name prominently featured on the Seeburg top panel. All together, it adds up to more play and more profit. For operator and location alike. The Seeburg Sales Corporation, Chicago 22.

SEEBURG

PERSONALIZED FOR EVERY LOCATION!

ARTIST OF THE WEEK

Ten-selection 33⅓ stereo album packages

WEEK OF JUNE 19

Great, Great, Great
PAT BOONE
Dot

BILLY TAYLOR
With Four Flutes
Riverside

WEEK OF JUNE 26

With My Eyes Wide Open I'm Dreaming
ENOCH LIGHT
Grand Award

LARRY ELGART
Sophisticated '60s
M. G. M.

Your Last Export Shipment Is The Most Important One

The importance of the export market grows in proportion to the growth of the market itself. Where once a wholesaler would make it a point to discuss the export business conducted by his firm as something special and apart from the regular run of trade, today most wholesalers doing business with the overseas buyers take the export trade in stride. This is a good sign because once a new phase of a business can be absorbed so completely into the daily routine of a coin machine outlet, the chances are this function is being carried out efficiently. There is always the danger, however, that the export business a firm carries on can be short changed in the process of it becoming an accepted part of the business.

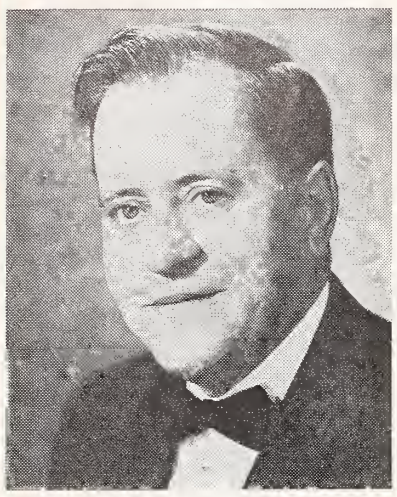
A damaged machine shipped to a buyer in the States is reported by the receiver almost before the shipping crate is removed. This is to be expected. A foreign shipment, however, can arrive in an unsatisfactory condition and result in immediate cancellation of future business with the shipper. Notice may never be given nor may a reason be offered. Just a plain and simple refusal to buy any more machines from that same firm. While this may be unfair, because of the distance between shipper and receiver and the details that go into an overseas order, sometimes it is wiser to take the loss and write it off than to go to further expense and complain.

This example is presented here simply because it is a common occurance. One way to prevent this from happening to you is to double check all shipments before sending them out. This does not however, prevent damage from occuring in transit. Your reputation and future business lies with the last shipment of machines. Forget the previous favors, price deals and other generosities which have passed between you and your export customer. "What have you done for me lately" is an international idiom.

The next time you do business with an overseas buyer, take the opportunity to ask him if he was satisfied with the merchandise. If the answer is "yes," he'll appreciate your asking. If the answer is "no" you will at least find out why and correct it possibly in time to save the account. If it's worth handling, it's worth holding on to.

Distributor Appointments:

Laniel Takes On Seeburg In Canada



ROMEO LANIEL

MONTREAL, CANADA—The Seeburg Corporation has announced the appointment of Laniel Amusement, Inc., 1807-15 Notre Dame West, Montreal 3, Quebec, Canada as Canadian Seeburg distributors covering Quebec, Newfoundland, Nova Scotia and Prince Edward Island.

Laniel will handle Seeburg Coin-Operated Phonographs and Cigarette Vendors.

Key personnel is as follows: Edward Laniel, President; G. Laniel, Vice President; Romeo Laniel, Secretary; Peter Laniel, General Manager; Jean Coutu, Sales Manager; E. Renaud, Parts Manager; Ray LaLonde, Service Manager.

Laniel Amusement, one of the most highly regarded music and vending distributors in Canada, employs 65 people utilizing over 40 cars and trucks. In 1960 they celebrated their 25th Year in the industry.

Gilchrist Appointed By AMI For Canada

TORONTO, CANADA—R. C. Gilchrist reports that R. C. Gilchrist Limited has been appointed the exclusive Canadian Distributor for Rowe Manufacturing Limited Automatic Music Incorporated.

A formal announcement from the firm is expected in the very near future.

"We feel that this acquisition of the AMI-Rowe lines will be of extreme benefit to R. C. Gilchrist and its Vancouver and Montreal branches," stated Gilchrist, "due to the tremendous increase in the product line we will have to offer the Canadian vending and coin operation trade."

Southern Music Named By Wurlitzer For Florida

ORLANDO, FLA.—One of the oldest and most respected automatic music organizations in the South joins hands with a pioneer manufacturer as Southern Music Distributing Company takes over the sales and service of the Wurlitzer line in Florida. "Effective immediately, Southern Music offices in Jacksonville, Orlando and Miami become Wurlitzer outlets in the state of Florida," according to Robert H. Bear, Sales Manager for Wurlitzer Phonographs.

Ron W. Rood, a man with vast experience in the coin-operated music field, is President of Southern Music Distributing Company. The executive office is located at 503 West Central Avenue, Orlando, Florida, telephone number: Garden 3-2261. General Manager of Southern Music is H. F. Trippe who also makes his headquarters at Orlando. The Jacksonville office is located at 2465 Harper Street, and is under the direction of Oscar Hightower and Bud Shields. The phone number for the Jacksonville office is Elgin 6-1664. In Miami Southern Music has quarters at 412 S.W. 8th Avenue, and the manager in that area is Ed Evans. The Miami telephone number is Franklin 1-8559. Each of the Southern Music branches will have a complete line of Wurlitzer equipment, facilities for service and prompt delivery of parts. The three offices of Southern Music will be responsible for the sales and service for Wurlitzer equipment in 57 counties of Florida and 24 counties in Georgia.

In announcing that Ron Rood was appointed a Wurlitzer Distributor, Bob Bear had some interesting comments to make about the decision, "Ron has made a complete cycle since his entry into the automatic music business in the mid 30's, at which time he started with Wurlitzer as an operator with the purchase of 5 'Model P-12' phonographs. Before long he had 100 machines, all Wurlitzer, and was a member of the Century Club. He tells us that he still prizes the plaque he received at that time and a letter from the Credit Manager of Wurlitzer congratulating him on the completion of payment for the 100 phonographs. In the intervening years Ron has had experience with other phonographs and manufacturers, yet he has returned to the Wurlitzer fold as our distributor, and we are proud to welcome him home."

Ron Rood's career in the coin-operated music business has been a steady upward climb through lean and plenty, war and peace, adversity and success. Through every cycle he came out just a little ahead, until today he is respected as one of the most successful men in our industry.

Ron was born in Iowa, and during his formative years lived in the states of Wisconsin, Minnesota and Illinois. He attended Shattuck Military Academy, graduated from Faribault High School and attended Lawrence College at Appleton, Wisconsin. The land boom of the late twenties enticed Ron to Florida where he reports losing his entire fortune of $500 on a poor real estate deal. He climbed out of this dilemma by the purchase and rejuvenation of a little drugstore in Orlando which was destined to become the cornerstone of his present success. It was while he was operating the drugstore that he went into the music business.

RON ROOD

Until World War II Ron's efforts were confined to the operating end of the business. However, after the war, distributing caught his eye and his company became a representative in Florida for a phonograph manufacturer. In 1955 he changed his manufacturer affiliation for the same territory. Now, as Wurlitzer Distributor, Ron plans to provide service that will assure complete satisfaction to the purchasers of Wurlitzer Phonographs. In this effort he will have the full cooperation of the factory, as Harry Gregg, Wurlitzer Field Service Engineer for the Southeast, has been assigned to assist Southern Music in every possible way.

Ron's organization now has phonograph and games operations in 10 counties in Florida. In addition, he has a vending machine operation which extends into 4 counties from the Jacksonville office. As Ron says, "Florida, the coin machine business, and the South have all been good to me. I married a Southern gal, Frances Harris, in 1939. We have two daughters—Nancy, 18, a student at Florida State University in Tallahassee, and Sally, 15, who will enter high school this year."

A. D. Palmer, Jr., Advertising & Sales Promotion Manager for Wurlitzer, had this to add, "Ron has done a lot of good things for his business too. He is Director of the Coin Machine Council on Public Relations, Director of the Coin Machine Distributors Association, a long-time member of A.M.O.A. and a strong believer and booster of the entire coin machine business. With a philosophy like this, how can a man help but be a success in his chosen field."

Almost— An International Incident

CLEVELAND, O.—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, leading distributors and major export suppliers, might very well have prevented an international incident last week. At least that's the way Gisser looks at it.

It seems that one of Gisser's export customers in Lebanon ordered a supply of various types of equipment one month ago and all but the gun games were shipped immediately. Not having received the gun games, the importer cabled Cleveland Coin and asked that the firm complete the order as soon as possible.

Since the equipment was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what the girl had typed to be cabled to a firm in Lebanon: "GUNS ARE AVAILABLE FOR IMMEDIATE SHIPMENT"!

"Naturally, we changed the wording a little," stated Gisser. "But I guess you could say I prevented an international incident!", added the veteran coinman.

Claims "Bumper Pool" Trademark

BAY CITY, MICH.—John F. Ryan, sales manager, Valley Sales Company, this city, advises: "Valley Manufacturing Company, of which Valley Sales Company is the Sales affiliate, wishes to convey, to whom it may concern, that said Valley Manufacturing Company has ownership by right of priority and trademark to the name 'Bumper Pool'."

Nebraska Music Guild Elects Officers

OMAHA, NEBRASKA—A very successful meeting of the Music Guild of Nebraska was held June 10th and 11th, Saturday and Sunday at the Sheraton-Fontenelle Hotel, Omaha. Annual elections of officers for the coming year were held.

Elected were the following: President, Jerry Witt, Omaha; Vice President, Frank Holys, Columbus; Secretary, Howard Ellis, Omaha; Treasurer, Doc. Stahl, Columbus; Director, District #1, Don Knox; District #2, Ralph Reeves; District #4, Hugo Prell; District #5, Ed Kort; District #6, Joe Rothkop; District #7, Harry Abramson; Sergeant at Arms, Frank Marasco.

Others in attendance were Jerry Harris from Denver, Colo., Don Reis from Denison, Iowa.

Rock-Ola, Gottlieb and National were represented by Hymie and Eddie Zorinsky.

United was represented by Howard Ellis.

AMI was represented by Lew Ptacek and Floyd Evers from Manhattan, Kansas.

Seeburg and Chicago Coin were represented by Phil Moss and Joe Blend of Des Moines, Iowa.

The next meeting will be held in September at Columbus, Nebraska with Frank Holys and Doc Stahl acting as hosts.

Ainsworth Reports Excellent Progress With Fruit Machines

LONDON, ENGLAND—Of the several major fruit machine manufacturers who set up firms here before the advent of the new Betting and Gaming Law, one of the most successful is Ainsworth Consolidated Industries (Great Britain) Ltd. who report excellent progress.

Convinced that the market of fruit machines in the U.K. would follow the pattern already established in Australia, Hal Eldridge, General Manager of the London office is pursuing the policy of selling the well-known Aristocrat direct to the final users—clubs. He reports that whereas before the Act came into operation, there was a reluctance on the part of the clubs to purchase, they are now inquiring as to price, service and facilities available. Operators who, in the past, were only prepared to put machines out on a share or rental basis are now selling them and providing after service. Aristocrat fruit machines can also be purchased by clubs through dealers on a no-deposit basis for as little as £4. 0. 0. a week with guaranteed after sales service.

Sales are on the increase and it is understood that additional premises are being sought to accommodate the extra staff and storage space required. Shipments are being received from Australia on a weekly basis. A quantity of machines have been sold to the continental market—orders being accepted by the British company but shipped direct from the parent company in Australia.

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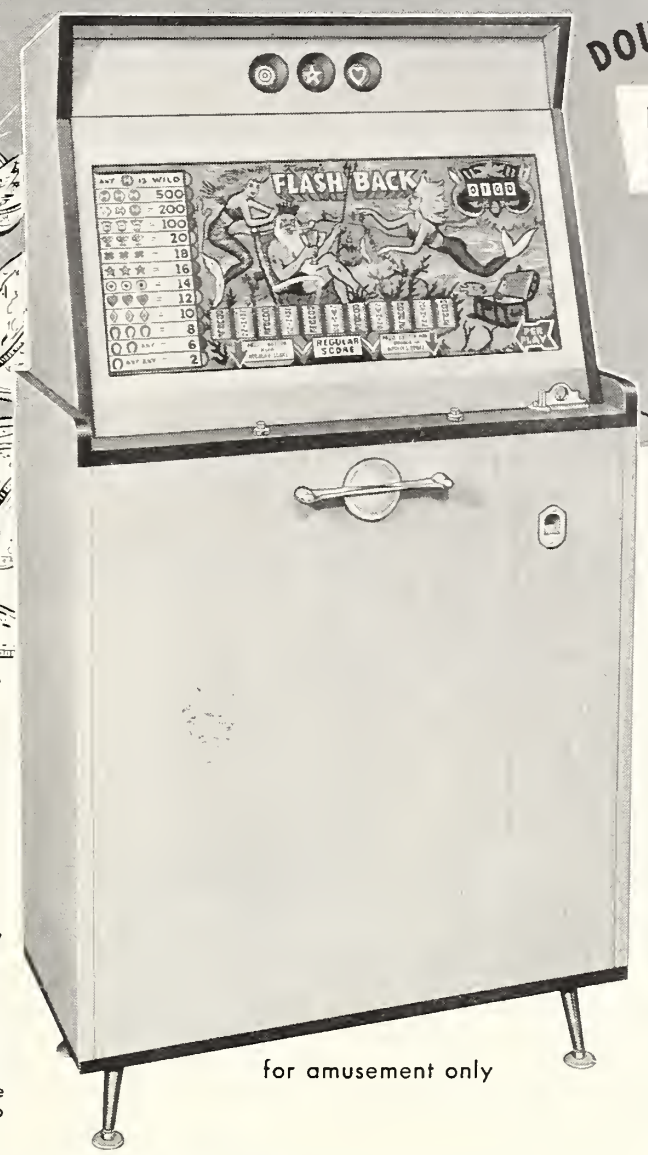
featuring Keeney's Original Panascope!



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TELEPHONE: HEmlock 4-5500

Bally Intros Two New Games

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager for Bally Manufacturing Company, this city, advised last week that two exciting Bally amusement games have been released amid the fanfare and advance announcement due such popular equipment. They are the new "Bally Bowler" and "Bikini" bingo-type pingame.

He stressed the many features contained in the new "Bally Bowler," which highlighted the Bally exhibit at the recent MOA convention when he said: "The realistic bowling action in the new 'Bally Bowler' is certain to be popular among players everywhere. This feature is the result of two years of engineering to produce a revolutionary new pin mechanism with full-round pins that fly in any desired direction, depending on the angle at which the bowling ball hits the pins, exactly as in real bowling.

"Furthermore," O'Donnell continued, "the pin action is noiseless. The extra quiet operation is assured by special noise-absorbing composition under the alley, rubber-lined ball return track and the smooth action of the excellent pin mechanism."

In addition he stated that the pin action is one-hundred per cent mechanical response to the impact of the ball against the pin, or pin against pin—without rollovers on the alley, without magnets, and without the use of dangling chains. Hit pins are cleared off the alley with the speed of real pins on a real alley, resulting in fast play, and consequently fast earning power for the operator.

O'Donnell advised that other sterling features in the "Bally Bowler" include "High-Speed Totalizers," and shipped with each game are 3 Ebonite balls (4½ inches in diameter). The standard coin mechanism is 15 cents a game. A quarter is deposited for 2 games. Further, the coin mechanism is readily convertible to straight dime play, or straight quarter play.

The standard length of the "Bally Bowler" is 16 feet, and 5 foot extension sections are available to the operator. Scoring is according to official bowling rules. One to six can play.

In announcing "Bikini," new bingo type pinball game, Bill O'Donnell, Bally's general sales manager, emphasized that the new game "builds on the tremendous success of 'Circus Queen' but includes a new added feature which has proved highly attractive to players in all test locations."

"This new feature," O'Donnell said, "is called the Futurity Game and is an improved version of the Red Letter Free Game, popularized by several top Bally bingo machines, starting with 'County Fair.' Player, however, is not compelled to take the Futurity Game immediately but may hold it and try to build it up to higher scoring value. Futurity Game is advanced by skill-shooting to light any two numbers in orange section of the Magic Screen. As in 'Roller Derby' and 'Circus Queen,' the key to the orange section is the OK feature which is lit only by coin play. Thus the Futurity Game is a strong incentive to play extra coins.

"In addition to the Futurity Game, 'Bikini' includes all the favorite features of 'Circus Queen'—Pick-A-Play Buttons, Blue Bonus, Magic Screen and, of course, the ever popular Bally Triple-Deck Advancing Scores.

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CIGARETTE
DuGrenier 11 col. $125
National 9 " 85
9M 110
9ML 125
11LM 175
13LM 210
Lehigh 7 col. 85
10 " 125
12 " 145
Eastern 10 col. 65
20 " 125
Smokeshop 18 col. 150
Continental 20 col. 195
30 " 245
Keeney 9 col. 95
Rowe 14 col. Ambassador 135

WALLBOXES
Seeburg 100 sel. chrome $37.50
200 sel. 70.00
Wurlitzer #4851 15.00
5207 75.00
AMI 80 sel. 35.00
120 " 45.00
200 " 65.00

VENDORS
Rudd Melikian 4 sel. Milk Cup $550
Vendo 210 Milk 475
Stoners 4 sel. Pastry 175
Keeney Pop-corn 275
Automatic Corn Popper 150
Hebel 3 sel. Ice Cream 295
Hebel 5 sel. Ice Cream 350
Vendo 210 Ice Cream 395
Vendo Bottle Vendor 195
Cole T. M. 600—3 sel. 325
Cole Special 4 sel. 425
Spacarb 3 sel. 325
" 4 " 395
Barvend Fresh Grind & Choc. 295
Stoner 500 Coffee & Choc. 350
Mills Hot Chocolate 75
Avenco Coffee & Choc. 175
Hebel Coffee & Choc. 225
Fireball Coffee & Choc. 225
Bevomatic Coffee & Choc. 275
Stoner 6 col. Candy 125
Rowe 7 col. Candy $145
National 6 col. Candy 75
U-Select 72 sel. 65

SEEBURG 200 SEL. LIBRARY background Music with continuous play $345.00

ARCADE
Bally Golf Champ $ 175
C. C. Twin Hockey 195
Champion Baseball 125
Quarterback 125
Auto Photo #11 1950
" " #9 950
Lord's Prayer 175
Miniature Golf 95
" Football 95
Pitch'm & Bat'm 125
Peppy the Clown 195
Set Shot Basketball 195
Kay Team Hockey 175
Bally All Star 150
Genco Grandma 195
Bat-A-Score 125
Undersea Raider 125
Ex. Space Gun 100
Ex. Silver Bullet 175
Mid. Shooting Gallery 395
Keeney Sportsman 195
Muto Skyfiter $ 135
Coon Hunt 185
Vanguard 295
Champion Horse 395
Toonerville Trolley 425
Turn Pike Ride 695
Elsie the Cow 195
Bally Motorcycle 395

SHUFFLES
ABC Regulation $150
United Regulation 150
Atlas 375
Niagara 350
Sunny 550
Bally Rocket 95
Un. Fifth Inning 95
C. C. Rebound 50
Super Bonus 195
Clipper 175
Venus 125
Targette 125

BOWLERS
ABC Bowling Lanes $150
United Bowling 150
ABC Tournament 250
Royal 325
Jumbo 550
Bonus 425
Playtime 495
T. V. Bowler 300
C. C. Bowling League 150
Bally Champion 300

OUR NEW EXPORT BULLETIN No. 661 now available, also Price-List on Bingos, Uprites and Flipper Games.

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(Cut along dotted rule and file for future reference)

FIRST QUARTERLY COIN MACHINE EXPORT VOLUME REPORT — 1961

PHONOGRAPHS

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961) No. of Units	Dollar Value
NORTH AMERICA		
Canada	179	$ 158,555
Mexico	46	25,793
El Salvador	7	7,743
Nicaragua	60	33,331
Bermuda	6	2,855
Jamaica	87	63,491
Trinidad	4	4,244
Bahamas	9	5,370
Netherlands Antilles	2	1,576
Guatemala	17	10,030
British Honduras	7	4,905
Honduras	4	3,575
Costa Rica	9	6,898
Panama	67	23,947
French West Indies	1	725
Leeward & Windward Islands	8	2,360
TOTAL	513	$ 355,398
SOUTH AMERICA		
Venezuela	127	$ 92,538
Ecuador	59	36,760
Chile	44	34,728
Peru	27	18,185
British Guiana	27	11,430
Argentina	25	1,695
TOTAL	309	$ 195,336
EUROPE		
Sweden	62	$ 47,315
Norway	84	59,766
United Kingdom	196	120,542
Ireland	13	10,221
Netherlands	257	101,274
Belgium	1,235	674,997
West Germany	2,183	1,331,668
Switzerland	176	129,491
Portugal	11	7,484
Malta	7	5,870
Italy	192	106,187
France	198	123,710
Greece	33	8,161
Denmark	12	8,479
TOTAL	4,659	$ 2,735,165
AUSTRALIA		
TOTAL	78	$ 29,989
ASIA		
Federation of Malaya	5	$ 4,295
Philippine Republic	10	5,400
Nansei Islands	203	170,429
Ceylon	2	1,800
Japan	134	28,847
Trust-Territory Pacific Islands	5	4,175
Lebanon	7	2,645
Iran	3	1,221
TOTAL	369	$ 218,812
AFRICA		
Union of South Africa	30	$ 4,000
TOTAL	30	$ 4,000
GRAND TOTAL	5,958	$ 3,538,700

AMUSEMENT MACHINES

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961) No. of Units	Dollar Value
NORTH AMERICA		
Canada	1,143	$ 178,832
Mexico	24	3,209
Bermuda	42	14,340
Bahamas	36	3,240
Dominican Republic	88	10,795
Jamaica	44	9,192
Costa Rica	9	4,050
Panama	2	340
Haiti	5	1,300
TOTAL	1,393	$ 225,298
SOUTH AMERICA		
Venezuela	85	$ 33,630
British Guiana	11	1,545
Ecuador	6	1,184
Uruguay	54	8,185
Chile	19	11,067
TOTAL	175	$ 55,611
EUROPE		
Sweden	245	$ 80,488
Denmark	22	14,738
United Kingdom	2,323	623,828
Ireland	19	2,350
Netherlands	178	44,308
Belgium	1,665	392,343
France	1,019	385,090
West Germany	761	279,173
Switzerland	352	128,182
Spain	14	4,624
Italy	145	39,368
Greece	19	8,059
Turkey	93	38,993
Austria	12	1,430
TOTAL	6,867	$ 2,042,974
ASIA		
Federation of Malaya	49	$ 5,034
Republic of Korea	7	1,575
Japan	277	67,841
Thailand	44	14,154
Hong Kong	15	2,446
TOTAL	392	$ 91,050
AUSTRALIA		
TOTAL	224	$ 39,509
AFRICA		
Algeria	52	$ 16,645
Ethiopia	3	2,234
Union of So. Africa	38	10,750
Rhodesia	20	2,905
British East Africa	6	760
TOTAL	119	$ 33,294
GRAND TOTAL	9,170	$ 2,487,736

VENDING MACHINES

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961) No. of Units	Dollar Value
NORTH AMERICA		
Canada	2,887	$ 330,983
Jamaica	358	60,786
Bermuda	5	1,839
El Salvador	4	876
Bahamas	2	270
TOTAL	3,256	$ 394,754
EUROPE		
Sweden	203	$ 32,535
United Kingdom	692	200,652
Belgium	850	49,393
France	195	81,172
West Germany	669	153,393
Switzerland	683	88,389
Italy	121	17,882
Netherlands	55	13,313
USSR	5	5,973
Ireland	21	4,000
TOTAL	3,494	$ 646,702
AUSTRALIA		
TOTAL	161	$ 11,671
ASIA		
Federation of Malaya	5	$ 2,540
Hong Kong	13	5,000
TOTAL	18	$ 7,540
GRAND TOTAL	6,929	$ 1,060,667

TOTAL MACHINES FOR QUARTER—22,057

TOTAL DOLLAR VOLUME—$7,087,103

YEARLY COMPARISON

YEAR	UNITS	DOLLARS
1960	88,288	$21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Analysis of First Quarterly Export Report Appears Elsewhere In This Section

All stotistics prepored for The Cash Box by the U.S. Department of Commerce

Leading Import Nations For First Quarter, 1961

Phonographs

		NO. OF UNITS	DOLLAR VALUE
1.	West Germany	2183	$1,331,668
2.	Belgium	1235	674,997
3.	Nansei Islands	203	170,429
4.	Canada	179	158,555
5.	Switzerland	176	129,491
6.	France	198	123,710
7.	United Kingdom	196	120,542
8.	Italy	192	106,187
9.	Netherlands	257	101,274
10.	Venezuela	127	92,538
11.	Jamaica	87	63,491
12.	Norway	84	59,766
13.	Sweden	62	47,315
14.	Ecuador	59	36,760
15.	Chile	44	34,728
16.	Nicaragua	60	33,331
17.	Australia	78	29,989
18.	Japan	134	28,847
19.	Mexico	46	25,793
20.	Panama	67	23,947
21.	Peru	27	18,185
22.	British Guiana	27	11,430
23.	Ireland	13	10,221
24.	Guatemala	17	10,030
25.	Denmark	12	8,479

Amusement Machines

		NO. OF UNITS	DOLLAR VALUE
1.	United Kingdom	2323	$623,828
2.	Belgium	1665	392,343
3.	France	1019	385,090
4.	West Germany	761	279,173
5.	Canada	1143	178,832
6.	Switzerland	352	128,182
7.	Sweden	245	80,488
8.	Japan	277	67,841
9.	Netherlands	178	44,308
10.	Italy	145	39,368
11.	Australia	224	39,509
12.	Turkey	93	38,993
13.	Venezuela	85	33,630
14.	Algeria	52	16,645
15.	Denmark	22	14,738

Vending Machines

		NO. OF UNITS	DOLLAR VALUE
1.	Canada	2887	$330,983
2.	United Kingdom	692	200,652
3.	West Germany	669	153,393
4.	Switzerland	683	88,389
5.	France	195	81,172
6.	Jamaica	358	60,786
7.	Belgium	850	49,393
8.	Sweden	203	32,535
9.	Italy	121	17,882
10.	Netherlands	55	13,313

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"Scopitone" In London

LONDON, ENGLAND—Last week London had its first glimpse of the "Scopitone"—juke box with pictures. Designed, developed and manufactured in France by CAMECA (Compagnie d'Applications Mecaniques a l'Electronique au Cinema et a l'Atomistique) the machine was brought over for a four-day demonstration at the Institute of Directors. The company's British advisors, Paul Baratte & Associates Ltd. extended invitations to top level executives likely to be interested in this revolutionary idea including members of record, TV and film processing companies, electronic manufacturers and leading impresarios from the entertainment world.

From the more than favorable reaction received and subsequent negotiations now taking place it is certain that the full rights will shortly be acquired for this country. As reported in The Cash Box of May 6th Scopitone transforms and enlarges the scope of the juke box by substituting for the ordinary record a 16mm sound film. The machine takes 36 films of up to four minutes duration. A continuous running projector incurs practically no wear on the films (as tests of over 4,000 runs have proved) and incorporates a simultaneous automatic rewinding device. The sound is produced by a magnetic band alongside the film. The picture appears on a 54cm screen with perfect clarity and true color reproduction. Apart from the obvious promotion potential of Scopitone for recording artists it is eminently suitable for advertising, instruction and demonstration purposes.

In France it is reported there are now over 150 machines on location and new films are being produced at the rate of four or five a month at an approximate cost of £500. It is hoped that the selling price of approximately £1400 may be reduced for this country and it is expected that the INF play will be 1/— here.

A spokesman for Paul Baratte & Associates informs that even when it has been decided who will manufacture the machine in this country it is likely to be several months before Scopitone is operational here.

WEEKLY SPECIALS!

BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY PONY TWINS (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1458 (NEW)	535.00
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	175.00
AMI G-200	235.00

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ANALYSIS OF FIRST QUARTERLY COIN MACHINE EXPORT REPORT

A Review of Coin Machine Sales To The World's Markets During January, February and March 1961

GENERAL Fifty-seven countries around the world bought more than 22,000 coin-operated machines valued at $7,087,103 during the first three months of 1961 setting the base for what could be a big volume year for the industry. The biggest user once again was Canada taking top honors in all three categories, in the North America market. Venezuela led all of South America taking close to $100,000 in phonographs and one-third that much in games. Western Germany easily led Europe for totals with a rousing $1.3 million in phonographs alone. Games for the economically healthy side of Germany reached $279 thousand. Australia failed some in total and in each category taking only 78 phonographs for a total of less than $30 thousand. All of Asia is off in overall business but Japan's arcade business appears to be accounting for a larger than usual number of games. Africa business is steady in all departments. A surprise showed up in the Vending category with USSR taking 5 vendors for $5,973. Could be a trend.

PHONOS 6 thousand phonos for $3.5 million is good business for any quarter and that's about the story for Jan.-Mar. in US phonograph shipments. Europe topped the world again, of course, with $2.7 million and West Germany took top honors there. Venezuela did close to $100 thousand, better than average compared with last year while runner-up in Europe was Belgium with $674 thousand. Seven countries in Europe topped the $100G mark, a little better than average. Australia fell off from better totals each previous quarter, almost from the first day they lifted restrictions.

Asia, in their own small way, topped South America in phono imports with the Nansei Islands taking the lead there with $170 thousand. Japan accounted for $28 thousand while all other Asian ports accounted for less than $10 thousand each.

South America wound up with close to $200 thousand worth of phonos and after Venezuela while Ecuador and Chile just about tied with $36 and $34 thousand, respectively.

GAMES Total amount of money spent on games imports was $1 million less than phonos. The ratio is usually about 3:2 and it stayed that way for the three months. Biggest importer was Europe and the UK but England failed to continue its skyrocket ascent. After doing more than $1 million in the last quarter of the year last year the big fruit importer didn't quite make $625 thousand. All evidence of the slackening of gambling machines into the United Kingdom. Reports from London as early as last fall indicated that this bubble was about to burst and as far as exporters are concerned its just about back to normal over there. But in spite of the fall off the country still topped Belgium's close to $400G's while France made a tremendous showing after having restrictions lifted to reach the end of March with a first quarter total of $385,000. Look for this country to take up some of the slack left by Britain, for a while anyway. Western Germany continued a strong showing quarterly figures of $279 thousand. There can be seen no slowdown in this market simply because of the economy of the country as a whole. And all of this in addition to the machines manufactured over there. Austria made its first showing in some time taking 12 amusement machines worth $1,430. Big surge in Italy with 145 units going in under the amusement machine category for a total value of $39,368.

The action in North America, second leading continent for games imports showed some promise with Bermuda taking 42 machines and Dominican Republic importing 88 units worth $10,795. Recent assasination of Trujillo might hold down imports for a while. It will as far as exporters shipping on credit basis are concerned.

Mexico buys sporadically, and with no life during the last quarter of '60, the Latin port took more than $3,209 worth of games during the first quarter of this year. Japan led Asia as mentioned with $67 thousand. Here's a port that shows signs of growing along with the economy of the country which is very strong. As a whole the entire continent took less than $100 thousand.

VENDING Total volume just topped the one-million dollar mark for the quarter, better than average by a few thousand. Europe and Canada just about divided the total with Canada taking $330 and Europe showing $646 thousand. UK led the vending import race with $200 thousand in machines while runner-up Western Germany bought $153,393.

REPLACEMENT PLASTICS

WURLITZER

1250—Dome	$20.95
Dome Ends, each	7.10
1400—Dome	14.95
Dome Ends, each	11.50
Pilosters, set of 2	16.50
1500-1550—Dome	17.50
Dome Ends, l. or r.	9.00
Pilosters, set of 2	21.95
1600-1650 Domes	17.50
1700 Domes	13.95
1700—Dome Ends, each	3.95
Lower Pilosters, set	21.95
1900-2104 Domes	20.95
2000-2100 Domes	19.95
1900-2000-2100-2104 Dome Ends, l. or r.	2.00
1900—2000 Chrome Metol Grille	18.95

SEEBURG

146-147-148 Domes—orig. factory	$10.00
100B Domes	14.95
100C Domes	19.95
100C—Highly polished chrome tubes, set of 12	14.95
Chrome pilosters, pr.	17.95
Dome side, plostic	2.95
100R-100J Door side, plostic	4.10
V200—Dome side, plostic	3.95
200—(100 sel) W.O.M.	1.75
(200 sel) W.O.M.	1.95
Instructions (woll box) eo gloss	.55
G and W—Chrome pilosters set of 2	22.95

A.M.I.

A Tops, l. or r.	$ 8.95
Centers, l. or r.	15.45
Bottoms, l. or r.	11.95
B Domes	17.95
Centers, l. or r.	8.95
Bottoms, l. or r.	10.95
C Domes l. or r.	12.50
Centers	6.25
Bottoms, l. or r.	7.50
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NAMA Sponsors Int. Vend. Convention Canadian and English Vendors To Attend

CHICAGO, Ill. — Cabled invitations to attend the first International Symposium of Automatic Merchandising sent to vending executives in England and Canada were met with an immediate and enthusiastic response, according to Thomas B. Donahue, president of National Automatic Merchandising Association.

NAMA is sponsoring the International Symposium this fall (October 31—November 1) in conjunction with its annual Convention and equipment Exhibit at Chicago's McCormick Place.

Donahue wired invitations to vending executives at both the International Automatic Vending Exhibition held May 15-19 in London, England and the annual convention of the Canadian Automatic Merchandising Association held in Montreal, May 25-27.

He said cabled replies were received from England within 24 hours, reporting that the invitations were "passed to all exhibitors."

Donahue's invitations read:

"Best wishes for Exhibition success from your American vending colleagues. Please extend cordial invitation to all Exhibition visitors to participate in First International Vending Symposium. . . ."

Recipients of the cables included W. R. Kern, manager of the British Exhibit; G. A. Cooper, an official of Automatic Vending Machine Association, London, England; and Vernon Lang, executive director of the Canadian Automatic Merchandising Association.

Donahue said he expects 300 to 500 vending executives from many foreign countries to attend NAMA's international conference.

Coin Machine Conditions In The Far East

LOS ANGELES, CALIF.—Joe Duarte, Duarte International Sales Company, Inc., this city, who has just returned from a tour of the Far East, reports of the coin machine conditions there as he observed them.

AUSTRALIA

In the city of Melbourne, state of Victoria in-line games were operated freely and with record earnings until April of this year when they were banned. It remains to be seen how the new law will affect operation of novelty pinballs and other amusement games. Under the new law licenses will be issued for games requiring manual skill, but to the location not to the operator. The ban has been a severe blow to operators.

Among the leading operators and dealers in Australia are Keith G. Willis, Jack Rooklyn, Andy McKelvey, Leonard Ainsworth, the Davidson brothers, H. P. Goddard, A. R. Hancock, all well known to U.S. distributors and manufacturers.

In the state of New South Wales gambling is allowed in private clubs, some of which are quite sumptuous and have a large membership. There are some in-line machines but slots are more popular, called "poker machines" because the reels have poker faces in lieu of fruits. They are manufactured in Australia. The "Aristocrat" and "Silver Jubilee" seem the most popular models. The mechanism resembles the Mills.

In the heart of Sydney is located one of the best arcades in the Far East, run by the Davidson brothers. All equipment is American. In Australia most machines are on shilling play roughly equal to our dime. The AMI phonograph is manufactured, under license, by J. H. Larkin. Import duty is high enough (65% plus 25% purchase tax) to keep out volume imports of rival models.

MANILA

There are exchange restrictions on the import of coin machines into the Philippines. In spite of this, there was an active market for in-line machines until their operation was declared illegal by the Supreme Court. There are more jukeboxes (many of the latest models) in Manila than any other Far East city. Among the leading operators in Manila are, John Spakowski, Bill Suter, Juan P. Gerena, Delfin Franco, J. Montoya, Pedro Franco. Competition is severe. Some operators are selling to locations although this practice is not widespread. The government is committed to a policy of "de-control" of imports. It is feared that when jukeboxes can be imported freely competition will become even more severe.

HONG KONG

Pinballs were banned about four years ago. Since then the coin business has been in the doldrums. Jukeboxes are operated on HK 10¢ which is less than 4¢ US and locations get 50%. This does not make for a profitable business. The two leading operators in Hong Kong are Ng Lian Chin and Jesse Yee. It is rumored that Rosen Enterprises of Japan will open up a bowling alley and arcade here. The city has no large-scale amusement center of this type now.

JAPAN

Japan is a new but great potential market for all types of coin machines. The interest in vending, music, and games is great. A bowling craze seems to be in the making. The Vendo Corp. exhibited its full line of vending machines at the Tokyo International Fair this year and announced plans for manufacture in Japan of all or most models. The AMI phonograph is being made in Japan under license but not available yet.

Pachinko parlors are all over Tokyo. This game is a crude upright played with small steel balls which the player inserts into the machine. If these balls come down through the right channels the game pays out extra balls which can be exchanged for merchandise. More sophisticated games of this type or pinball type should prove equally popular, but at present they are unknown. Space for games is the big problem in Tokyo, which is now the biggest city in the world with a population of 15 million in the metropolitan area.

The leading coin machine firm in Japan is Nippon Goraku Bussan K.K. managed by Richard D. Stewart. This is a large and rapidly expanding operation covering all of Japan with a network of jukebox and game routes. The headquarters in Tokyo is in a large two-story building and houses modern well equipped administration departments and employee cafeteria. The company has an excellent training program for servicemen. They are recruited from the area in which they will work, brought to Tokyo, housed and fed in the company area for 12 months and trained on all types of coin machines. Affiliated with this company is a new modern two-story concrete and glass factory, covering a city block. In this new factory will be made the Sega slot machine, a new American type jukebox, games, rides, and whatever the Japanese or world market will require. The factory compares favorably with the best in the U.S.

Another fast-growing operation is that of David Rosen, who operates about 100 arcades in Japan, under the name of Rosen Enterprises. (He is no relative to the Dave Rosen of Philadelphia.) Rosen's arcade in Tokyo features guns of all types, all of U.S. origin. Michael Kogan is another operator who is expected to do big things in Japan. He is a leading jukebox importer but is also expanding into the arcade field. Samuel Willensky is another operator with a good sized route of jukeboxes around Tokyo. By a rather strange coincidence three of the operators mentioned—Stewart, Kogan, Willensky—started in the basement of the Masonic Building in Tokyo about 12 years ago and on a very small scale. Willensky still has his office there. Rosen has his office opposite the Imperial Palace and said he is hoping to get a concession from the Emperor, for a Palace location.

OKINAWA

Among the Pacific islands, Taiwan is still untouched, but Okinawa is covered with American coin machines, slots, pinballs, jukeboxes. Slots are operated in military and civilian clubs, but new regulations require the military clubs to own their own machines. There are about nine operators on Okinawa, all members of a strong Operators Association. It is remarkable to find on this small island such an outstanding example of cooperation—something that operators in other countries have not been able to achieve. Among the leading operators in Okinawa are Mr. Hanyu Shimabuku of Shima Automatic Musical Instruments Inc., Mr. Iko Kudaka of I.K. Vending Machine Co., and Mr. Kojiro Takaesu of T. K. Shoji Inc.

Ruffler & Walker Reports Best Biz Year In History

LONDON, ENGLAND — Ruffler & Walker, sole importers for Rock-Ola in this country report that following this year's A.T.E. where they had both the biggest stand and more equipment on show than in any previous year, business has been the best in the company's history. As a result of orders taken at the show for arcade and gaming equipment, wall machines etc. production has been fully absorbed for the remainder of the season. In fact "follow on" business and increased orders have strained Ruffler & Walker's import, stores and factory organization to the limit. Business for the first quarter indicates that 1961 will be a record year.

The company reports a trend towards increased Rock-Ola sales of phonographs with particular enthusiasm for the new Rock-Ola wall machine. Plans were laid early this year for interesting additions to the Rock-Ola range and these are expected to arrive shortly.

The new but now well-known metal cases which feature in the Gottlieb and Williams pin tables have proved popular and as main agents, R & W report an increasing demand for them as they become available.

Their subsidiary, R. W. Finance Co. are also having a successful year. Customers are able to avail themselves of a complete service all housed under one roof. This saves a great deal of time in negotiating with outside companies who sometimes, through the lack of knowledge of this particular type of trade, restrict would-be borrowers and as a result withhold h.p. facilties.

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10 Bally U.S.A.'s converted for Jack Pot Play—$150.00. We were very successful with this machine with our conversion—no meters—no free play—accurate coin division possible. Look into this game. It is good.

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SEEBURG 800 E-2	275
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CONTINENTAL CORSAIR "20"	195

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A.M.I. J-200	$645
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A.M.I. H 100-M	325
A.M.I. G-120	325
A.M.I. F-120	295
A.M.I. F-80	200
SEEBURG 161	675
SEEBURG 201	675
SEEBURG 100-R	400
ROCK-OLA 1455	425
ROCK-OLA 1448	350
ROCK-OLA 1446	245
WURLITZER 2200	445
WURLITZER 1900	375
WURLITZER 2100	365
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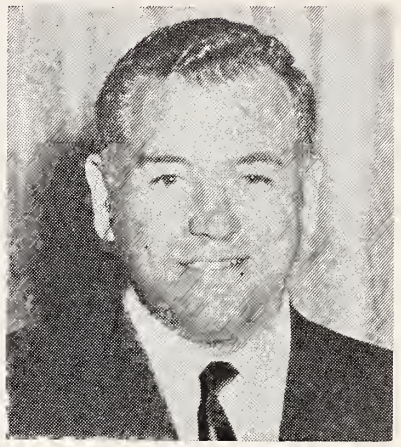
Seeburg Fetes Texas Ops At Chicago Factory

CHICAGO—On Monday, June 12, the Seeburg Corporation of this city and B. J. Nichol, Seeburg's San Antonio district manager, were hosts to a group of 19 operators from San Antonio and Austin, Texas.

The operators were flown to Chicago aboard a jet airliner. They were greeted upon arrival at O'Hare Field by Ed Claffey, Seeburg's midwestern divisional manager, and Stanley Jarocki.

From the airport they were carried by chartered bus to the huge Seeburg factory where they were greeted by a host of Seeburg executives. Included in this greeting entourage were Delbert Coleman, president of the Seeburg Corporation, Robert (Bob) Kelly, board chairman, Bruce Jagor, Tom Herrick, Mahlon Kenny, Joe Houdek, Jack C. Gordon and Leonard Gross.



DELBERT W. COLEMAN

After luncheon served in the Seeburg plant cafeteria Jack Gordon, vice-president in charge of the Phonograph Division, presented a short speech to the group of visitors about the Seeburg "Artist of the Week" coin-operated phonograph.

Following Gordon's presentation the operators were escorted through the plant on a guided tour of the various manufacturing facilities by the Seeburg group.

Prior to a recess of business activities for the day, Leonard Gross, vice-president in charge of the Seeburg Vending Division, spoke to the operators about the features in the new Seeburg "Ice-O-Vend" cold drink vending machine and other Seeburg vending equipment.

A cocktail party and dinner climaxed the day's festivities at the Belden Stratford Hotel, where the Texas group of operators retired for the evening prior to their return to San Antonio by jet plane on Tuesday morning.

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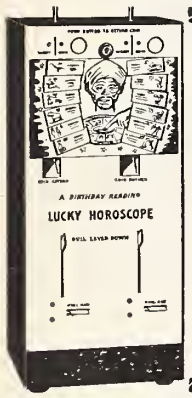

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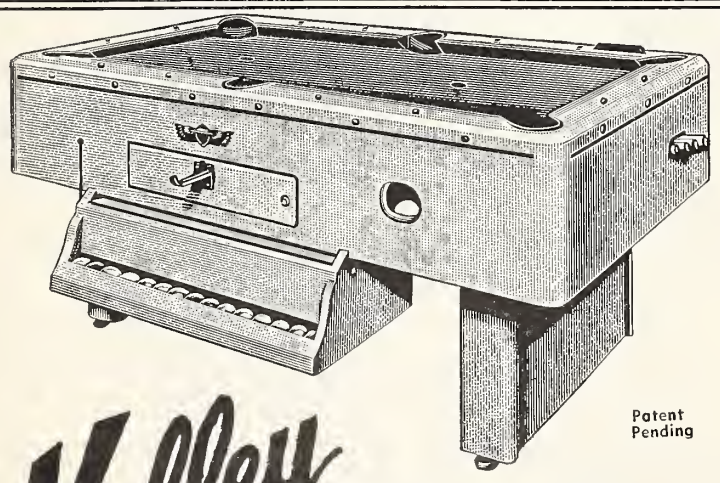

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Separate No-Stoop Cue Ball Return
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Atlas Holds Rowe Cig Service School

CHICAGO — Atlas Music Company, this city, distributors in this area for the AMI coin-operated automatic phonograph and background music lines and the Rowe vending line, hosted a service school session featuring the Rowe cigarette vending machine in the firm's showrooms, Wednesday, June 7.

Attendance was the largest yet accomplished ever since this series of school classes was begun several months ago, according to Nate Feinstein. He said that it was extremely gratifying from the standpoint of the increasingly keen interest shown Rowe vending equipment by the operators.

The class was conducted by Bob Manthei, a Rowe factory engineer. Atlas personnel in attendance included Manuel Herman, of Atlas Music's service department; Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Irv Ovitz and Mike Spagnola.

Among the visiting operators in attendance were: Jack Burke, Norm Dompke, Ed Reinke, Art Ides, Bob Alexander, Hans Jones, Ray Simpson, Arvid Wetterholm, Jerry Krystyn, Steve Gonos, Sol Silver, Robert Silver, Larry Di Bona, Pete Citro, Frank Kandler, Dr. A. M. Mercer, Mike Drick and Ralph Winquist.

Late Las Vegas Coin, English Distrib Firm, In Three Pronged Disposal

LONDON, ENGLAND—Since the demise of Machinery & Entertainments Ltd. trading under the name of Las Vegas Coin, as main distributors for Mills Bell-O-Matic, the company has undergone a three-pronged disposal.

As from April 15th this year a British firm Mattbells Ltd. of Manchester was appointed sole distributors for Mills Bell-O-Matic fruit machines and spares throughout the United Kingdom.

Another British firm Holdmatics Ltd. of Birmingham acquired the trading name of Las Vegas Coin Ltd. which has been duly registered and with it the sole distributing rights of the Ace-Pace fruit machine manufactured by Ace-Pace Corporation of America, for the United Kingdom and Ireland. A Director of the company, Don Brown, reports that already there is a great demand for the Ace-Pace machine which he attributes largely to the competitive price. Brown also feels that the days of reconditioned fruits are nearly over—the demand both from operators and club owners is more and more in favor of new fruits.

Thirdly, Ruffler & Walker having declined the offer of the company's West-End vacated premises have, in fact, taken over the complete stock of equipment including a considerable quantity of brand new Mills Bell-O-Matic fruit machines, reconditioned Mills High-Tops, spares, replacements, fittings and furniture. They also engaged the staff of mechanics and clerical workers who have now been installed in their recently enlarged factory and offices at Clapham Junction.

NAMA Exec Named To U.S. Chamber Of Commerce

CHICAGO, Ill.—Thomas B. Hungerford, executive director, National Automatic Merchandising Association, has been named a member of the Association Committee of the United States Chamber of Commerce.

The invitation to serve on the committee was made by Chamber President, Richard Wagner.

According to Wagner, "The Association Committee advises the Chamber's Board and staff on programs and policies of importance to trade and professional associations affiliated with the National Chamber."

Hungerford's appointment to the committee is for 1961-62. The group will meet for the first time this year, June 26-27 in Princeton, New Jersey.

Automatic Canteen Acquires 4 Canadian Vending Firms

CHICAGO—Automatic Canteen Co. of America has acquired four Canadian vending companies for stock and cash, it was announced today by Frederick L. Schuster, Automatic Canteen Chairman.

The companies are Trans-Canada Distributing Co. Ltd., Montreal vending machine operator; Electronic Industries Corp., a Montreal distributor of vending machines; Carlton Automatic Vendors, Ltd., Toronto vending machine operator; and Allomatic Machines Ltd., Toronto vending machine distributor.

Schuster said the four concerns will continue to conduct their business as in the past, retaining the same management group which has been headed by Louis E. Dettner, leading Canadian vending machine operator.

MONY Announces Plans For '61 Annual Party

Weekend In Country Sept. 29 Thru Oct. 1

AL DENVER

NEW YORK—Al Denver, president, Music Operators of New York, this week advised its membership and the coin trade in this area, that it is celebrating its 24th Anniversary with a weekend Convention Outing at the Laurels Country Club, Sackett Lake, Monticello, New York. Dates of the outing are Friday, September 29 thru Sunday, October 1.

The following schedule has been arranged: Friday afternoon, check-in; Friday evening, cocktails, hors d'oeuvres, and a special dinner and show. Saturday morning and afternoon: Golf tournament, tennis, soft ball (prizes will be awarded). Saturday evening: same as Friday evening, with a midnight snack thrown in. Sunday is being left to the whim of the individuals.

The cost of the complete weekend, as arranged by MONY, starting Friday afternoon thru Sunday lunch is $39. per person or $78 per couple. Accommodations include Deluxe Rooms with Private bath and shower. The association states that room reservations are being made on a "first come, first served basis," and that a $20 deposit per room should accompany the reservation. Checks are to be made out to the Music Operators of New York, Inc.

MONY also advised it is once again, as it does each year, publishing its Souvenir Journal, which will go to press on September 8. Advertisers are advised to contact Nash Gordon.

Eng. Gaming Act Runs OK

LONDON, ENGLAND — Commenting on the first Quarter of 1961, which has seen the advent of the new Betting and Gaming Act in this country, John Singleton of the A.C.A. noted that so far everything has gone smoothly and the law has come into operation almost unnoticed. Apart from a few minor cases of law breaking of the usual and expected kind there have been no unwelcome repercussions. The detrimental publicity and warnings of gang warfare forecast by certain sensational newspapers have not materialized.

By virtue of the new law which, for the first time legalizes (with limitations) the operation of cash pay-out machines in penny arcades and similar places, the natural tendency has been for an increase in sales of this type of machine at the expense of amusement only types. Since the normal fruit (legal only in clubs) is designed to pay out up to 20 times the stake, the emphasis has been on machines of home and continental manufacture which incorporate an element of variety as opposed to the straightforward American type fruits.

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ALL STARS WILD

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Coin Denomination Optional

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DUAL PLAYER

Manufacturers
GAMES, INC.
2950 NORTH CAMPBELL AVENUE, CHICAGO 18, ILLINOIS
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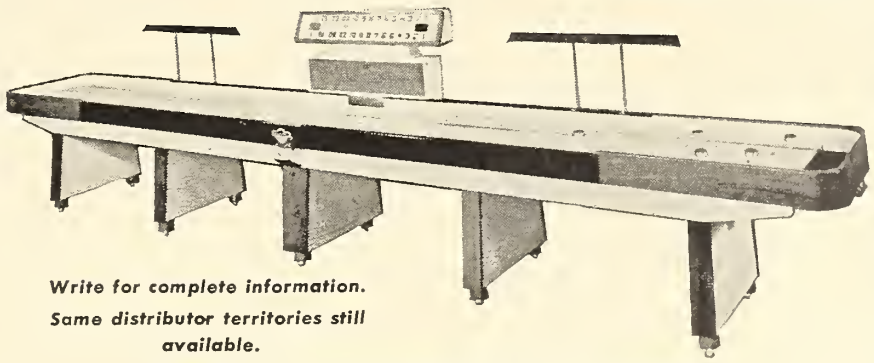
ORIGINATORS OF MODERN UPRIGHT ELECTRIC FREE PLAY SCORING GAMES

Compact Cabinet
Height—53"
Width—30"
Depth—18"

American's IMPERIAL means BIGGER PROFITS!



Here, truly, is the ultimate in shuffleboards.

A basic part of the IMPERIAL'S design is Magno Play Control which utilizes magnets under the playing surface to stop or deflect pucks when the game is over or when time expires.

This, naturally, leads to more coins in the coin box when you make your collections.

The IMPERIAL operates flawlessly and looks like a million—you have to operate one to believe it.

Write for complete information.
Same distributor territories still available.

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AMI Phono Creates New Language

CHICAGO—With the advent of AMI's "Continental 2" streamlined, ultra-styled coin-operated phonographs has come a new language—"Space Talk"—at Atlas Music Company, distributors in this area for AMI music equipment, according to Nate Feinstein.

To further explain Feinstein stated: "It is quite normal these days for music operators in the various areas, such as Pekin, Peoria or Rockford (all in Illinois), and in Davenport, Iowa, as well as in Chicago and other territories, to phone in and order the 'Radar Screen' phono, the 'A-OK' phono (an expression used in Cmdr. Sheppard's startling flight), the 'Atlas Missile', 'Jupiter', 'Saturn 4', the 'Astra' juke, the 'ICMB' (Inter-Continental-Music-Box), or even the 'Orbit Sound' (naturally they mean 'Stero Sound').

"This jargon is considered very pleasant and amusing at Atlas Music," Feinstein added, "and very understandable. The reason is simply that the 'Continental 2' phonograph, with its ultra modern advance design suggests these complimentary descriptive terms."

"This newly generated interest prompts the location owners to ask their operators for these 'Space Machines' with the ensuing good deals," he said.

"We generally hear such unique terminology as 'No Count Down On Collections' . . . But a real 'Count Up' as operators talk about collections really 'Taking Off' with AMI's 'Continental 2' phono.

"All this 'Space Talk' is really happy talk these days around the offices, as Atlas Music people like nothing better than action with a 'Real Blast Off'," Feinstein concluded.

ONLY ONE OF ITS KIND!

New Continental 2 with STEREO ROUND needs no remote speakers... plays 33⅓ and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:

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5075 W. Lexington St.,
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1st International Shuffleboard Tournament Won By Canada

Next Tourney To Be Held May, 1962, In Seattle

VANCOUVER, B. C., CANADA—Under the sponsorship of Les Lystad, general manager of American Shuffleboard Sales Co. of Seattle, the first International shuffleboard tournament was held in Vancouver, British Columbia.

This tournament was held at Collingswood Legion Hall in Vancouver, B. C. A. picked team composed of the star players from the Seattle Leagues was pitted against a picked team from the Leagues in British Columbia. Best five out of nine was declared the winner. British Columbia took five matches to the United States one. Each match was bitterly fought before a very enthusiastic crowd of 1500 spectators.

A very beautiful trophy named the International Trophy was won by the British Columbia All-Stars. This trophy will be played for each year. The first team to win 3 legs will keep this trophy permanently. Plans are now being made for a much larger tournament to be held in Seattle in May of 1962.

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3	SPORTSMAN	$ 225. ea.
8	CRISS CROSS DIAMONDS	$ 185. ea.
3	TOUCHDOWNS	$ 165. ea.
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2	LITTLE BUCKEROO	$ 125. ea.
1	DOUBLE SHOT	$ 110.
1	HUNTER	$ 75.

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75 East Wacker Dr., Chicago 1, Ill.

Gottlieb Hospital Nears Completion

CHICAGO—The stately edifice pictured here is Gottlieb Memorial Hospital, as it appears from an odjoining highway, in the completion stages before admission of the first patients.

The $3,992,000 institution will offer guided tours of the hospital on Sunday, June 25, when it will be officially dedicated to the public.

In the next photo members of the Gottlieb family who established a huge monetary grant to start the hospital fund are seated in front of portraits of their departed parents in whose name the hospital was founded.

They are: (Left to right) Mr. & Mrs. Nate Gottlieb, and Mr. & Mrs. David Gottlieb.

NAMA And Connecticut Council Teamwork Provides "Acceptable" State Health Code

CHICAGO—Joint action by National Automatic Merchandising Association and the Connecticut Automatic Merchandising Council has culminated in a successful revision of a proposed sanitation code which would have included a $25 per machine license.

According to Richard W. Funk, NAMA legislative counsel, and David E. Hartley, NAMA public health counsel, a revised Connecticut health bill (House Bill 2590) passed the House and Senate, June 6, and will become law with the expected signature of Governor John N. Dempsey.

Funk said the original proposed bill was confiscatory, and through industry efforts, was revised several times before becoming "acceptable" to Connecticut vendors.

The new law provides for a $25 operator license and a 50 cents per machine license. Not covered by the Code are bottled, canned and pre-mix soft drink venders, milk venders and machines that vend food and drinks in hermetically sealed containers. Although included under the Code, bulk venders will be assessed at 10 cents a machine instead of 50 cents.

The law also contains a clause which pre-empts cities in Connecticut from adopting local health regulations to license vending machines.

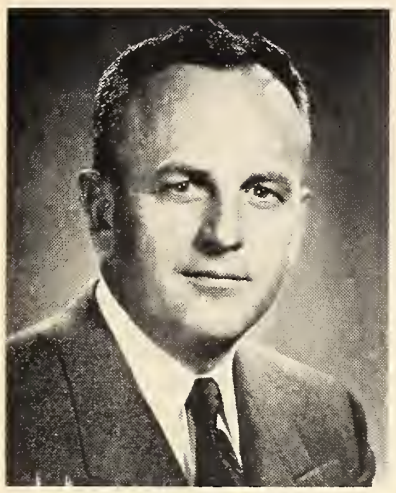
"Local pre-emption is an extremely important part of the bill since future local ordinances could otherwise seriously hamper, if not eliminate, vending operations in the state," Funk said.

"Without the excellent cooperation of the Connecticut Automatic Merchandising Council — especially its chairman, Lou Grossman and executive director, Lee Isenberg—we probably would not have succeeded in getting this new law which adopts the language of the U. S. Public Health Service Code and provides adequate and uniform health regulation throughout the state," Funk said.

He pointed out that the original health bill would have allowed local municipalities to pass their own license fees and would have required voluminous information to be filed with the state, including the location of every vending machine. On this last point, Funk said the new law provides only that operators keep records of where machines are located and that these records be available for inspection by state authorities.

The new Connecticut health law will be administered by the State Department of Consumer Protection under Commissioner Attilio R. Frassinelli and Director Harold Clark with whom the industry has cooperated in development of the new law.

Canteen Acquires Bush International Of Miami



FREDERICK L. SCHUSTER

CHICAGO—Automatic Canteen Company of American has acquired Bush International, Inc., Miami, Florida, distributor of vending machines and commercial music equipment it was announced today by Frederick L. Schuster, Automatic Canteen Chairman. The purchase was a straight stock transaction.

Schuster said Bush will become a division of A. C. Automatic Services, Inc., an Automatic Canteen subsidiary headed by Joel Kleiman. O. R. (Ozzie) Truppman, President of Bush, and other company officials will retain their present positions with the firm.

Bush, with offices in Miami, Tampa, and Jacksonville, Florida, will handle sales and distribution of Rowe Vending Machines, AMI phonographs and commercial music equipment, and allied intercommunications and sound systems for a territory covering Florida and part of southern Georgia. The company is also active in the Caribbean and Latin-American markets.

Seamen's Strike Starts

No Foreign Ships Involved

Claimed General Cargo Will Be Affected Less Than Ten Per Cent

NEW YORK—A seamen's strike began at midnight, June 15, after long hours and days of negotiation between the National Maritime Union and the employers, which threatened to affect three coasts in the United States.

A last minute intervention by Arthur J. Goldberg, Labor Secretary, failed, altho mediation efforts, backed by a personal plea from President Kennedy, will continue, and it is hoped an agreement will be reached in short order.

It is stated that no foreign ships are involved in the walkout, and that as for general cargo, the impact would be relatively minor, since United States vessels handle less than 10 per cent of the country's water-borne commerce.

The main point on which the strike hinges is the insistence of the unions that the companies bargain not only for their United States flag ships, but also for a huge fleet of foreign-fleet vessels that American owners have registered under the "flags of convenience," such as Panama, Liberia and Honduras.

Continental Coffee Merges With Gold Prize Coffee

CHICAGO — Continental Coffee Company, Chicago based company, supplier of coffee for vending machines, announced a merger with Gold Prize Coffee Company, Chicago. Announcement was made by Alvin W. Cohn, president.

Cohn said that the merger will enable Continental to increase its sales volume considerably in the states of Illinois, Indiana, Wisconsin, Ohio and Michigan.

In addition to its headquarters plant in Chicago, the firm currently operates roasting plants in Chicago, Toledo, Brooklyn, Denver, Seattle and Los Angeles.

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AMI Lyric 100A Stereo	$795.00
AMI Continental 200A Stereo	845.00
AMI K-100A Stereo	795.00
AMI K-Mood & Music	995.00
AMI J-200E Stereo	625.00
AMI H-200E	445.00
AMI G-200	295.00
AMI C-40 45rpm	79.50
AMI B-40 45rpm	79.50
Seeburg KD-200	395.00
Seeburg V-200	275.00
Wurlitzer 2200	495.00
Wurlitzer 2150	375.00

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AMI F-80 • F-120 G-80 • G-120 H-200	Rock-Ola 1448 • 1454 1455 • 1458
United VENUS TARGETTE COMET TARGETTE LIGHTNING 8' CLIPPER 8' CAPITOL 8'	Bally BINGOS
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Meeting Dates

Music Operators' Associations

June 19—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.
19—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
19—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
20—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.
21—New York State Operators' Guild
Place: Hotel Washington, Newburgh, N.Y.
21—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

July 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego
3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
3—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
3—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
4—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
5—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.
10—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.
11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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PARADE	AMI Model D-80, E-80 E-120 and G-200
DOUBLE HEADER	ROCK-OLA Model 1438, 1446 and 1452
BIG SHOW	
KEY WEST	
SHOW TIME	
SUN VALLEY	

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HQ100-MR (Hideaway)	795	1475-200 ST	650
HF201-DH	695	1475-200	625
HF100-L	445	1468-ST	625
HF100-JL	445	1465-200	425
KD200	395	1455-D	375
HF100-R	375	1454-120	375
V-200	195	1438-120	175
M-100C	175	1436-120	95
M-100B	145	1434	75
M-100A	75	1432-50	50

WURLITZER		A.M.I.	
2310-S	$545	G-120	$275
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1800	275	D-80	95
1500	75		
1400	50	UNITED	
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EASTERN FLASHES

The coin trade here is still buzzing about the terrific party run by Runyon Sales Company on Saturday night, June 3 at the Hotel Astor. Barney (Shugy) Sugerman advises that operators keep dropping in to talk over the deal set up—25 certificates for a free all-expense trip to Miami Beach. Ops receive the first 5 certificates free, and then are awarded further certificates determined by the purchases of new equipment. "Every operator can qualify," proclaims Shugy, "the small ops as well as the larger ones." Right now Runyon is in the process of setting up the excursion with the airlines. Hopes that there will be a full planeload of some 100 persons. Abe Green reports similar interest in New Jersey and Connecticut. Further stimulating plans by Runyon in the planning stage, one of which is a series of informative and educational forums, all, states Shugy "on how operators can improve their financial status."

Irving (Kempy) Kempner, Runyon's roadman, traveling New York State and Connecticut this week visiting ops. . . . Morris Rood, Runyon's office mgr., installed as Financial Secy. of Boys Club in Newark, N.J., this past Monday, June 12. Rood spends considerable of his time with numerous charitable organizations in Jersey. . . . Met up with one of Al Douglas' (one of Harlem's largest ops) men on the street. Reminded us of the time, some 20 to 25 years ago, when Douglas was one of the foremost operators of professional basketball, owner of the famous Renaissance club. Some of the most intense battles in pro basketball at that time were fought between the Renaissance and the original Celtics. . . . Alan Gelman, young son of Ike Gelman of Albert Simon's, one of the Wayfarers Trio, a recording group. Recording for Magnifico Records, a new firm. . . . Al Simon out of town, but Al D'Inzillo "hot in an air-conditioned showroom," busy showing visiting ops ChiCoin's new "Pro Basketball," which arrived this week. Also talking deals on Rock-Ola phonos.

Joe Munves, Mike Munves Corp., back at the home office just one week now, advises he'll stay around for a while (Don't bank on it, however, as Joe always pops up with a sudden decision to get going). Joe claims to be the most travelled coinman in the business, having been moving around since last November, visiting Europe, the Caribbean, and practically all of the U.S. Results are obvious—firm busy shipping arcade equipment thruout the world, as well as domestically. Munves will also take on any worthwhile foreign made coin machine for exclusive distribution in the U.S. . . . Abe Lipsky and Harry Koeppel, Libra Distributing Co., advise they're busy shipping reconditioned shuffle alleys and music machines to ops in resort areas—and that local buying has picked up. . . . Eddie Czajka, Danbury, Conn. op, on the street, and reports players in area getting used to patronizing shuffle alleys and bowlers, after years of playing pinballs, now unavailable in the territory.

At Atlantic New York Corp., had a nice conversation with Meyer Parkoff and Bill Pruitt of The Seeburg firm. Many problems facing the ops, distribs and mfrs., but these men are confident all can be solved with time, and the biz has a bright future. Murray Kaye, relaxing for a moment with your reporter from the stress of business, talks of the problems a teenage son can create. . . . "Tiny" Weintraub, biz mgr. for CMA (Cigarette Merchandisers Assn.) advises this year's shindig at the Laurels Country Club, weekend of June 23, 24 and 25, will be the biggest and best yet held by the organization. "Nothing but fun on the agenda," claims "Tiny."

Another weekend Convention Outing planned for later in the year by Music Operators of New York and the New York State Operators Guild, who will combine their annual meeting. For the Music Operators of New York, this is quite an innovation, but there seems to be an overwhelming response from the operators here to "go to the country." Al Denver, president of MONY, this week sent out a formal notice to N.Y. ops. Quite a program of activities set up for the pleasure of those attending. Costs for outing very nominal—compared to rates usually charged. MONY will also turn out its annual Journal, and Nash Gordon is now contacting advertising prospects. By the way, dates set are September 29 thru October 1—Friday afternoon thru Sunday PM. Contact Al Denver of Nash Gordon at MONY for reservations.

Couldn't quite catch up with Irv Holzman of United East Coast, who was out seeing the trade, we were told. Meanwhile, Whitey Druckman tells us that United's "Classic" and "5-Way" games getting a good play thruout the territory. . . . We looked over a Seeburg cig machine at Atlantic New York's showrooms and counted 22 selection buttons—and 22 different cigarette packs. Reminded us that it was only a few years ago, that **The Cash Box**, noting the small selections available on cig machines, editorially commented that cig machine manufacturers should produce equipment to handle a multiple number of brands and packages. Marty Toohey, **Cash Box** mgr., who usually handles this column, away this week, enjoying the arrival of his fourth child, a boy. Marty's three previous children are girls. When you read this, Toohey will be back slaving away.

HOUSTON HAPPENINGS

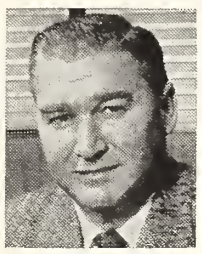
First showing of the AMI new model "Continental 2" by Gardener Sales Corporation, 3445 Leeland Ave., was attended by an overflow crowd of Houston area music operators. The show was held at firm's display rooms and hosted by owner, **L. R. Gardener, Mrs. Gardener, L. R. Gardener Jr.**, assistant manager and **Billy Rider**, sales representative. Doors opened at eleven A.M. with cocktails followed by barbecue luncheon from Noon until three P.M. Most all operators were accompanied by members of their immediate families. **Billy Rider**, well known native coinman of this area just recently signed as sales representative with the Gardener Corporation. . . . H. A. Franz & Co., exclusive Seeburg distributors for Houston trade area, recently threw an all day open house party to show off their new ultra-modern plant at 606 Dennis Ave. **H. A. Franz** and **Hans Von Reydt**, president and vice president respectively, greeted the guest operators, servicemen and their families and explained the numerous improved facilities of the gigantic distributing concern. Present also were heads of two lately formed departments of the Franz Company: **Wade Gibson**, in charge of Seeburg background music and **Jim McNeely**, head of vending division. Special guests were **J. Camerson Grodon**, vice president, Seeburg Corporation and **Edward F. Claffey**, division manager, Seeburg Corporation. They missed some two hours of feasting and festivities on account of minor flying difficulties that developed en route. . . . Operator **Arthur Dealba** this season is sponsor and business manager of a top ranked Latin American little league baseball team. The boys, in 15-16 age bracket, play under name of "Yankees" and presently are tied for top in the Good Neighbor League. . . . **Lee Roy Gardener Jr.**, assistant manager, Gardener Sales Corporation (AMI-Rowe) and wife **Ruth** happy over birth of their third child, born June 5th. A girl this one was (total two girls and a boy) weighed nearly six pounds and named Elizabeth. . . . **Mort Secore**, sales representative, Chicago Coin Machine, spent several days in this area with headquarters at H. A. Franz & Co.

CHICAGO CHATTER

Despite increased production schedules in many of the coin machine manufacturing factories several of the plants are already planning summer vacation schedules. . . . **Art Weinand**, director of sales at Chicago Dynamic Industries advised that production is being pushed to the hilt on the "Pro Basketball" amusement game. The ChiCoin plant will be shuttered during the first two weeks in July for summer vacation. **Al Simon** planed in from New York and was a visitor out at ChiCoin. He visited with Art, **Sam Wolberg** and **Sam Gensburg.**

There's action a-plenty at the Bally Mfg. plant with heavy production of late on the Bally "Marksman" pistol-target amusement game, and two brand new Bally games, the "Bikini" bingo-type pingame and the "Bally Bowler," according to general sales manager **Bill O'Donnell** and **Art Garvey.** The happy news from Bally vice prexy **Herb Jones**, who is chairman of the Membership Committee of the Coin Machine Council, is that operators are beginning to climb on the PR bandwagon after all, and in great measure. He noted that there has been a recent substantial response to CMC mailings as well as an increase in accomplishments by distributor members canvassing their operators.

ALVIN GOTTLIEB



PAUL HUEBSCH

JOEL STERN

An announcement from the office of **Frederick L. Schuster**, Automatic Canteen chairman, advises that four Canadian vending companies have been acquired by Canteen for stock and cash. The firms are Trans-Canada Distributing Co., Ltd. of Montreal; Electronic Industries Corp., Montreal; Carlton Automatic Vendors, Ltd., Toronto; and Allomatic Machines Ltd. of Toronto. All firms will be headed by **Louis E. Dettner**, a leading Canadian vending operator. . . . United Mfg's. **Herb Oettinger** and **Bill DeSelm** are very high in their accolades for United's new "Classic" big ball bowling alley, which features several advances in coin-operated bowling alleys. Bill tells us Al **Thoelke**, as "the Flying Dutchman" is flitting about again. He is currently in N'Yawk where he spent some time with **Irv Holzman** of United East Coast Distribs. From there he scooted out to Philadelphia for a meeting with **Al Rodstein** of Banner Sales. His final eastern sojourn takes him to Baltimore and a visit with **Sammy Weisman** of State Sales.

There are many regrets in Windy City since genial **Bill Veeck** bowed out of ownership and management of the Chicago White Sox ball club. Bill returned to Mayo Clinic in Rochester, Minn. for further medical observation. All his Chi friends are rooting for Bill to get well soon; and long may his fantastic White Sox scoreboard "blast off." . . . Heartiest congrats to NAMA publicitor **Gerald Whaley** and his lovely wife, **Joan**, on the birth last week of their son, **Brian Gerald.** Gerry is so elated he's practically doing hand-springs all over the place. . . . While on happy events it should be mentioned here that **Sam Stern**, president of Williams Electronic Mfg. Corp., is somewhat elated over the terrific sales results he is enjoying with Williams' "Hollywood" 2-player pinball amusement game, "Batting Champ" pingame, and the line of Williams pool games. Sam concluded by telling us that production is being pushed just as hard as possible to keep up with shipping schedules.

There's joy out at J. H. Keeney & Co. since the word was let out by vice-prexy **Paul Huebsch** that little **Johnny (Red) Huebsch**, who was recently a tow-head with a big earache, is back home after his recent surgery at Sarah Morris Children's hospital. Paul tells us he and **Rosemary** are finally smiling a bit. On the business side of the ledger at the Keeney plant, **Clayton Nemeroff** advises that "Flash Back" is flashing excellent sales results in to his office from many markets.

Three of the most imbued coinmen these days are genial **Bob Harrison**, **Stuart Hearst** and coinvet **Phil Weinberg.** They are practically working around the clock with their huge Nationwide Playlands operation (they're that busy!) Bob returned to the city recently after attending **Barney "Shugy" Sugerman's** and **Abe Green's** Runyon Sales shindig. . . . While **Alvin Gottlieb** is resting as comfortably as possible at Mount Sinai Hospital Dave, **Nate, Sol Gottlieb** and **Judd Weinberg** are busy laying final plans for the huge, gala dedication Sunday, June 25, of the Gottlieb Memorial Hospital in suburban Melrose Park. While all the ceremony is in preparation Gottlieb's "Flying Circus" 2-player pinball amusement game is enjoying a hefty sales record in a multitude of domestic and foreign markets.

During a visit last week at World Wide Distribs we noted that there was considerable interest among visiting operators of the Seeburg "Ice-O-Vend" cold drink vender. **Joel Stern** and **Len Micon** were kept hopping around the showroom while **Howie Freer** and **Fred Skor** hung on the phones taking orders. Howie info's that Seeburg's cigarette vending machine is also retaining great popularity among operators. . . . We received a short note from **Frank Mitchell**, much travelled director of sales for the Rock-Ola Mfg. Corp., who was visiting last week with **Al Calderon** of Calderon Distributing in Indianapolis. **Edward G. Doris** and **Ralph Wykoff** (executive veep and ad director respectively) advised that the Rock-Ola plant will be shuttered during the first two weeks in July for summer vacation.

The beautiful weather is not frowned at for several reasons by **Gil Kitt**, owner of Empire Coin Machine Exchange, and **Joe Robbins**, sales manager, one of which (reasons) being that out-of-town ops generally take the cue to make those long trips into the city. As of this week the "joint is jumpin'," according to Joe. . . . Well, **Cashboxer Marty Toohey** moved into the charmed circle of Grand Champion Dad of the staff last week. His "new edition"—Timothy (a bit of the Blarney Stone of Auld Erin) made the scene last week to the keen delight of Papa **Marty** and Mama **Maureen.** This is the fourth Toohey "edition" (wheh!). When ya goin' to press again, Marty?).

Atlas Music's **Eddie Ginsburg** and **Nate Feinstein** happily advise that they enjoyed record breaking attendance by operators of a Rowe Cigarette School meeting in the Atlas showrooms on Wednesday, June 7. The session was conducted by Rowe's **Bob Manthei** and Atlas Music's **Manuel Herman.** Other Atlas personnel on tap were **Harold Schwartz**, Irv Ovitz and Mike Spagnola. . . . Best wishes to **Tom Hungerford**, executive director of NAMA, who was named to membership on the Association Committee of the United States Chamber of Commerce by its president **Richard Wagner.** The Chamber of Commerce Association Committee will meet for the first time this year on June 26-27 in Princeton, New Jersey.

Laniel Amusement of Montreal, Quebec, Canada, entered the Seeburg family of distributors last week, covering Quebec, Newfoundland, Nova Scotia and Prince Edward Island. Congrats are in order to **Edward Laniel, G. Laniel, Romeo Laniel, Peter Laniel, Jean Coutu, E. Renaud** and **Ray LaLorde.** . . . **Joe Kline**, First Coin Machine Exchange, is delighted over the nice weather and the resultant heavy influx of operators to look over new and used amusement and music equipment in the showrooms. **Sam Kolber** and **Fred Kline** spend a goodly part of their time on the phones trying to latch on to good used equipment for export orders.

Bill Weikel, director of sales for Fischer Sales & Mfg., reports that the Fischer plant in Tipton, Missouri will shutter during the first week in July for the summer vacation. Plans originally were set for a two-weeker, but due to heavy production schedules of the Fischer line of billiard tables the second week will be taken by the employees at a later date. Bill just returned from a visit in Tipton with **Ewald Fischer**, president of the firm. . . . A happy smiling **Tony Galgano** attended the terrif opening of the Dukes of Dixieland last Thursday (June 8) at the Empire Room of the Palmer House on the arm of his lovely **Ursula.** Tony has more than a passing interest in the Dukes, who record on the Audio-Fidelity label. Tony and **Reuben Lawrence** handled the line in this area. **Delbert Coleman**, president of the Seeburg Corp.; **Bob Kelly, Bruce Jagor, Tom Herrick, Mahlon Kenny, Joe Houdek, Jack Gordon** and **Leonard Gross** played host at the Seeburg plant to a group of 19 Texas operators who were flown into Chi by **B. J. Nichol**, Seeburg's San Antonio district manager. Other Seeburgites present were **Ed Claffey** and **Stan Jarocki, Jr.**

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CALIFORNIA CLIPPINGS

Cool and cloudy weather seems to have had its effect on the business pace along coin machine row, with most operators and distributors reporting activity has slowed somewhat the past week. . . . **Hank Tronick**, at C. A. Robinson & Co., states the arrival of United's new "Deluxe Classic" bowler has raised quite a stir at Robinson's. **Charlie Robinson**, Al Bettleman and Hank are all enthused with the wonderful reception the operators are giving this piece of equipment. Supplementing this activity, Hank advised, are continued good steady sales on Williams "Batting Champ" baseball game, "Hollywood" pinball, and the beautiful new 6 pocket pool tables. . . . **Bill Lanzy**, at American Coin Machine, informs they need a new supply of good used juke boxes. "We are getting excellent response on the new 'Fast Draw' gun," Bill said, "following the brochures sent out to all the operators." The gun is now on display and all operators in the So. Cal. area are invited to stop by at American and see a demonstration, Bill added. Bill also mentioned that his wife was going to New York for a month to visit her parents. . . . At Badger Sales, **Marshall Ames** and **Stan Googins** leaving for San Francisco to attend the N.A.M.A. convention (National Automatic Merchandisers Association). Parts dept. mgr. **Jack Leonard**, said they will be handling a selection of 33-1/3 and 45 singles for the operators convenience. **"Rocky" Nesselroad** mentioned that the pace in the shop continues on the up-beat, as they're still getting used to the change-over to Seeburg equipment. . . . At Leuenhagen's "record bar," **Art Freeman**, of Benart and Concord Dist. Co. of Cleveland, in town for a visit and stopping by to say hello.

Bob Holladay, of Capitol Records, stopped in with C&W star Tex Ritter, currently hitting with "Hillbilly Heaven." **Tom Virzi**, of Mercury Records, dropped by with "Battle of Love," by **George Jones**, which is getting action in this area. The **Solle Sisters** said they enjoyed the recent cocktail party for **Erroll Garner** at the Crescendo. . . . **Ed Wilkes**, at R. F. Jones Co., reports a shipment of Rowe candy and cigarette machines have just arrived, as well as a shipment of the new AMI "Continental 2" phonograph, which features 'stereo round.' "We also have the new dollar bill money changer on display," said Ed. Jones is presently open for business, but a formal announcement of the grand opening will be announced in the near future. Ed mentioned that the Jones Co. entertained the Harbor Association last week, and a nice time was had by all. Ed said he had a pleasant surprise recently, when he won a season ticket for the L.A. Rams '61 football season. . . . At Simon Distributing, **Joe Simon**, from Chicago, in town for one of his periodic visits while checking operations at the Coronet Motel on Hollywood Blvd., of which he is part owner. The motel has become a meeting place for members of the coin machine industry, said Joe. . . . **Charlie Daniels**, at Paul A. Laymon's, informs that pool tables have been moving especially well the past week, but that business generally was somewhat slower. . . . At the Wurlitzer factory branch, **Gary Sinclair**, Wurlitzer regional sales mgr., in town for one of his frequent visits, following a recent trip to the Wurlitzer factory in Tonawanda. Gary mentioned that the "Ten Top Tunes" kit has received tremendous response from operators in all areas, and that it is proving to be "a real money maker for the operators." **Ray Barry** said the Wurlitzer phonograph is continuing to go out at a good clip. . . . **Sam Ricklin**, at California Music, reports that **Bob Kruger**, formerly with RCA Victor in L.A., was in the Southland recently from Chicago, where he is now factory rep. for Victor. **Claude Brennan**, from Decca Records, also here from New York and dropped by to say hello. . . . Some of the visiting operators seen on Pico this week were: **Bill Bradley**, Covina; **Dick Kanold**, Oxnard; **Amos Hamady**, Lancaster; **Tex Nowka** and **Bill May**, San Bernardino; **Jerry Janes**, Fontana; **Jack Neel**, Riverside; **Herb Bernstein**, La Mesa; **Johnny Ketchersid**, Long Beach; **Bob Hathway**, Ventura; C. A. Weber, Kernville; **Roger Plante**, Shafter; **Wynn Edling**, Ojai.

UPPER MIDWEST MUSINGS

Mr. and Mrs. Allen Kennedy, New Rockford, No. Dakota, in town for the day, had to pick up parts and records. The Kennedys spent the weekend at St. Peter, Minn., home of the College of Augustus Adolphus to attend the graduation of Allen's sister. . . . The Star Novelty Co., St. Paul, has moved recently into new quarters. **Chuck Karter** owner, is very happy about the move he made as it gives him so much more needed space for his shop and warehouse, also a better front for his retail record store and ample office space. . . . Happy birthday to **Danny Heilicher**, Advance Music Co., Minneapolis. . . . **Jack Harrison**, Crosby, Minn., in town for the day and visiting distributors for a few hours before picking up his daughter who is completing her finals at the University of Minnesota and returning home for the Summer. . . . **Darrel Weber**, Blue Earth, Minn., in Canada for a few days of fishing. Expected to return this weekend and then his brother **Dennis**, and father, will take off for Canada for a week of fishing in Canada. . . . **Bill Percy** service man at the Sandler Dist. Co., Mpls., has been home for several days with pneumonia. Bill is getting along fine and is expected back next week. **Mike Kovil** is on his way to Alaska for his vacation. Taking his family along on the trip. . . . **Con, Sr.** and **Con, Jr.** in town for the day to see the new 1962 R.C.A. showing of its new colored T.V. line. Flew in with their new plane. (sure saves time and wear and tear on a hot day).

HAPPY BIRTHDAY THIS WEEK TO:

Will R. Whitfield, Hopkinsville, Ky. ... **Clarence B. Court**, Galion, Ohio. ... **Cecil A. Bottger**, Keokuk, Ia. ... R. V. **Green**, Ft. Frances, Ont., Canada. ... **Frank J. Cash**, Pueblo, Colo. ... **Wm. G. Cowen**, Quincy, Mass. ... **Ralph Thole**, St. Louis, Mo. ... **Howard Johnston**, Montgomery, Ala. ... **Edw. R. Wurgler**, Buffalo, N.Y. ... **Louis Casola**, Rockford, Ill. ... **Seymour Pollak**, No. Tarrytown, N. Y. ... **Thos. B. Swab**, Lone Pine, Calif. ... **L. Schuster**, San Angelo, Tex. ... **Jessie M. Hogan**, Lafayette, Ind. ... **Nathan Bensky**, Peekskill, N.Y. ... **Lee Walker**, Los Angeles, Calif. ... **Harold E. Staples, Sr.**, Tulsa, Okla. ... **Clayton C. Nemeroff**, Chicago, Ill. ... **Hal Zimmerman**, Oceanside, N.Y. ... **John Vanwyck III**, N.Y., **Max Brown**, Phila., Pa. ... **Dode M. Lamson**, Lima, Ohio. ... **Kenneth T. Grathwohl**, Greenport, N.Y. ... **Ben Chicofsky**, Forest Hills, N.Y.

IT'S THE NEWEST!
IT'S ALL MECHANICAL!

NO WIRES OR ELECTRICAL CONNECTIONS TO CHANGE OR SERVICE

THE ROCK-OLA 33⅓/45 RPM "MECH-O-MATIC" CHANGER

Model 1966
120 and 200 Selection
Model 1976
100 Selection

- **Constant rotation at either speed guaranteed by constant speed 4 pole motor.**
- **Speed change accomplished through 100% mechanical operation and motor shaft variances.**
- **Completely unitized—can be installed in five minutes.**
- **Complete mechanical operation guarantees years of trouble-free service.**
- **Self-aligning . . . no adjustments. Whole mechanism mounts with 4 mounting screws.**

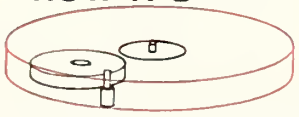
Only the Rock-Ola Mech-O-Matic Changer has:
No Wires • No Electrical Connections • No Electronic Aids

The only *completely automatic* mechanical changer which intermixes 33⅓ and 45 RPM records in any bank, in any sequence with no operating solenoids, micro-switches or electronic aids for changing motor speeds or spindle sizes.

look to
ROCK-OLA
for
advanced
products
for
profit

ROCK-OLA
MANUFACTURING CORPORATION
800 N. Kedzie Ave., Chicago 51, Ill

NOW IT'S 33⅓



33⅓ record touches 45 RPM hub and sensor. A feather touch upon the sensors drops 45 RPM hub and sensor into turntable center and record settles on small 33⅓ hub. Idler wheel moves to 33⅓ portion of drive shaft and turntable rotates at a constant 33⅓ RPM.

NOW IT'S 45 RPM

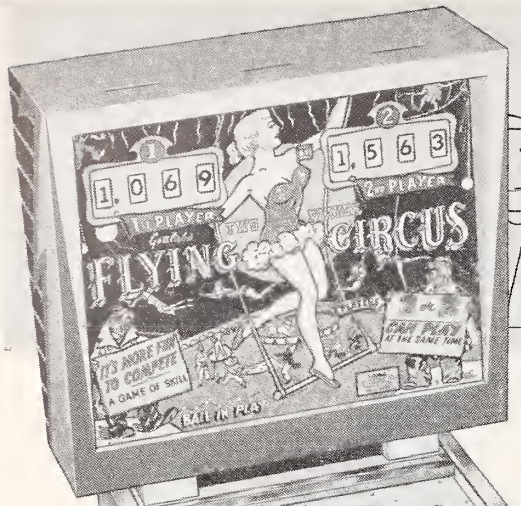
Upon completion of 33⅓ music cycle, the rotating gripper gear releases the drive rod tension, allowing a lifter bar to raise the sensor and 45 RPM hub to their original 45 RPM hub position. Idler wheel moves back to 45 RPM portion of the drive shaft and prepares to accept the next record.

MR. OPERATOR:

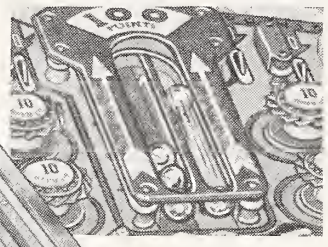
The Rock-Ola 33⅓-45 RPM intermix changer is only one more of the many features which prove that the greatest protection for your future lies in the tradition and skill of Rock-Ola engineering which over the years has produced the finest, most durable phonographs the industry has known. With the advanced design of the Rock-Ola Regis phonograph and the new, compact "100" all-purpose stereophonic wall phonograph coupled with the Rock-Ola "Mech-O-Matic" dual speed changer, you have the finest guarantee of protection for the future and increased profits. We ask you to stop in at your local Rock-Ola distributor today and compare the Rock-Ola "Mech-O-Matic" changer with the complicated electrical and electro-mechanical changers of other competitors. See for yourself that Rock-Ola is truly the finest phonograph and has the finest dual-speed changer in the world.

Gottlieb's 2 PLAYER

FLYING CIRCUS



with New "Chain Reaction" Booster Ball Feature!



CHAIN REACTION BOOSTER BALL feature contains five trapped balls in center of playfield. Chain reaction caused by hitting trapped balls with ball in play creates tremendous player appeal.
Boosting all balls around the track to lighted side awards special.
Moving one ball to either side scores 100 points.

Look at these location tested features:

- Drop-in holes score 50 to 150 points
- Rollovers score 10 to 100 points for high score
- On-Off cyclonic kickers light alternating pop bumpers
- Match feature
- 3 or 5 ball play

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- High, wide and handsome canted light-box
- STAINLESS STEEL moldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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METAL TYPERS

Vending Aluminum Identification Discs Are In Demand Because:

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Handling export orders is not a sideline with us. It is our main business. And we have been doing it a long time. It will pay you to cable or write us when you need American fruits, bingos, phonographs, flippers, bowlers, arcades pieces, new and used. No order too small or too large.

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Robinson Hosts Ops At Rock-Ola Showing

ATLANTA, GA.—Howard Robinson, president, Robinson Distributing Company, this city, recently hosted some 70 coinmen at the scrumptuous Castle View Town & Country Club, atop the Fulton Bank Building, here, to acquaint them with the merits of Rock-Ola's line of phonographs, the Model "1966" 120 and 200 selections, and the Model "1976", 100 selections.

"All of our guests had themselves quite a time," stated Robinson, "partaking of cocktails, and then a sumptuous dinner, featuring the best steaks in Atlanta. Everyone also received some unusual attendance gifts."

Assisting Robinson at the party were Mrs. Robinson, Jimmie Adams, field sales representative, and the distributor's staff. In attendance from the Rock-Ola factory was Frank Mitchell, director of sales.

Top: Guests at dinner: Bottom: Jimmie Adams, distrib's field sales rep, Howard Robinson and Mrs. Robinson.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

THE CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records. new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Used coin sorter, mechanical or electric, Bally Beach Time, Carnival Queen, Sea Island. M & M MUSIC, 765 IOWA, S.E., HURON, SO. DAKOTA.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock Included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS. 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC. 1301 N. CAPITOL AVE., INDIANAPOLIS INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces. Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11. CALIFORNIA.

FOR SALE—Route—Small, compact, clean. Seeburg, Gottlieb, Williams, United, National, cigarette machines. 25% down, will finance. ERCEL BONNEY, PIEDMONT AMUSEMENT CO., PIEDMONT, MISSOURI. (Tel. 159).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices. FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2. WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND.BELGIE.EUROPE SPRL, 275 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS.)

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V200. Unshopped but of course complete working order. packed in original cartons. We pay dollars cash in advance. Quote price FOB nearest seaport: MAX LOBO, MEIR, 23, ANTWERP, BELGIUM.

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Wms. Hercules, delux $275.; Wms. Safari delux $160.; Un. Clipper delux $125.; Vendo Coin Changer $40.; King Horse, refinished $150.; Auto-Bell Circus Day $75.; Bally Skill Parades $95., shopped. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MA 3-4202).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—United Sky Raider, new $375.; Midway Shooting Gallery $445.; C. C. Bulls Eye Drop Ball $145.; Midway Joker Balls $225.; Midway Bazooka Gun $375. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565.)

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Wolfe Distributing, New Orleans, La., use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Ge. Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2. MICH.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—"Auto-Test" 1960 Model, like new $425.; 5 Williams Official Baseball $295. each. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Official Baseball, Dual Coin, Free Play $365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine. will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case. $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100. $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export. A-1 condition. Brown. Blue & Chrome Fronts, Q.T.'s. Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold. Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS. c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4. OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used: Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games. Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23. PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each. all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins $35,000.; Juke Box & E-2 Seeburg Cigarette Machine Route. 25 units, $9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Ralder $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 $150.; C-100 $175.; V-200 $225.; Wurlitzer: 2000 $395.; 2100 $475.; 2150 $450.; 2200 $695.; 2300 $895.; AMI: J-200 $695.; I-200 $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—New Backboard Glasses For Sale $15. each, any quantity; Bally: Yacht Club 1; Gayety 1; Double Header 1; Big Show 3; Show Time 1; Beach Club 1; Frolics 2; Ice Frolics 1; Spot Lite 2; Atlantic City 2; Palm Beach 2; Coney Island 1; Bally Beauty 2; Gay Time 3; Turf King 3; Dude Ranch 2; Surf Club 1; Carnival 1; Parade 1; Variety 4; Moon Raider 1; Bright Lights 3; Bright Spot 1; Gottlieb: Queen of Diamonds 4; Rocket Ship 1. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—United 16' Tip Top B.A. $795.; 13' League B.A. $575.; 16' Advance B.A. $525.; 16' Bonus B.A. $425.; 16' Jumbo B.A. $325.; 11' & 14' Bowling Alley $125.; Big Bonus S.A. $575.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; Chi-Coin 16' Classis B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529.)

FOR SALE—Weekly specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new), write; Bally Pony Twins (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1458 (new) $535.; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—ABC Bowlers $135.; All Star Bowlers $84.50; Blue Ribbon Shuffle $99.50; Mystic Bowlers $75.; Advance Shuffle $50.; Bowling League $120.; Bowling Team Shuffle $125.; Mars Shuffle $99.50; Regulation Shuffle $135. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

FOR SALE—Williams Nags, Gottlieb Majestic, Midway, Bazooka Gun, Williams Hercules, Wurlitzer 2200. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Un. Niagara $150. ea.; Super Bonus $65.; Top Notch $85.; Bally Speed Shuffle $135.; ABC $40. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N.Y. (Tel. PEnnsylvania 6-6608).

FOR SALE—Specials: Auto-Bell Deluxe Hialeah (new) $295.; Circus Play Ball $75.; Gallopping Dominoes $85.; Circus Wagon Wheel $95.; Bally Skill Derby (new) $195.; Beauty Contest $115.; Games, Inc., Wildcat $185.; Super Wildcat $395.; Skeet Shoot $95.; Double Shot $95.; Keeney Little Buckaroo $175.; Criss Cross Diamond $195.; Red Arrow $395. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PENNA. (Tel. GLendale 2-3207).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog frec. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Threc $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Stndio $3,245.00

BALLY MFG. CO.

Marksman (Pistol-Target) ...	$ 685.00
Acapulco (Bingo)	$1,107.00
Barrel-O-Fun '61 (Replay) ...	855.00
Fun Spot '61 (non-replay) ...	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target).	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLnxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Club Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $195.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- **Coin Chute Available for All Models**
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crnshed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Solnble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Deluxe Bowl-A-Rama $3,050.00
- Line Up Shnffle Alley .....$ 995.00
- Dixie Bowler $1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Batting Champ .....
- Highways .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Sterco Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
6. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
2. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
2. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel. ..	375.00	425.00
4. I-200M, '58, 200 Sel. ...	425.00	475.00
4. 1200E, '58, 200 Sel. ...	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel. ...	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
1. 1446, '54, HiFi, 120 Sel.	200.00	245.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
2. 1454, '56, 120 Sel.	375.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4* M100A, '51, 100 Sel. ..	75.00	125.00
4* M100B, '51, 100 Sel. ..	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
2* M100C, '52, 100 Sel. ...	200.00	250.00
4. HF100G, '53, 100 Sel. ..	295.00	350.00
4. HF100R, '54, 100 Sel. .	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	200.00	225.00
4. VL200, '56, 200 Sel. ...	265.00	325.00
4* KD200H, '57, 200 Sel. .	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
2. 201, '58, 200 Sel.	675.00	750.00
2. 161, '58, 160 Sel.	650.00	675.00
2* 222, '59, 160 Sel.	750.00	825.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	500.00	550.00
4. 2250, '58, 200 Sel.	475.00	525.00
4* 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

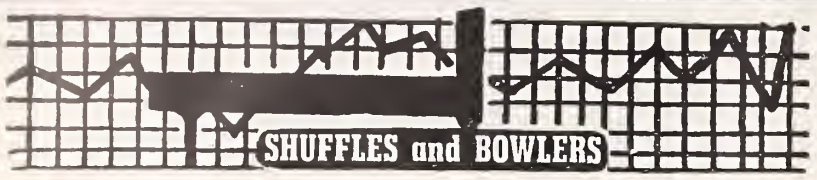
4. Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58) ...	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) .	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54) ..	45.00	60.00
4. Miss America (2/58) .	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60) ..	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57) ...	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
4. Touchdown (11/60) ..	450.00	495.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	225.00	275.00
4. Brite Star 2P (4/58) ..	140.00	195.00
4. Captain Kidd 2P (7/60)	300.00	345.00
4. Contest 4P (10/58) ...	200.00	250.00
4. Contl. Cafe 2P (7/57) .	115.00	140.00
4. Criss Cross 1P (3/58) .	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59) .	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60) ...	275.00	325.00
4. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver 1P (4/59) ...	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	250.00	295.00
4. Mademoiselle 2P (11/59)	225.00	250.00
4. Majestic (4/57)	150.00	175.00
4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	215.00
4. Race Time 2P (3/59) .	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58) ..	125.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Seven Seas 2P (1/60) .	225.00	250.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	135.00	165.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	145.00	175.00
4. Sunshine 1P (10/58) ..	150.00	175.00
4. Spr. Circus 2P (10/57)	125.00	150.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58) .	135.00	175.00
4. World Beauties 1P (2/60)	245.00	295.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59) .	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57) ...	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	125.00
4. Serenade 2P (5/60) ..	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	95.00	125.00
4. Twenty-One 1P (2/60) .	225.00	250.00



BALLY

Shuffles

4. ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	150.00	175.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4* Strike Bowler (11/57) .	150.00	195.00
4* Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	395.00	425.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	195.00	245.00
4. Double Feature (12/58)	295.00	350.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
4. 4-Game Shuffle (11/59)	525.00	550.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4. Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	200.00	300.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4. Player's Choice (9/58)	450.00	495.00
4. Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	600.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
1. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
1. Duplex (11/58)	525.00	575.00
2. Simplex (5/59)	350.00	425.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	150.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
4. GA Double Shot (4/58	125.00	165.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
2. K Del. Big Tent (5/59)	195.00	225.00
4. K Big 3 (5/59)	350.00	395.00
4* K Toucbdown (9/59) .	250.00	295.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
2. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Pboto Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...1,025.00		1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
2. Un Carn, Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
6. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	195.00	235.00
4. Wm. Pinchhitter (4/59)	295.00	325.00
4. Wm. Vangard (10/58)	265.00	295.00
4. Wm. Hercules (2/59) .	295.00	350.00
4. Wm. Crusader (6/59) .	295.00	350.00
4. Wm. Titan (8/59)	375.00	395.00
4. Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	400.00	495.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
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